

AUGUST 2018



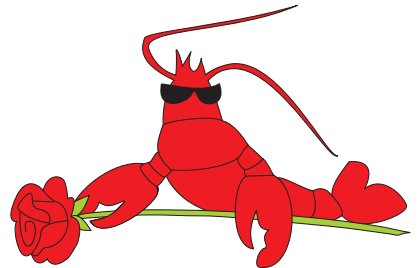
Vanadonna - photo Andy Vanable

The Rose Window

Newsletter of the Yankee District of the American Rose Society

Edited by Andy Vanable & Pam Murphy

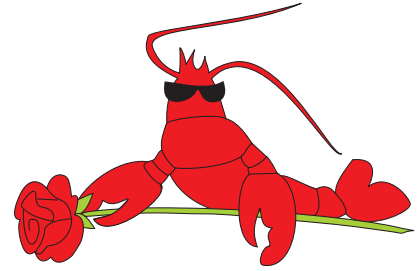
Yankee District
Weekend
Sept. 7, 8 & 9th, 2018



FRIDAY, SEPTEMBER 7TH – Sunset boat ride 5:30 p.m. (Sorry, boat filled). Followed by dinner (approximately 7:30 p.m. after the Eco-Tour returns) at the Mattakeese Wharf, 273 Millway, Barnstable, Massachusetts 02630. Everyone is invited for dinner, we just have to make reservations for everyone! Send a note when you mail check for the lobsterfest. Pay as you go.

Continued on Page 52

Save the Dates
March 22, 23, & 24, 2019



**YANKEE DISTRICT SPRING
CONVENTION**

**AT OCEAN EDGE RESORT, BREWSTER, MASSACHUSETTS
HOSTED BY THE CAPE COD ROSE SOCIETY**

**Please mark your calendar, so you can join us at the
beautiful Ocean Edge Resort in Brewster, Massachusetts.**

**We have a great lineup of speakers, raffle gifts, meals
and more, to be sure to awaken your rose interest
after a long cold New England winter.**

MORE DETAILS TO FOLLOW, WE HOPE TO SEE YOU THERE!



Table of Contents

District Officers	4
District Horticulture Judges.....	4
District Consulting Rosarians	5
From the District Director	6
Growing Roses from Cuttings	8
For the Love of Floribunda	10
In Memoriam	13
Rose BS (Black Spot)	14
Yankee District Members to Help Preserve Almost Lost and Out of Commerce Roses	19
2018 Yankee District Spring Convention - March, 2018	20
Grandma’s Garden Reincarnated	25
Rose Roots	29
News From Around the District	
ARS Bronze Award.....	32
2018 Silver Medal Award	33
2018 Outstanding Consulting Rosarian Award	33
2018 Outstanding Judge Award	34
Bits and Pieces	35
Local Rose Society Shows	
Connecticut Rose Society	36
Rhode Island Rose Society	40
New England Rose Society	46
2018 Yankee District Rose Show, September 8, 2018	53
Yankee District Convention Fall 2018 Rose Show in Photographs	56
Roses in Review - 2018	59
Reclassified Roses	59



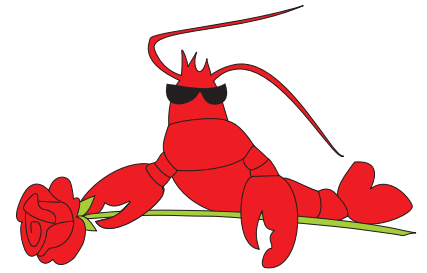
'Cape Diamond' - photo Andy Vanable

The Rose Window is the official publication of the Yankee District of the American Rose Society. It is published each winter and summer and distributed free of charge electronically to the members of the Yankee District. All members are encouraged to submit items for publication in *The Rose Window*.

The information contained within *The Rose Window* is based upon the research, ideas, experiences and/or opinions of the authors. The Yankee District, its officers, directors, editors, and the American Rose Society and its affiliates accept no responsibility for any commissions, errors, or omissions.

No reprinting of the material located within this bulletin is allowed without the written permission of the author and editors. When reprinting information, please include author, photographer, editors, and publication date from which the material originated.

District Officers



District Director
CRAIG DORSCHEL

Secretary
AUDREY OSBORN

Treasurer
DAVE CIAK

Member of National Nominating
Committee, District Prizes
and Awards Chairman
OZ OSBORN

Chairman of Horticulture Judges
and Deputy District Director
DAVE CIAK

Chairman of Arrangement Judges
CRAIG DORSCHEL

Chairman of Consulting Rosarians
and Region 0 Director
DAVE LONG

Past District Director
OZ OSBORN

Webmaster
PATSY CUNNINGHAM

Kidz N' Roses
AUDREY OSBORN

Membership and Old Garden Roses
MIRJANA TOYN

Roses in Review and
Newsletter Co-Editor
ANDY VANABLE

Newsletter Co-Editor
PAM MURPHY

District Horticulture Judges

David Candler

David Cannistraro

Michael Chute

David Ciak

Edward Cunningham

Patricia Cunningham

Craig Dorschel**

Michael Fuss

David Long

Lee Macneil

Marcella Martin

John Mattia

Teresa Mosher

Audrey Osborn

William Osborn

Wally Parsons

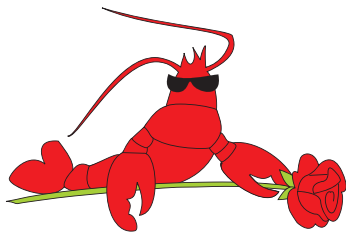
Clarence Rhodes

Stephen Rogers

Linda Shamoon

Andrew Vanable

**Also Rose Arrangement Judge



District Consulting Rosarians

NAME	E-MAIL	LOCAL SOCIETY
Margaret Bercovitz	mbercovitz@gmail.com	CRS
David W. Candler*	davcandler@aol.com	CRS
David C. Cannistraro*	fastboat01@yahoo.com	NERS
Angelina Chute*	apc1090@aol.com	RIRS
Michael Chute*	mikechute@aol.com	RIRS
Edward Cunningham*	edcps116@cox.net	RIRS
Patricia Cunningham*	patham@cox.net	RIRS
Patti Curtin	patti_curtin@yahoo.com	CRS
Jeannette Danehy	jeanneted2@verizon.net	NERS
Rachelle Desrochers	rachelle47@verizon.net	RIRS
Craig Dorschel*	craigdorschel@charter.net	NERS
Cindy Ehrenreich	dollsandroses@hotmail.com	RIRS
Irwin Ehrenreich*	theroseman@operamail.com	RIRS
Cynthia P. Fraser*	saabsister91@yahoo.com	NERS
Michael D. Fuss*	mfuss@snet.net	CRS
Jay Hartling	jayhartlin@gmail.com	CRS
Chu W. Jung*	rosedoc@ymail.com	NERS
Frank Karikas	fkarikas@gmail.com	RIRS
Zachary Lau	w1vt@arrl.org	CRS
Barbara Leduc	bmleduc420@rcn.com	NERS
David R. Long*	longcottage@comcast.net	CRS
Lee A. Macneil	gooddayflowers@yahoo.com	NERS
Marcella P. Martin*	windsorroselady@gmail.com	CRS
Rebecca Martorelli	beckym06451@yahoo.com	CRS
John P. Mattia*	jpmattia@gmail.com	CRS
Teresa Mosher	purplerosesinbloom@yahoo.com	NERS
Clive Nickerson	cliven@cox.net	RIRS
Dacia Nickerson	daciaandclive@cox.net	RIRS
Audrey Osborn*	caperose@gmail.com	LCRS
William Osborn*	ozrose12@gmail.com	LCRS
Judith Paniccia	japan01@aol.com	CRS
Paul Raymond	raypaulden@aol.com	RIRS
Susanne Redway	sueredway@hotmail.com	CRS
Arija Retsema	retsema@att.net	CRS
Mirjana Toyn	toynhouse2@aol.com	CRS
Andrew Vanable	rogerwilliamspark@cox.net	NERS

*Master Rosarian

From the District Director Craig Dorschel



It's just about time for me to go.

Not far, but my term as your District Director is nearing an end. Officially not until the end of the National Convention at San Diego in late October, but I'll practically hand the reins to Dave Long when we reach new business at our meeting this September. I'm not going far, as I will be serving as Director for Region 0, so I will be representing New England along with New Jersey and Quebec on the ARS Board of Directors for the next three years. I have been asked to serve as National Chairman of Arrangement Judges in Bob Martin's administration, and I have accepted. It will be nice to serve in a position more related to the hobby.

I want to begin by thanking those who have held offices and chairs for the Yankee District over the past six years: Steve Rogers (treasurer); Cindy Ehrenreich and Audrey Osborn (secretary); John Mattia and Oz Osborn (district member, national nominating committee and district prizes and awards); Dave Long (consulting rosarians); Dave Ciak (horticulture judges, deputy district director and now treasurer); Mike Fuss and Mirjana Toyn (membership), Irwin Ehrenreich, Oz Osborn and Andy Vanable (Roses in Review); Patsy Cunningham (website); Andy Vanable (newsletter, assisted by Pam Murphy); and Mirjana again (OGR resource person). Your contributions and assistance have been invaluable.

I would like to single out Steve Rogers for special thanks. Steve recently stepped down from his position

as treasurer after eighteen years of service, many of them during personally difficult times. We are very grateful for his service to the district, and we also miss Carol Ann and her contributions.

The district executive committee appointed Dave Ciak to fill the treasurer's position for the remainder of the term. We will have a special election for the new term at the September meeting.

The occasion of the "farewell address" provides me an opportunity to step into the confessional (as it were) and note what I am proud of and what may have been better:

The position of District Director has both a national and a local aspect. I am proud to have worked with Presidents Jolene Adams and Pat Shanley and to have served as chair of two national committees (Ethics and Bylaws) as well as a Board Representative on the Executive Committee and a member of several other committees. But, I worry sometimes that I may not have paid enough attention to local affairs.

I am proud of the fact that we introduced a district budget and that we are financially sound. I regret that the concept and mechanism of sharing proceeds from district conventions did not get off to a smooth start.

I am very proud of the fact that we are now regularly providing financial support to the ARS. The Yankee District is a subset of the ARS membership; if the ARS goes, the district goes, too.

District Director's Message continued

I am proud of members' service on several national committees.

I am proud of the awards our members have received, especially those for the newsletter and the award for greatest percentage ARS membership increase in 2017.

I regret that the concept of a district rose show, something I lobbied for, hasn't caught on to a larger extent. On the other hand, the Lobsterfest has become famous enough nationally to attract people from long distances, like Colorado and possibly Georgia and South Carolina this year.

On the whole, I think there is more pride than regret. Even though pride can be a sin, I think it is justified here.

Now some thoughts on a couple of specific areas.

Rose shows: It has been nice to see some people exhibiting in shows other than their own societies. That's the spirit, and it brings more roses to the shows. The more, the merrier. One trend I, at least, have seen the past few years is an earlier bloom, especially for the shrub roses, despite the bizarre winter weather that have been experiencing of late. By the time the New England show rolls around, I have been all but bloomed out, and I am sure I'm not alone and this applies elsewhere, too. Given the fact that shrubs dominate what many folks grow, the fact that there were few on the show table is sending a message that we should heed. Perhaps it's time to have a conversation on moving our show dates. It may take some time, given venue commitments, to make changes but let's at least talk, and let's not create any conflicts, there being only three shows at this time.

Bylaws: It has been about six years since our current bylaws, largely modeled on those of another district, were adopted. I think it is time for another review. There are some things specified, like an annual financial audit, that we have not been doing. If these

things are important to the membership, they should be done. Otherwise they should be deleted.

Finally, ROSES (!)

Crummy spring weather delayed the start of pruning until late April this year, if you want to call cutting everything but shrubs/OGR down to ground level pruning. With an interruption for the convention and board meeting in Jacksonville in early May, it was well into May before my pruning was done. Then, before my back was turned, midge attacked. The little bastards wiped out the spring bloom on most of the hybrid teas and minis, although that may have been a blessing in disguise as there is now heavier branching as a result. The black spot, knock wood, seems to be controlled, but rosette disease may have claimed a fifth victim. Neither midge nor RRD used to be much of a problem here, but now they are significant. Be warned and prepared to act.

Live and learn. For some time, I had been using a somewhat pricey, low nitrogen semi-organic fertilizer, but growth hadn't been all that vigorous, especially on the minis and minifloras. Last year a DIY soil test revealed an almost total lack of nitrogen. I tried some urea supplementation with little effect – conventional wisdom says that while roses are heavy feeders, too much nitrogen is not a good thing, so I may have been too sparing. This year I said the heck with it, bought a sack of generic 10-10-10 and applied liberally. I'm now seeing growth like I haven't seen for years. My soil is largely cheap fill, no organic matter to speak of. I always add amendments when I plant, but I suppose that became exhausted. I remember Dave Cannistraro's fertilizer recommendation from way back: "the cheapest 10-10-10 you can find." Looks like he was right. Live and learn.

Best wishes to Dave Long and his team! I hope to see many of you on Cape Cod at the show and lobsterfest.

Growing Roses From Cuttings

Irwin Ehrenreich



I have read many articles and many chapters in my rose books on growing roses from cuttings. There are many methods out there, but I've listed the steps that I think are the best. Fall is a good time for taking hardwood cuttings from roses, so doing a cutting workshop during the Yankee District Cape Cod weekend seems like a good idea. I have around 600 roses in my garden, and many are no longer on the market. So, the only way you can obtain these roses are from a bud or a cutting.

Items needed are:

- One-Gallon Ziploc® bags
- Soilless potting mix like Peter®'s or Epsoma® (a seed starting mix is good)
- Perlite (some people use Vermiculite)
- Rooting Hormone
- Sharp pruners
- Marker for bags
- Pencil for poking holes in soil

Mix potting soil and Perlite ½ & ½. Moisten the mix but not soaking, dripping wet. Mix should feel like a wet sponge. Fill the bottom 2" of bags with the soil mix. Firm the soil into a ball with a flat bottom.

Best classes of roses to root are O.G.R.s, Shrubs, Minis, Climbers, and Ramblers. More difficult to root are Hybrid Teas, Grandifloras, and Floribundas.

Cut a cane that has recently bloomed, is green, (around pencil thickness – minis can be thinner), free of disease and has three-four leaves on it, 4"-6" long (2"-4" for minis). Snip off the bloom ¼" above the top leaf with a horizontal cut. Keep it in water or wrap it in a moist paper towel in a plastic bag until you are ready to place it in the Ziploc® bags. Cut ¼" below the bottom leaf with a 45 degree cut (this will help you remember which is top and which is bottom). Remember to do this cut under water to keep an air bubble from entering the stem. Remove the lower two leaves. If you have four or just the bottom leaf if you have only three. Scratch the bottom below the bottom bud, dip it in the rooting hormone (while the bottom is wet), shake off the excess hormone.

Poke holes with the pencil in the potting mix inside the bags. Place the cuttings in the holes with the bottom bud(s) in the soil and the two remaining leaves above the soil. You can place up to ten cuttings in one bag. Firm the soil around the cuttings by gently squeezing the bag. Add ¼ cup of water to the bag. Close the top but leave 1" open. Blow into the opening to inflate the bag and then close the last inch. Do not fertilize.

Place the bags in bright but indirect sunlight (a northeast or northwest window is best). An east or west window is o.k. as long as it's not in direct sunlight. A shaded greenhouse or grow lights are also

Growing Roses From Cuttings continued

good. Add two tablespoons of water every three-four days. You should see mist on the walls of the bags. If not, add water. If the bag is deflated, blow air into it again. If leaves fall off, remove them and re-inflate the bag. Even if the leaves fall off, as long as the cutting is green, you are still good. If the cutting is black and fuzzy, remove it and re-inflate the bag.

An alternative method is to place the cutting(s) in a small pot, place the pot in a clear plastic bag with the opening on the top, place a stake or two in the soil, close the bag on top. The stakes help to make a tent over the cuttings. Or, place a small, sandwich Ziploc® bag over the cutting and pot and secure around the pot with a rubber band. Another way is to cut the black bottom off of a two-liter soda bottle and place it in the pot around the cuttings.

It may take four-eight weeks before you see any roots on the bottom of the bags. You may see new growth or foliage on top before you see any roots. Some people test for roots after a few weeks by gently pulling the cuttings. If there's resistance, the cutting has rooted. If the cutting pulls out easily, replace it and firm the soil. In five-seven weeks, if you have roots or new growth, you can open the top of the bag a little bit each day. Move the bag outside for a few hours each day. At about 10-18 weeks, transfer the

cutting to individual small pots by cutting the sides of the bags and opening them up flat. Carefully separate the cuttings with their roots. Fertilize with ½ strength Neptune's Harvest™ every week.

I grow my cuttings under lights through the winter and spring. I first had fluorescent lights with one warm white bulb and one cool white bulb. I now have a large metal halide bulb under a hood. I have it on a timer to stay on eighteen hours a day. I water the rooted cuttings and mist them daily and continue the Neptune's Harvest™. I would wait until late summer/early fall to plant them or just keep them in pots for another year if they are still small.

I hope to see all of you on September 9th for our cutting workshop. Supplies will be available. Good luck with your cuttings. I will be posting a list of all my roses before September.

I'd like to thank Oz and Audrey Osborn for referring me to *Empress of the Garden* by G. Michael Shoup, where Mike gives his method for taking and growing rose cuttings. I would also like to thank Gil Bagley and Diane Hurd for sending me their methods of rooting cuttings, Patsy Cunningham for her article "Save that Rose" in the *Rhode Island Rose Review*, and Julie Gammon for her article "Rose Cuttings or How to get Free Plants" in the *Rose Beacon*.



FOR THE LOVE OF *Floribunda*

THIS LOW-MAINTENANCE, HIGH-REWARD ROSE IS A TRUE DELIGHT

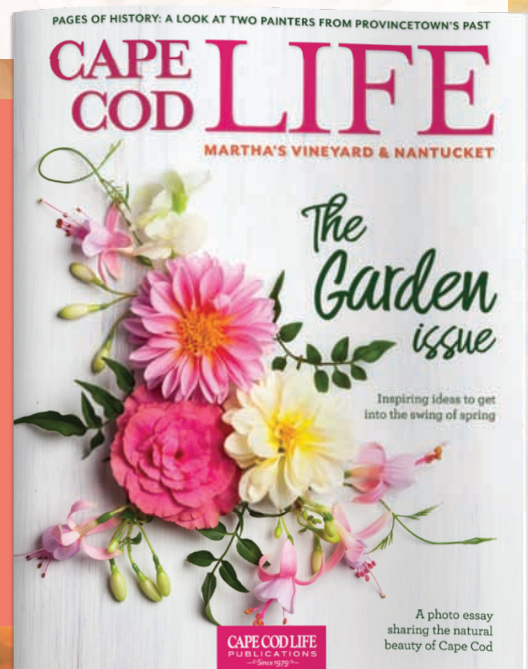
Would a rose by any other name really be the same? In the case of floribunda roses, this discussion could go on for hours. These especially hardy and vigorous roses are perfectly propagated to become the workhorse in any garden. It is a common misconception that roses are finicky, fickle flowers; perhaps it is their universal presence in endless formal and sophisticated settings. The actual indulgence of raising the delicate species is far easier than might be imagined, but that is not to say that these queens of the garden don't have a list of demands.

Roses generally thrive in the delicate, salty breezes that are common to the Cape and Islands. An old wives' tale of rose care involves sprinkling Epsom salts around the roots each spring, and perhaps that is why coastal roses seem so happy. Another suggestion passed down is the reminder that roses don't like "wet feet," that is to say the base of the plant should be rooted in well-drained soil—the sandy nature of the Cape soil certainly encourages drainage. And it is true that the leaves of roses do require attention—mold, mildew and insects can destroy the leaves of a rose plant, thereby annihilating the ultimate prize: the bloom.

BY JULIE CRAVEN WAGNER • PHOTOGRAPHY BY CINDY EHRENREICH

Reprinted from

Want to read more about Floribunda roses?
Check out Cape Cod LIFE's April Garden Issue to read more on this article PLUS more articles about the beautiful gardens Cape Cod has to offer!



For the Love of Floribunda continued

Fear not, there exists a species of rose that is easily encouraged to deliver the satisfaction and beauty that a gardener desires, but without the fuss and frustration. Floribunda roses are the result of crossing a hybrid tea rose with a polyantha rose. As a result, the species benefits from the quintessentially formed buds of a hybrid tea, with the profusion of blossom characterized by the polyanthas. They are fairly compact in their stature, most are between 24 and 40 inches in height, and rarely occupy more than 24 inches of precious garden space.



A hedge of 'Iceberg' floribunda roses makes a perfect backdrop for most Cape Cod architecture. 'Heaven on Earth,' a peach-colored rose is a perfect accent to 'Teasing Georgia,' a yellow David Austin (not floribunda) rose.

“What I like about floribundas is the number of flowers on the plant,” says C.L. Fornari, the Cape’s foremost creative gardening expert. “These are not roses that were bred to grow a long stem with a perfect rose at the end of it. These were bred to have clusters of roses, and they just have more flowers, which makes them more satisfying in the landscape.”

These reliable beauties can hold court in the center of a perennial bed, line a pathway, or even command attention in an oversized pot. Their care needs are minimal: a bit of early spring light pruning, some fertilizer and some deadheading (the removal of spent blooms). In exchange, their showy blooms spill forward in massive clusters, with the individual flowers in various states of opening. They start out with several flowers that are tightly furled conical points of color, like the tip of Cupid’s arrow, and ultimately open, on the vine as well as in the vase, to reveal shallow cups of lush layers of velvety petals. This transformation makes it appear as though the sprays are made up of several different roses.

As a bonus, the species often offers fewer thorns, particularly as compared with other shrub-like species, and the heady scent rendered from most varieties is often described in terms usually reserved for fine wine, like honey, sweet apple, spicy and fruity. But perhaps their greatest contribution to the garden is their long blooming activity. Many varieties of roses are limited in their contribution based upon when they make their grand entrance—usually late June into July in this region. But most floribunda will start their show at the same time, and with small attention, they will continue to perform, usually until the first frost.

Fornari cautions gardeners to do a bit of research, since not all of the cultivars will fulfill the full season promise of blooms. “Not all floribundas are the same, and people should know that. There are floribundas that bloom once and not again and floribundas that bloom several times through the summer,” she says.

For the Love of Floribunda continued

Choosing which variety to take home may be the hardest part of owning one of these beauties. Irwin and Cindy Ehrenreich of Barnstable have a long history of educating gardeners on a variety of roses, but they both say floribundas are definitely one of their favorites. Cindy says she might love 'Daybreaker' the most, due to the color range displayed during its bloom duration. "It starts out as a tight tangerine center," she explains, "wrapped in soft pink outer petals, and by the time it transitions to being fully open, it has become a beautiful yellow in the center, like the color of a summer sunset."

The Ehrenreichs have scores of clients around the Cape for whom they provide garden design and weekly maintenance for their roses. Irwin, a retired surgeon, is commonly referred to as "The Rose Man," a name bestowed upon him while working for John Duffley at Hyannis Country Garden. "John would walk me around the garden center and introduce me to the clients and employees as 'The Rose Man,' and it just sort of stuck," Irwin recalls.

The expansive gardens located at their home, the circa 1690 Sturgis homestead in Barnstable, boast over 600 rose bushes, and many of those are of the floribunda strain. One of the more famous strains, 'Julia Child' has an interesting background, as the Ehrenreichs tell it. "Tom Carruth, a very successful rose hybridizer from Weeks Roses in California, had been trying to work with Julia Child to name a rose for a very long time, but none of the presented roses were ever right. Then he developed a beautiful, deep butter-yellow floribunda that he showed her, and she fell in love with it – after all, we all know how she loved butter," Irwin says with a chuckle.

Fornari confirms the great satisfaction these roses can deliver to most gardeners, but also cautions that, since our spring season tends to be wet and roses prefer a dry spring, "black spot," a common condition that can affect any rose, can always be a problem. "People should realize that disease resistant should not mean disease impervious," Fornari warns. "They can make a decision themselves whether to treat



'Daybreaker' floribunda starts its journey as tangerine buds wrapped in pink and ultimately becomes a soft yellow cloud when fully opened.

For the Love of Floribunda continued

regularly for black spot and try to prevent it with the product of their choice, including organic options. But people need to understand if they want to treat, it has to be done before the plant gets it. Once you see yellowing, spotted leaves, it's really too late to start spraying."

Overall, the satisfying return on efforts invested when growing floribunda roses should not only keep gardeners searching for the next variety to add to their garden, but also allow for more time to just sit back and enjoy them. As Shakespeare suggested in "Romeo and Juliet," "What's in a name? That which we call a rose by any other name would smell as sweet." When it comes to roses, if the name is floribunda, the experience should be as sweet as they come.



The popular Jackson & Perkins 'Moondance' floribunda is a perfect specimen to start a collection.

In Memoriam



Ken Jones

September 9, 1928 - March 15, 2018



Irene Lowe

June 4, 1931 - May 4, 2018

Rose BS (Black Spot)

Craig Dorschel

It's been the same thing the past several summers. Spots start appearing on my roses, especially the minis and minifloras, as early as May. I go away for a week in July only to return to a garden full of bare stems. Then there's hardly a rose to be seen for the rest of the season.

The culprit? Black spot, the scourge of humid/rainy climate rosarians.

Of course, I know that if I want to grow susceptible roses like nearly all minis and minifloras, I have to use fungicides preventably. And I do. So, what's been going wrong? Perhaps I've been too careless in keeping to a schedule, weather, and other obligations notwithstanding. And, yes, I do know that there is a need to alternate use of two or more fungicides. This year I swore I would keep on schedule, and I did. Did it help?



Figure 1. Blackspot lesions on foliage.



No! Same scenario. It finally dawned on me, that I was harboring a strain or strains of the causative organism that were resistant to the fungicides (Honor Guard and Compass®) that I had been using. What to do, other than dig everything up and plant petunias instead?

Let's back up a bit . . .

Blackspot is a disease caused by the fungus *Diplocarpon rosae*. It was first detected in the northeastern United States in 1830. It is widely distributed throughout the world, including islands such as the Philippines, Malta, Hawaii, and New Zealand, probably due to trafficking in plants. The disease manifests itself as, well, black spots on leaves up to a half inch or so in diameter and having a feathery margin (Figure 1). The disease also occurs on canes as purple-red raised lesions which turn black (Figure 2). In time, the disease produces ethylene gas in the leaves. This simple hydrocarbon is actually a plant hormone which causes the leaves to turn yellow and drop (as they would in autumn). The result is a plant lacking the leaves necessary to sustain itself, leading to lack of bloom, reduced cold hardiness, and possible death.

The disease requires some fairly specific climatic conditions to become established. Spores, which can be

Rose BS (Black Spot) continued

splashed from the ground by rain drops onto foliage, will germinate on a wet leaf in five minutes or so, especially at the optimum temperature of 70 to 75 degrees (F). The foliage must remain wet for at least seven hours for infection to establish. The standard advice is to avoid wetting foliage when watering and to water early in the day to allow rapid drying. Also, we are advised to prune, so as to allow good air circulation through the bush, again to promote rapid drying. All well and good, but has there ever been a summer without a multiday rainy spell with little or no sunshine? Perfect conditions for infection of susceptible varieties and not a darn thing to do except spray and hope.

Nearly all roses are susceptible to black spot to some degree. Unfortunately, for those who fancy them, most hybrid teas, grandifloras, miniatures, and minifloras are quite susceptible. I suspect this is due in part to the incorporation of *Rosa foetida persiana* ('Persian Yellow') into the breeding lines of hybrid teas in the early twentieth century and subsequently into the other categories via hybrid teas. 'Persian Yellow' provides the yellow pigmentation lacking in native European roses, but it is unfortunately extremely susceptible to black spot. This susceptibility is not a problem in the species' native Iran, but that is of little comfort to those of us in humid climates.

Back to my situation . . .

Not wanting to plant petunias, it was obviously time to try different fungicides. Since I had imported (via a new plant) or "created" a strain or strains of the fungus resistant to one or both of the fungicides I had been using routinely, it was important to choose materials with different modes of action. Honor Guard (like the better-known Banner Maxx®) has propiconazole as its active ingredient. This is one of the large number of



Figure 2. Black spot lesions on canes. Affected canes eventually take on the gray/white appearance. Canes are still viable at this stage, witness the new growth.

"azole" fungicides, which includes the Bayer fungicide (tebuconazole) and Immunox® (myclobutanil). It did not seem prudent to try another fungicide of this type. Compass® (trifloxystrobin, a modified natural product) has a mode of action distinct from propiconazole, but I also did not want to use another example of this class (they're expensive and somewhat hard to come by, anyway).

I decided first of all to go back to one of the older products, Daconil® (chlorothalonil). While I was at it, rather than use the old stock of Manzate® in my collection, I acquired some Mancozeb (same as Manzate®, but in a liquid suspension rather than a powder). Just to be absolutely sure, I bought some generic thiophanate-methyl (same active material as Cleary's 3336®). The first two have multi-site activity, and the latter has a mode of action distinct from any of the other products.

Rose BS (Black Spot) continued

I started using these in rotation and crossed my fingers. In time, new leaves began to appear and many of the affected roses bloomed. Some are even blooming, as I write this in November. I still have work to do. I need to get rid of any fallen leaves (which may harbor spores) and I will have to remove the affected canes (probably at the start of spring pruning, which may be fairly brutal) even though some of them have sprouted healthy growth. I'll need to avoid the azole and strobilin class fungicides for the time being.

List of black spot tolerant varieties in Dorschel garden

Variety	Class
Super Hero	F
First Impression	F
Pretty Lady	F
Mother of Pearl	Gr
Nevada	HMoy
Ballerina	HMsk
Erfurt	HMsk
Bukavu	HMsk
Keith's Delight	HRg
The McCartney Rose	HT
Elina	HT
Double Delight	HT
Cinderella	Min
White Mini-Wonder	Min
Wing-Ding	Pol
China Doll	Pol
Music Box	S
Ole	S
Lena	S
Sven	S
Macy's Pride	S
Benjamin Britten	S
Crocus Rose	S
Sharifa Asma	S
Heritage	S
Kashmir	S

So, what went wrong?

I've gotten on the internet (thanks, Google™) and done some research. An organization called FRAC (Fungicide Resistance Action Committee) published a list of fungicides classified by mode of action with comments on the potential risk of development of resistance. All the azole fungicides are in one group (as is triforine, which was sold as Funginex®) and are stated to be at medium risk for resistance. The group that includes trifloxystrobin is stated to be at high risk for resistance. The label on Compass actually states this and recommends only a small number of applications annually. I followed this advice, but may have caused problems by my own action.

Compass is formulated as granules that are supposed to disperse in water. Since fine powders readily become airborne (and we don't want that), granules and liquid suspensions are safer alternatives for handling. The problem with Compass® granules is they do not disperse well in cold water. I would add the granules to a jar of water and shake vigorously, but I was unsure if the product was fully dispersed. (Turns out hot water is better.) So, for those cold-water spray mix occasions, I may have been under dosing, which is a good way to promote resistance. Honor Guard or Banner Maxx® is easy to dilute, so if that was the culprit, it may have been bad luck. Or, again, I may just have had the misfortune of importing resistant black spot on a new plant from somewhere.

Of the alternate products chose, Daconil® and Mancozeb are listed as multi-site active with low resistance potential and no cross resistance between the two. Excellent. Thiophanate-methyl, however, has high resistance potential. I can use this occasionally, but it's not something I would depend on.

Rose BS (Black Spot) continued

What's a rosarian to do?

I wouldn't wish this resistant disease problem on anyone. How can this be avoided?

Many people choose to grow disease tolerant roses exclusively. We all know how popular the Knock Out® series has become for that reason, though it should be pointed out that 'Knock Out' is susceptible to diseases other than black spot. Home use of agrochemicals is banned in many European nations, and hybridizers there (and in the U.S.) are actively pursuing creation of a

wider variety of disease tolerant roses. I've appended a list of black spot tolerant varieties in my collection. This is certainly not encyclopedic, but may give some ideas. The only two disease-free miniatures on the list are 'Cinderella' and 'White Mini-Wonder,' a first generation descendent of 'Cinderella.' These are old-school minis with pompom-like form and probably carry no hybrid tea genes.

The cultural practices are also valid as far as they go. It's certainly a good idea to clean up and remove

How does fungicide resistance come about?

Keep in mind that I am a chemist, not a biologist, so this may not be exactly complete or correct. Nevertheless, here goes.

Simple organisms like bacteria and fungi reproduce rapidly by cell division. Every time a cell divides it has to make a copy of its DNA to pass on to the daughter cell. DNA carries the code for everything in the cell. One of those things is the protein (enzyme, a protein that carries out a necessary metabolic function) targeted by the fungicide. The fungicide's "job" is to interact with the enzyme in a way to prevent the enzyme from doing its "job."

Nature is very efficient at making exact copies of DNA, but "very efficient" is not perfect and occasional mistakes happen (a mutation). If there is a mistake in the DNA code for our target enzyme, several things could result when this enzyme is produced in the daughter cell:

Nothing – The change in enzyme structure does not affect its function. (This is why humans and, say, horses can have enzymes with the same name and function, but somewhat different structures.)

Enhancement – The modified enzyme could be more efficient.

Dysfunction – The modified enzyme loses part or all of its ability to perform its function. This may be lethal.

Selective change – The enzyme has its normal function, but has reduced or no ability to bind with the fungicide, and therefore is resistant to the fungicide.

If this last scenario happens, we now have a resistant strain of fungus. The fungicide will kill the susceptible fungi leaving the resistant fungi to quickly form a new population. And then we have a problem.

Rose BS (Black Spot) continued

diseased items (don't compost them!), and it is a good idea to water early in the day, wetting the foliage as little as possible (not easy with a garden hose). Some people intentionally spray foliage to remove mites and aphids. Again, best to do this early on a sunny day, maybe with a breeze.

For those who choose to grow hybrid teas, minis and minifloras, a preventive spray program may be unavoidable in our climate. I would suggest using at least two different fungicides with one or more being in the multi-site category. Mancozeb would be a good choice. Be prepared to make changes if disease develops and does not seem to be controlled. The sooner a change is made, the better. Don't be a blockhead like me! Differently named products may contain the same active ingredient, so check the label to be sure you are getting something different.

Finally, don't be discouraged, and do ask questions if you have them.

Safety . . .

Always read the label and follow the instructions. Wear appropriate clothing when spraying, and I recommend wearing nitrile examination gloves when

handling concentrates. Don't share chemicals in unlabeled containers, that's illegal.

A note about Daconil®. Daconil® (chlorothalonil) causes irritation if it gets in the eyes (the chemical itself, it's not a vapor hazard). As such the liquid suspension carries a "Warning" label. So, if any gets on a glove, remove the glove at once and certainly do not touch your face before doing so. There is a powder form of chlorothalonil (Daconil® Ultrex®) which carries a "Danger" label, since powders can become airborne and create both eye and inhalation hazards. I'd avoid this form of Daconil®. (Triforine will also cause severe eye irritation and carries the "Danger" label for this reason.) I have heard that Daconil® can cause spray burn on foliage, but I have not seen this. Perhaps it is best not to use Daconil® in very hot weather, as a precaution.

Sources:

R.K. Horst and R.A. Cloyd, *Compendium of Rose Diseases and Pests*, 2nd Edition, American Phytopathological Society Press.

American Rose Society *Consulting Rosarian Manual*

Fungicide Resistance Action Committee, FRAC Code List 1: Fungicides sorted by FRAC Code



photo - Janet Pratt

'Party Hardy'
'Cape Diamond'
'Winner's Circle'
and 'Lady in Red'

Yankee District Members to Help Preserve Almost Lost and Out of Commerce Roses

by Audrey Osborn

Everyone is invited to Cindy and Irwin's rose gardens Sunday morning for the business meeting. Immediately following the business meeting, we have planned a propagation demonstration, where members are invited to share "hard to find" roses from their gardens, and also take cuttings from the Ehrenreichs' gardens. If you have roses that you would like to share with other members that are hard to find or almost out of commerce, PLEASE bring them to the Cape. We can keep them in a cool area until Sunday, and hopefully, increase these roses for the enjoyment of rosarians for years to come.

The process is a relatively simple one, G. Michael Shoup shared this in his book, *Empress of the Garden*. Called the Ziploc® bag method, I have used this process quite a few times, since Marci Martin introduced it to me. This is the method I would advise using for our propagation program on Sunday, after the business meeting. It will be easy to transport back to your home,

regardless if you are staying one extra day or five. They will be off and running right from the start.

Label your bag with the name of the rose you are working with. Using cuttings about four inches long, with one or two leaves dip them in a rooting hormone, then into a half filled Ziploc® bag with a good potting mix (I usually use Metro-Mix® or Pro-Mix®, both very light and "soilless"). I use a pencil to make the hole in the moistened mix as pushing your cutting into it will rub some of the rooting hormone off. You can fit approximately eight to ten cuttings in a gallon bag. Seal the bag, place in dappled sun, and patiently wait for roots to appear. If the cutting turns brown and starts to get a fuzzy mold, remove it from the bag. I have had quite a high success rate with *this* method, and encourage you to join us on Sunday not only to be up-to-date on Yankee District business, but to try your luck at saving some precious roses.



Here are a few pictures of rose cuttings we did last year.



2018 Yankee District Spring Convention - March, 2018

Photo Chu Jung



Jo Singer

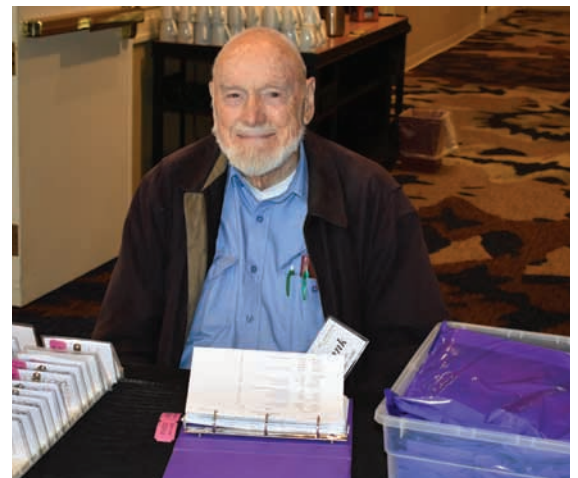


Sharon O'Connor and Susan Mascott

Photo Chu Jung



*Edna Charest, Tracy Peter, Victoria Palmer-Erbs
and Nancy Redington*



Frank Hopkins



*Some of the modern arrangements made by the
students of the floral arrangements class*



The Samurai Rosarian (Craig Dorschel)

Photo Chu Jung



photo Chu Jung



Ed Cunningham



Belva Hopkins and Victoria Palmer-Erbs



Victoria Palmer-Erbs and Lisa Sherman



Pam Murphy

Yankze District Convention continued



Marlene Norton



Louis Horne



ARS Vice President, Bob Martin

Yankze District Convention continued



Jean DiVincenzo



David Pike



Cindy & Irwin Ehrenreich



Craig Dorschel



Trivia Time

Yankze District Convention continued



Jason Capote and Sue Mascott, with Louis Horne



Mary MacDonald



*Liz & Bruce Munroe with
Jim Wagner and Manny Mendes*



Louis Horne and Tina Lovvorn-VanCleave



Audrey & Oz Osborn

Photo Patsy Cunningham



*Diane Sommers
with Bibianne Fletcher*



'Bouquet Parfait'

Living in Rhode Island often gives me an alternate perspective on the world and how big it really is. Rhode Islanders often joke that if we were to go upstate to Woonsocket from Providence (fifteen miles by car), that we need to pack a lunch and make plans to stay overnight. We have a tendency to stay in our state and only cross the border to neighboring states, when we really have to. While I belong to the Connecticut Rose Society (CRS) and the New England Rose Society (as well as the Rhode Island Rose Society [RIRS]), I often fall victim to this alternate perspective and feel as though *all* of the members of the CRS live too far away. If I wanted to visit one of their gardens, plans need to be made to spend the entire day out of state. But, I often forget how close Chris Jankot's garden is to mine. Yes, she lives in Connecticut, but she is closer to me, than



'Hansa'

Grandma's Garden Reincarnated

By Andy Vanable

most of the other Yankee District members (including most of the RIRS members). I have visited Chris' garden a couple of times in the past, but it has been out of season, which isn't good, because she grows many



'Topaz Jewel'

once-blooming, old garden roses and shrubs. But, this past June, I was able to free up a Saturday morning to sneak over to her home to see (and smell) the roses. At first glance, the roses were what I thought they would be – numerous old garden roses in their full glory, filling the air with wonderful scents and curious forms from yesteryear. Chris' garden has many roses that she can name with ease, not only with the names of the roses, but where she was able to obtain them. Intermixed between the named varieties are numerous unnamed and found roses that she has gathered through the years. It doesn't matter to her that the names of the

Grandma's Garden Reincarnated continued



'Geschwinds Orden'



Opuntia humifusa, New England native cactus

roses aren't known or found alongside the road or borrowed from friends and family. She loves them *all* just the same. Sounds a lot like what our mothers and grandmothers did with their roses back when we were growing up. While we may not necessarily consider these beauties "official" roses that we can enter into our shows, Chris doesn't contrive herself with such trivial matters. That is not why she grows the roses anyway. She grows her roses to enjoy them for their beauty and fragrance, not their fancy names and special classes that they belong to. And, her love for growing beautiful flowers goes



'Ballerina'



Chris Jankot in her lovely Connecticut garden



'Helen Collingwood'



'Monet's Sky'

Grandma's Garden Reincarnated continued

way beyond her love for roses. One may find a rare iris in amongst the roses. Or, a stray peony, numerous wildflowers, raspberry plants, common vegetables, and even huge fruit trees. Her garden will remind you of that bygone era from 100 years ago (or more) where the beauty of the flower, and what it will give back to you was what was most important, not the award that can be garnered at the show.

I have given Chris many plants through the years, and she proudly shows me them growing in her garden. Of course, she knows where they are, and how she got them. She treats them like they are her own babies, and I am honored that she chooses to grow them. She gives me periodic updates on how they are doing



'Signe Relander'



'Mme Plantier'



Unknown Gallica



*'Signe Relander'
and 'Snowdon'*

Grandma's Garden Reincarnated continued



'Belle Isis'

on Facebook, and I know that they are in good hands with Chris. Enjoy your roses, and your rose garden, Chris. Even though you may be located on the main drag in Connecticut, you wouldn't know it being your garden. You've created a small garden oasis for yourself – something you should be proud of – something beautiful that you share with your friends and neighbors, that is a unique representation of the wonderful person that you are. Thank you for sharing it with me. It has brought back many wonderful memories of my grandmother's garden from many years ago, when I was a small boy. It was well worth the wait to see your garden in its full glory.



'Harrison's Yellow'



'Firenze Frolic'

Photo - Teresa Mosher



Rose Roots by Big Boy

I was talking to the main man at Star® Roses, Bill Mann, and he was telling me what nice roses they have for next year. I really like the 'Pinkerbelle,' fragrant, own root, hybrid tea. Now that's a good combination, I've never seen that before. Also, 'Sweet Spirit' – same thing, fragrant and own root.

Of course, we already know what's coming next year from Weeks. 'All Dressed Up,' 'Arctic Blue,' 'Life of the Party,' and my favorite, 'Celestial Night.' All pretty and easy care! I like that combination. We are going to have Jerry Amoroso as our speaker next year, and he will tell us all about them, and will have pictures and info to hand out.

I noticed in *Cape Cod Life Magazine* that the Ehrenreichs were handing out at the Yankee District Convention, that they highly recommend 'Daybreaker.' So, I rushed to Roseland and got one. But, that didn't do me any good, because as soon as my daughter saw it, she stole it on me! So, I'll have to make another trip to Roseland. Irwin said it goes great with 'Easy Does It.' I already have two of those. They also mentioned 'Head Over Heels.' Everyone likes 'Head Over Heels.' They want to know what is that?

Do you have any Rose Midge on your rose bushes? Everyone is crying midge this year! I checked with my main man, Dave Cannistraro, and he said Bayer Complete® is the way to control that (Lowes has it).

Everyone that comes to my yard, wants to know what is that? That's 'Gartendirektor Otto Linne' available at Rogue Valley Roses. First rose guaranteed



Upper - 'William Baffin'
Lower - 'Golden Sun'

Rose Roots continued



'Campfire'



'Mrs. Elsa Spath'

not to blackspot. Impervious to black spot! Blooms when all the other roses are finished. Makes a striking display, even I'm impressed!

I get a kick out of watching This Old House when Roger Cook shows someone with a rain barrel, and they have that little hose and they fill up a watering can to water the plants. Please. I know Roger Cook, I should invite him to my house and show him how it's done. I put a



'Sweet Fragrance'



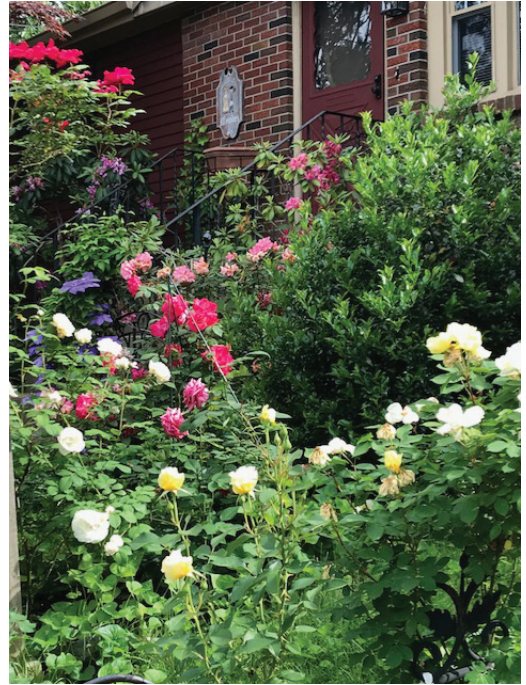
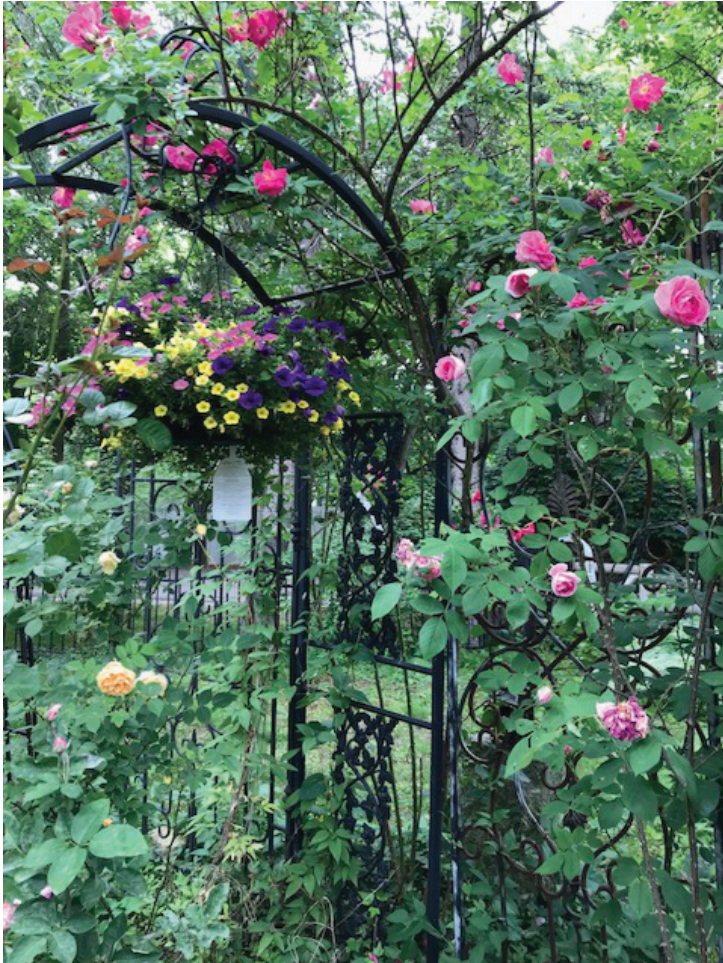
'Winner's Circle'



'Campfire'

Rose Roots continued

sump pump in the rain barrel that's hooked on to 100-feet of Zero-G®, the best hose on the market – light and easy to handle. I have a 50-gallon barrel feeding two 60-gallon barrels. I can water the roses from the hybrid tea bed behind the house all the way to the 'Gartendirektor Otto Linne' in the front. That's a lot of roses. Don't ask me how many. I didn't come here to count! I was showing my daughter and her garden friend the other day, they were really impressed.



'Head Over Heels'



'Cloud 10'

*All pictures of Big Boy's garden courtesy of
Beatriz Valdes*

News From Around the District



ARS Bronze Award for Outstanding Service to a Local Society

The highest honor that can be bestowed by a local society to one of its members is the Bronze Award. Since February, the Rhode Island Rose Society and the Connecticut Rose Society both have given out this most prestigious award to two of their most deserving members. Congratulations, Paul and Mirjana.



Connecticut Rose Society
Mirjana Toyn with CRS President, Dave Ciak



Rhode Island Rose Society
Paul Raymond

The Yankee District was presented with a certificate (tied with Pacific Northwest at 8% growth) for the largest percentage growth in a district's ARS membership.



News From Around the District continued

2018 Silver Medal Award

The highest honor that can be given by the Yankee District to any member is the ARS Silver Medal. Recipients of the medal do exemplary work above and beyond for the local, district, and national organizations. This year's recipient of the 2018 Yankee District Silver Medal is Dave Cannistraro. Congratulations, Dave, and thank you for your hard work and dedication to the District.



*2018 Silver Medal Recipient
Dave Cannistraro with Audrey & Oz Osborn*

2018 Outstanding Consulting Rosarian Award



*2018 Yankee District Outstanding Consulting
Rosarian, Teresa Mosher and Yankee District
Chair of Consulting Rosarians, Dave Long
with Clarence Rhodes*

The Yankee District Outstanding Rosarian award is given to the District Consulting Rosarian who exemplifies teaching rose culture and information about the enjoyment of the rose. Teresa Mosher is the recipient of the 2018 Yankee District Outstanding Consulting Rosarian Award. Congratulations, Teresa on a well-deserved honor.

News From Around the District continued

2018 Outstanding Judge Award



Ed Cunningham, 2018 Yankee District Outstanding Judge, with Chair of Judges, Dave Ciak, Patsy Cunningham, Clarence Rhodes, Audrey Osborn, Diane Sommers and Mike Fuss

Each year the Yankee District honors a judge in the District as the Outstanding Judge of the Year. Judges who receive this award are honored for their knowledge of growing and showing the finest specimens, and for making good, fair, and impartial decisions, while judging. Ed Cunningham is the recipient of the Yankee District 2018 Outstanding Judge. Congratulations, Ed!



Marlene Norton received a Yankee District Award of Merit with Bibianne Fletcher, District Director, Craig Dorschel and NERS President, Teresa Mosher

News From Around the District continued

JULY 2017



The Rose Window, edited by Andy Vanable received a Silver Award in the 2017 ARS Newsletter Competition. Congratulations Andy and MANY THANKS to everyone who contributed items to include in the newsletter.



The Rose Window

Newsletter of the Yankee District of the American Rose Society

EDITED BY ANDY VANABLE

Bits and Pieces

Jacqui Nye, David Dunn, Clive Nickerson, and John Mattia did extremely well in the 2017 ARS Photography Contest. Jacqui received Fourth for her pictures of 'Tammy Clemmons' and 'Queen Nefertiti, Third for her picture of 'Daybreaker,' Second, for 'Fourth of July' and 'Tammy Clemmons,' and First, for her pictures of arrangements by Mary Ann Rink and Iliana Okum. Dave Dunn received third for 'Grace Seward' and a First for *R. Rubiginosa* (Genesis Award/Silver Medal). Clive received First, Second and Third with pictures of his seedlings that he hybridized. John Mattia received Fifth for his pictures of "Graduation Day At Boothe Museum Rose Garden" and an arrangement by Don Myers Arrangement, Third for an arrangement by Vijaya Prabhu, Second for a picture of 'Uncle Joe', and First for his picture of the Peninsula Rose Garden in Portland Oregon, and the "Queens I've Known" collection. Congratulations, Jacqui, David, Clive, and John. Great pictures!

The following people received Awards of Merit for articles published in 2017. Congratulations to all of the recipients.

Angelina Chute – "Easy Elegance Roses: Simple, Carefree and Beautiful" August, 2017 *The Rhode Island Rose Review*

Mike Chute – "Growing Roses in Containers" November, 2017 *The Rhode Island Rose Review*

Frank Karikas – "Fragrance in Roses" February, 2017 *The Rhode Island Rose Review* and "Home Brew for Roses" August, 2017 *The Rhode Island Rose Review*

Dacia Nickerson – "Beneth the Arbor: How Can We Introduce Children to the Delights of Rose Gardening?" May, 2017 *The Rhode Island Rose Review*

Paul Raymond – "Rose Mulch" November, 2017 *The Rhode Island Rose Review*

Carol Ann Rogers – "Mindfulness" May, 2017 *The Connecticut Rose* and "The Flight of the Bumble Bee" August, 2017 *The Connecticut Rose*

Mirjana Toyn – "All Things White and Beautiful" February, 2017 *The Connecticut Rose*

Andy Vanable – "Vanajacqui – the George Oliva Story" July, 2017 *The Rose Window*



Connecticut Rose Show

June 17, 2018

Queen – Hot Princess Zack Lau	Miniflora Full Bloom – Autumn Splendor Zack Lau	Rose-in-a-Bowl (Large) All My Loving Ginny Mills
King – Grande Amore Zack Lau	Genesis – <i>R. gallica versicolor</i> Janice Champagne	Rose-in-a-Bowl (Miniature & Miniflora) Irresistible Richard Mascola
Princess – Folklore Zack Lau	Dowager – La Belle Sultane Zack Lau	Founders Trophy – Grande Amore Zack Lau
Hybrid Tea and Grandiflora Full Bloom Artistry Zack Lau	Victorian – Rose de Rescht Dave & Sandy Long	Three Hybrid Tea or Grandiflora Hot Princess, All My Loving Grande Amore Zack Lau
Hybrid Tea and Grandiflora Spray Sunshine Daydream Jacqui Nye	Single Petal – Dainty Bess Dave Candler	Judges Class – Louise Odier Ann Gibson
Floribunda Single Bloom Scarlet Bonica Jacqui Nye	Large Flowered Climber – Purple Splash Dave Candler	Basic Show Winner Novice Exhibitor All My Loving Ginny Mills
Floribunda Spray King – Betty Boop Zack Lau	Classic Shrub – Dortmund Dave & Sandy Long	Fragrance – Fragrant Cloud Richard Mascola
Floribunda Spray King – Lavaglut Zack Lau	Modern Shrub – Be-Bop Dave Candler	Best Knock Out – Knock Out Richard Mascola
Polyantha Spray – The Fairy Jason Capote	David Austin Shrub – Tranquility Dave Candler	Naturally Grown Roses <i>R. gallica versicolor</i> Janice Champagne
Miniature Queen – Ty Zack Lau	Small Garden – Touch of Class Eleanor Fedele	Mike Lowe Trophy (Yankee District Award) Gallica Macrantha, <i>R. gallica versicolor</i> , La Belle Sultane Ed & Patsy Cunningham
Miniature King – Edisto Dave Candler	Bill Turull Memorial Trophy Teasing Georgia Dave Candler	Donna Fuss Memorial Trophy Be-Bop Dave Candler
Miniature Princess – Sorcerer Jason Capote	Large Rose in Picture Frame Marilyn Wellan Zack Lau	Lily Shohan Trophy – Rose de Rescht Dave & Sandy Long
Miniflora Queen – Dr. John Dickman Dave Candler	Small Rose in Picture Frame Fitzhugh's Diamond Dave Candler	Sweepstakes Zack Lau
Miniflora King – Violet Mist Dave Candler	OGR in Picture Frame <i>R. gallica versicolor</i> Janice Champagne	
Miniflora Princess – Regina Lee Zack Lau	Dave & Dorothy Ciak Trophy Ebb Tide, Diamond Eyes	
Miniature Spray – Hot & Sassy Jason Capote	Double Knockout, Carefree Delight George Oliva, Sunshine Daydream	
Miniature Full Bloom – Ty Mike Fuss	Scarlet Bonica Jacqui Nye	

Connecticut Rose Show



*Queen – 'Hot Princess'
exhibited by Zack Lau*



*Rose-in-a-Bowl (Large)
Ginny Mills with Dave Long*



*Hybrid Tea and Grandiflora Spray
'Sunshine Daydream'
exhibited by Jacqui Nye*



*Large Rose in Picture Frame
'Marilyn Wellan'
exhibited by Zack Lau*



*Princess – 'Folklore'
exhibited by Zack Lau*

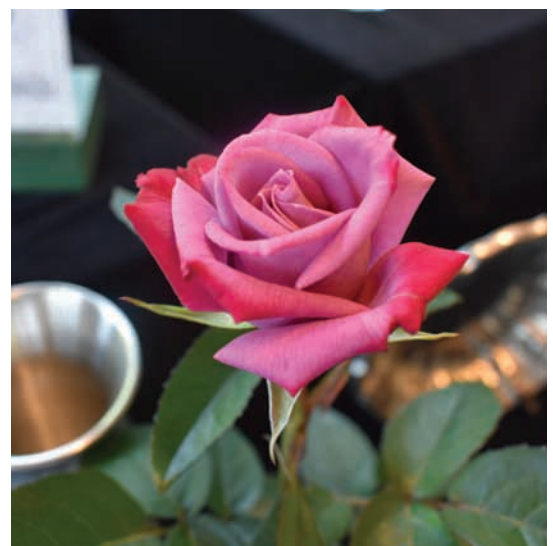


*Victorian – 'Rose de Rescht'
exhibited by Dave & Sandy Long*



*Miniature Princess
Jason Capote
with Dave Long*

*Miniflora Queen
'Dr. John Dickman'
exhibited by
Dave Candler*



Connecticut Rose Show



*Miniature Full Bloom
Mike Fuss
with Dave Long*

*Floribunda Spray
King – 'Lavaglut'
exhibited by
Zack Lau*



*Dowager – 'La Belle Sultane'
exhibited by Zack Lau*



*David Austin Shrub – 'Tranquility'
exhibited by Dave Candler*



*Victorian and Lily Shohan Trophy
Dave & Sandy Long*



*Rose-in-a-Bowl (Large)
'All My Loving'
exhibited by Ginny Mills*



*Floribunda Single Bloom
Jacqui Nye with Dave Long*

Connecticut Rose Show



*Naturally Grown Roses
Janice Champagne with Dave Long*



Photo: Dave Candler

*Bill Turull Memorial Trophy – 'Teasing Georgia'
exhibited by Dave Candler*



*Large Rose in Picture Frame
Zack Lau with Dave Long*



*Basic Show Winner – Novice Exhibitor
'All My Loving'
exhibited by Ginny Mills*



Photo: Dave Candler

*Polyantha Spray – 'The Fairy'
exhibited by Jason Capote*



*Miniature Full Bloom – 'Ty'
exhibited by Mike Fuss*



*Miniflora Queen – Dave Candler
with Dave Long*



Rhode Island Rose Show

June 16, 2018

Queen – Dick Clark Ralph & Alice Thomas	Classic Shrub & Best Shrub Nouvelle France Mike & Angie Chute	Small Garden Challenge Julia Child Barbara Bicknell
King – Centennial Mike & Angie Chute	Modern Shrub Clair Renaissance Mike & Angie Chute	Au Natural – Nouvelle France Mike & Angie Chute
Princess – Mister Lincoln Ralph & Alice Thomas	David Austin Rose Olivia Rose Austin Jacqui Nye	Rhode Island Gold Rosarian About Face Lynne Harrington
Court – Rina Hugo Mike & Angie Chute	Brownell Rose Rhode Island Red Mike & Angie Chute	Mystery Rose Frank Karikas
Court – Let Freedom Ring Claudia Tessier	English Box Floribunda & Best English Box Passionate Kisses Mike & Angie Chute	Seedling Hera's Song x Earth Song Clive Nickerson
Hybrid Tea Open – Queen Elizabeth Ralph & Alice Thomas	English Box Shrub Brothers Grimm Bob Carniaux	Fragrance – Wild Blue Yonder Ed & Patsy Cunningham
Hybrid Tea Spray – Earth Song Mike & Angie Chute	English Box Other White Cap Mike & Angie Chute	Fragrance – People's Choice Neil Diamond Lynne Harrington
Floribunda – Passionate Kisses Mike & Angie Chute	English Box Small Blooms Rhapsody in Blue, Passionate Kisses Mike & Angie Chute	Kaleidoscope Eyes Mini Gold Certificate & Mini Royalty Cupid's Kisses Jacqui Nye
Floribunda Spray – Passionate Kisses Mike & Angie Chute	Best Red Rose Veterans' Honor Ralph & Alice Thomas	Patterns of Beauty Oriental Award & Silver Certificate Home and Family Louis Horne
Large Flowered Climber – Night Owl Clive & Dacia Nickerson	Victorian Rose Garden Princess Charlene de Monaco Sunshine Daydream, Rugelda Lynne Harrington	Point of View Artist Award Gold Certificate & People's Choice Earth Song, <i>R. canina</i> Patsy Cunningham
Novice – Elizabeth Taylor Diane Hurd	Masterpieces of Garden – <i>Rosa rubrifolia</i> Patsy & Ed Cunningham	Mirror Dance – Hera's Song Clive Nickerson
Miniature – Diamond Eyes Jacqui Nye	Kaleidoscope of Colors Wild Blue Yonder, Tuscan Sun Honey Perfume Ralph & Alice Thomas	Fractured Imagination Judge's Award New Dawn Marj Deangelis
Miniature Spray – Cupid's Kisses Jacqui Nye	Sea of Roses – White Cap Mike & Angie Chute	
Rose-in-a-Bowl (Large) Alain Blanchard Andy & Susie Vanable		
Rose-in-Bowl (Miniature) – Cupid's Kisses Jacqui Nye		
Dowager Queen – Gallica Macrantha Ed & Patsy Cunningham		
Victorian Award – Rose de Rescht Irwin & Cindy Ehrenreich		
Genesis Award <i>Rosa gallica versicolor</i> Clive & Dacia Nickerson		

Rhode Island Rose Show



Linda Joslin and Mike Chute



*Point of View, Artist Award
Gold Certificate
& People's Choice
'Earth Song' & R. canina
exhibited by Patsy Cunningham*



Nancy Gaiewski



*Kaleidoscope of Colors
'Wild Blue Yonder,' 'Tuscan Sun'
and 'Honey Perfume'
exhibited by
Ralph & Alice Thomas*

Rhode Island Rose Show



*Victorian Award
Irwin & Cindy
Ehrenreich*



*Rhode Island Gold Rosarian
Lynne Harrington
with Alice Thomas*

*Rose-in-a-Bowl (Large)
'Alain Blanchard'
exhibited by
Andy & Susie Vanable*



*Small Garden Challenge
Barbara Bicknell*

*Dowager Queen – 'Gallica
Macrantha' exhibited by
Ed & Patsy Cunningham*



*Modern Shrub – 'Clair Renaissance'
exhibited by Mike & Angie Chute*



Hera Votolato and Dacia Nickerson

Rhode Island Rose Show



Dave Candler



*Rose-in-Bowl (Miniature)
'Cupid's Kisses'
exhibited by Jacqui Nye*



*Classic Shrub & Best Shrub
'Nouvelle France'
exhibited by Mike & Angie Chute*



*Princess – 'Mister Lincoln'
exhibited by
Alice & Ralph Thomas*



Seedling – Clive Nickerson



*Victorian Award
'Rose de Rescht'
exhibited by
Irwin & Cindy Ehrenreich*



*Jacqui Nye, Nancy Gaiewski
and Patsy Cunningham*

Rhode Island Rose Show



*Seedling – 'Hera's Song' x 'Earth Song'
exhibited by Clive Nickerson*



Court – Claudia Tessier



*Kaleidoscope Eyes, Mini Gold Certificate
& Mini Royalty – 'Cupid's Kisses'
exhibited by Jacqui Nye*



*David Austin Rose
'Olivia Rose Austin'
exhibited by Jacqui Nye*



*Large Flowered Climber – 'Night Owl'
exhibited by Clive & Dacia Nickerson*



Princess – Ralph & Alice Thomas

Rhode Island Rose Show



*Patterns of Beauty, Oriental Award
& Silver Certificate
'Home and Family'
exhibited by Louis Horne*



Rose-in-Bowl (Miniature) – Jacqui Nye



*Court – 'Let Freedom Ring'
exhibited by Claudia Tessier*



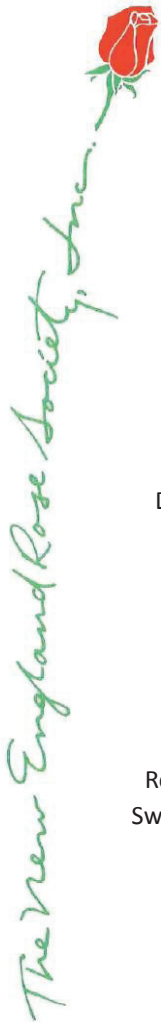
*English Box Shrub
'Brothers Grimm'
exhibited by Bob Carniaux*



*King
Mike &
Angie Chute*



Novice – Diane Hurd



New England Rose Show

June 23, 2018

Best Red Rose (Frazer Cup) Liebeszauber Jon Heino	Hybrid Tea and Grandiflora Open Bloom Olympiad Dave Cannistraro	Modern Shrub Princess Bright Melody Jacqui Nye
Multiple Rose Bowl (Large) Darlow's Enigma, Hera's Song <i>R. arkansana</i> Andy Vanable	Floribunda Bloom – Sexy Rexy Belva Hopkins	David Austin Rose – Crocus Rose Craig Dorschel
Multiple Rose Bowl (Miniature/Miniflora) Sleeping Beauty Dave Cannistraro	Floribunda/Polyantha Spray (Karl Jones Trophy) Brass Band Jon Heino	Rose-in-a-Bowl (Large) (Peck Award) <i>R. gallica versicolor</i> Andy Vanable
Roses Through the Generations Sweet Chariot, Our Forever Young Andy Vanable	Large Flowered Climber Tropical Lightning Lee Macneil	Rose Bowl (Miniature/Miniflora) Empty Pockets Andy Vanable
English Box, Shrubs Darlow's Enigma Andy Vanable	Miniature Queen – You're the One Dave Cannistraro	Novice – Night Owl Mary MacDonald
English Box Anything Goes Life of the Party, Julia Child Pamela Murphy	Miniature Spray (nor'East Miniature Roses Trophy) Cutie Pie Dave Cannistraro	Judges of the Show – Grande Amore Ann Gibson
Born & Bred in New England George Oliva Jacqui Nye	Miniature Open Bloom You're the One Dave Cannistraro	Most Fragrant Rose (People's Choice) Fragrant Plum Jon Heino
Shot Glass Roses – Hera's Song Andy Vanable	Dowager Queen – Baron Prevost (Denman-Whidden Trophy) Jon Heino	Honoring our Elders Arrangement Gold Certificate George Oliva Jacqui Nye
Small Rose Garden Raspberry Cream Twirl Lee Macneil	Victorian Award – Rose de Rescht Craig Dorschel	The Future is Now Arrangement Sunshine Daydream Jacqui Nye
Queen – Love & Peace Jon Heino	Classic Shrub – Linda Campbell Craig Dorschel	Childhood Memories Arrangement Cupid's Kisses & Diamond Eyes Jacqui Nye
King – Whisper Jon Heino	Modern Shrub Queen (Edmund Albert Lowe Memorial Trophy) Yellow Submarine Belva Hopkins	Best English Box – Darlow's Enigma Andy Vanable
Princess – Touch of Class Belva Hopkins	Modern Shrub King Oranges & Lemons Lee Macneil	Sweepstakes (Arnold Trophy) Jon Heino
Hybrid Tea and Grandiflora Spray Cherry Parfait Dave Cannistraro		Best in Show Honoring our Elders Arrangement George Oliva Jacqui Nye

New England Rose Show



*Victorian Award – Craig Dorschel
with President, Teresa Mosher*



*Floribunda/Polyantha Spray (Karl Jones Trophy)
'Brass Band' – exhibited by Jon Heino*



*Dowager Queen – 'Baron Prevost'
(Denman-Whidden Trophy)
exhibited by Jon Heino*



*Small Rose Garden – 'Raspberry Cream Twirl'
exhibited by Lee Macneil*



*Miniature Open Bloom
'You're the One'
exhibited by Dave Cannistraro*



*Best in Show – Honoring our Elders Arrangement
Jacqui Nye*

New England Rose Show



*Multiple Rose Bowl (Large)
'Darlow's Enigma,' 'Hera's Song' & R. arkansana
exhibited by Andy Vanable*



*Victorian Award – 'Rose de Rescht'
exhibited by Craig Dorschel*



*Shot Glass Rose – 'Hera's Song'
exhibited by Andy Vanable*



*Modern Shrub Queen
(Edmund Albert Lowe
Memorial Trophy)
'Yellow Submarine'
exhibited by Belva Hopkins*



*English Box
Anything Goes
Pamela Murphy
with Craig Dorschel*



*Novice – 'Night Owl'
exhibited by Mary MacDonald*

New England Rose Show



Princess – Belva Hopkins



Roses Through the Generations – 'Our Forever Young' & 'Sweet Chariot' exhibited by Andy Vanable



*Born & Bred in New England
'George Oliva' exhibited by
Jacqui Nye*



*Large Flower Climber – 'Tropical Lightning'
exhibited by Lee Macneil*



*Rose-in-a-Bowl (Miniature/Miniflora)
'Empty Pockets' exhibited by Andy Vanable*



*Best in Show – Honoring our Elders
Arrangement – Jacqui Nye*

New England Rose Show



*Classic Shrub – 'Linda Campbell'
exhibited by Craig Dorschel*



*Shot Glass Rose – Andy Vanable
with Craig Dorschel*



*Most Fragrant Rose (People's Choice) – Jon Heino
with Craig Dorschel and Barbara Leduc*



*Hybrid Tea and Grandiflora
Open Bloom – 'Olympiad'
exhibited by Dave Cannistraro*



*Rose-in-a-Bowl, large (Peck Award)
R. gallica versicolor exhibited by Andy Vanable*



*The Future is Now Arrangement – 'Sunshine
Daydream' exhibited by Jacqui Nye*

Photo: Patsy Cunningham

New England Rose Show



Hybrid Tea and Grandiflora Spray – 'Cherry Parfait'
exhibited by Dave Cannistraro



Floribunda Bloom – 'Sexy Remy'
exhibited by Belva Hopkins



David Austin Rose – 'Crocus Rose'
exhibited by Craig Dorschel

English Box, Shrubs
& Best English Box
'Darlow's Enigma'
exhibited by
Andy Vanable



Photo: Patsy Cunningham



Childhood Memories
Arrangement
'Cupid's Kisses' &
'Diamond Eyes'
exhibited by
Jacqui Nye

Yankee District Weekend cont.

SATURDAY, SEPTEMBER 8TH – Rose Show and Photo Contest! Dennis Senior Center, 1045 MA 134, South Dennis, Massachusetts 02660. Entries accepted 7:30 a.m. - 10:00 a.m. Open to public after judging has ended, awards at 2:45 p.m.

LOBSTERFEST – GREY’S BEACH, YARMOUTHPORT, MASSACHUSETTS (Bass Hole) begin gathering begins around 5:30 p.m. It will get cool later in the evening. Remember to bring a jacket or sweater.

SUNDAY, SEPTEMBER 9TH - 10:00 a.m. – Yankee District Business meeting, at Cindy & Irwin Ehrenreich’s house, 3780 Main Street (6A) Barnstable, Massachusetts followed by an extraordinary opportunity to save many roses not in commerce any longer. Irwin & Cindy have generously offered members of the Yankee District cuttings of their roses. We will have rooting hormone, soil and containers so you can easily bring your “prepared” cuttings home safely.

Boat ride – \$25.00 person

Lobster, steak tips or Statler (free range) chicken – \$40.00
(chowder, steamers/mussels, linguica, red bliss potatoes,
corn on the cob, cole slaw and watermelon.)

Special diet requests – call Audrey Osborn (508) 221-1256, and I will call the restaurant with your request.

Boat reservations and lobsterfest, please send check now.

Send check made out to LCRS convention and send to:

Audrey Osborn, 12 Scotch Pine Farm, East Harwich, Massachusetts 02645



**FOUR-MONTH
AMERICAN
ROSE
SOCIETY
MEMBERSHIP
FOR ONLY
\$10**

**LET ARS HELP
YOU GET STARTED**

Visit www.rose.org for more information.

2018 Yankee District Rose Show September 8, 2018

Dennis Senior Center & Council on Aging
1045 MA-134
South Dennis, Massachusetts 02660



Rules for Rose Specimen Entries

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a Class.
2. Entries will be received from 7:30 a.m. to 10:15 a.m., Saturday, September 8, 2018. Judging will begin at 10:30 a.m. The show will open to the public at 1:00 p.m. or when judging is complete.
3. The show committee will furnish all containers, including those specified for challenge classes. All entries must be accompanied by a securely folded ARS entry tag showing: section, class, variety name, and the exhibitor(s)' name and address. Both portions of the entry tag must be completed.
4. Wedges and supports are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.
5. Rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed on the ARS Modern Roses Database, *Modern Roses 12*, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, the Rose Registrations column of *The American Rose* magazine and the *Combined Rose List*. Classification of all roses shall be in accordance with ARS publications to the date of the show.
6. This is an alphabetical show. With the exception of challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately.
7. ARS Gold, Silver, and Bronze Certificates will be awarded to Queen, King, and Princess of Show. ARS Miniature Gold, Silver, and Bronze Certificates will be awarded to Miniature Queen, King, and Princess of Show. ARS Miniflora Gold, Silver, and Bronze Certificates will be awarded to Miniflora Queen, King and Princess of Show. ARS Certificates will be awarded in all other classes for which available.
8. During placement, only the Show Committee will be permitted in the show area, however, exhibitors shall be allowed to place their entries in all classes without restriction. During the judging, only Judges, Clerks, and members of the Show Committee shall be permitted in the show area.
9. A challenge class exhibit may not be touched, moved, or adjusted by any person other than the exhibitor prior to the judging of the class. Exhibits should be placed, so that they do not interfere with those of any other exhibitor.
10. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners only will be eligible for trophy awards.

2018 Yankee District Rose Show

11. Horticulture Division entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled, or mislabeled roses
- b. Stem-on-stem (except for OGRs and Shrubs).
- c. Presence of foreign substance applied to the foliage, stem, or bloom.

12. Trophies will be awarded on Saturday, September 8, at 3:00 p.m.

13. Neither the Yankee District, the Lower Cape Rose Society, shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed.

Specimens will be judged on a 100 point scale as follows:

Form	25 Points
Color	20 Points
Substance	15 Points
Stem and Foliage	20 Points
Balance and Proportion	10 Points
Size	10 Points

- Section A -

Yankee District Challenge Classes

Each container in classes 1-5 must have its own entry tag.

— Class 1 —

J. Horace McFarland Memorial Trophy

Five (5) hybrid tea blooms, each a different variety, displayed in separate containers. This class is open to ARS Members residing within the Yankee District.

— Class 2 —

Ralph S. Moore District Award

Seven (7) miniature roses, each a different variety, exhibited in separate containers. All roses must be at exhibition stage. This class is open to ARS members residing within the Yankee District.

— Class 3 —

AARS Has been discontinued

— Class 4 —

Yankee Rosarian Trophy

Three (3) different shrub varieties (classic or modern), one bloom or spray (two or more blooms), exhibited in three separate containers

— Class 5 —

Yankee District Ben Williams Miniflora Trophy

Five (5) miniflora blooms, each a different variety, displayed in separate containers.

- Section B -

Horticultural Classes

— Class 6 —

One Hybrid Tea or Grandiflora Bloom without sidebuds

Queen, King, and Princess of Show

— Class 7 —

One Open Hybrid Tea or Grandiflora Bloom stamens prominently showing

— Class 8 —

One Floribunda Bloom without sidebuds

— Class 9 —

One Floribunda Spray

— Class 10 —

One Polyantha Spray

— Class 11 —

One Bloom or Spray of a Climber
Includes varieties classified as Large Flowered Climbers (LCI), Hybrid Wichuranas (HWich) or Hybrid Giganteas (HG)

— Class 12 —

One Classic Shrub Bloom or Spray
Shrub varieties with the family designations (HKor), (HMoy), (HMsk), or (HRg)

— Class 13 —

One Modern Shrub Bloom or Spray
Varieties without a family designation classified as (S)

— Class 14 —

Dowager Queen

Varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867

2018 Yankee District Rose Show

— Class 15 —

Victorian Award

Varieties introduced in 1867 or after, or with unknown dates of origin after 1867

— Class 16 —

One Miniature bloom without sidebuds

Queen, King, and Princess of Show

— Class 17 —

One Miniature Spray

— Class 18 —

One Miniflora bloom without sidebuds

Queen, King, and Princess of Show

— Class 19 —

One Miniflora Spray

— Class 20 —

One Open Miniature or Miniflora Bloom
stamens prominently showing

— Class 21 —

Rose Bowl, Large roses

One rose of any type *other* than miniature or miniflora, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage.

— Class 22 —

Rose Bowl, Miniature Roses

One miniature rose, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage.

— Class 23 —

Rose Bowl, Miniflora Roses

One miniflora rose, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage.

— Class 24 —

English Box, Large Roses

Six blooms exhibited without foliage in a box provided by the Show Committee, either hybrid tea/grandifloras (one to three varieties, exhibition form), or floribundas (one to three varieties), or shrubs (classic or modern, one to three varieties).

— Class 25 —

English Box, Miniature/Miniflora Roses

Six miniature or miniflora roses, one to three varieties, exhibited without foliage in a box provided by the Show Committee.

— Class 26 —

Judges of the Show

Judges of the show and immediate family may enter up to three specimens corresponding to Classes 6-20. Please note the corresponding class on the entry tag.

- Section C -

— Class 27 —

Rosedale Bowl

Five hybrid tea blooms, each a different variety correctly named in separate containers. Open to any American Rose Society member.

— Class 28 —

Ruth Tiedeman Trophy

“Pilgrims’ Landing”

Awarded to the highest scoring standard traditional line-mass arrangement using arranger grown roses of two or more horticultural classifications and must conform to the following rules:

Class 28 Rules

Arrangers must be members of the American Rose Society.

Arrangement must be of fresh outdoor arranger grown roses.

“AG” must be written or checked on the entry tag.

Roses must provide the dominant floral interest.

Roses must be correctly named on the entry tag.

The official scorecard will be used.

The winning entry must score 92 points or more.

Reservations are not required, but are encouraged. Please contact Craig Dorschel at craigdorschel@charter.net

2018 Yankee District Rose Show

Information for Exhibitors

Rose Show Chairperson
Oz Osborn

Chairman of Judges
Dave Ciak

Horticulture Judges
Pat Shanley, Dave Long, Joe Gibson
Ann Gibson, Patsy Cunningham, Marci Martin

Arrangement Judges
Pat Shanley, Craig Dorschel

Show Location
Dennis Senior Center & Council on Aging
1045 MA-134
South Dennis, Massachusetts 02660

Preparation and Properties

Preparation space may be limited and exhibitors are encouraged to bring their own tables for preparation. Specialized properties for challenge classes are limited, and all properties will become available at 7:30 a.m. Entries close promptly at 10:15 a.m.

Directions to the Show Venue

Take either bridge onto the Cape and take Route 6 to Exit 8.

Take either bridge onto the Cape and take Route 6 to Exit 9B.

Take Route 134 North.

The Senior Center will be on the left at the intersection of Setucket Road.

Yankee District Convention Fall 2018 Rose Show in Photographs

September 8, 2018

General Rules

1. Exhibitors must be registered for the convention.
2. Exhibitors can be a member of any rose society or the American Rose Society.
3. Entries will be accepted up to 9:00 a.m. on Saturday, September 8th.
4. Entries will be placed by the committee.
5. Judging will start at 10:30 a.m., the same time as Horticulture judging. The decision of the judges is final.
6. Entries can be removed by the exhibitor at the end of the show during breakdown.
7. Due to the size of the show and the high interest in photography we will limit the amount of entries to no more than ten. Exhibitors can enter up to three entries in each class but can enter as many classes as desired. A photograph may not be entered in more than one class.

Fall Rose Show in Photographs cont.

8. All photographs must be the work of the photographer, and must be the work of a single photographer.
9. Previous winning entries (1st, 2nd or 3rd) in any ARS Photography or District Photography competition are prohibited.
10. Photographs may be digital or film; digital or darkroom enhancements are allowed.
11. Photographs must be in color except for the Creative class (Class 8) where color, black and white or combinations are allowed.
12. Photographs must be 8"x10". This size is considered better for viewing.
13. Each entry must have a properly completed entry tag (same as a rose show).
14. The entry tag is to be folded and paper clipped to the top left front corner of the photo.
15. ARS exhibition names are to be used.
16. Entry tags and report covers will be available at the registration desk. Please provide your own paper clips.
17. First, Second and Third place or no award may be awarded.
18. Best of each class will be chosen from the first place awards. Each Best in Class is eligible for Queen, King or Princess.
19. There will be no ribbons awarded for this small informal show.

Criteria for Judging

Conformance – 10 points, Adhering to the requirements of the class descriptions.

Specific Section – 40 points, Entry is correct for the class in the schedule.

Composition – 15 points, Includes point of interest, balance, contrast, and viewpoint.

Technique – 15 points, Correct exposure, sharp focus of the main subject, and other technical issues.

Distinction – 20 points, What makes the photograph unique and over others in its class.

Schedule

– MOST PERFECT STAGE –

Class 1 – A photo of one bloom of a hybrid tea, grandiflora, floribunda, miniflora, or miniature at its most perfect stage (no side buds permitted).

Fall Rose Show in Photographs cont.

– SPRAYS –

Class 2 – A photo of one spray of two or more blooms of a hybrid tea, grandiflora, floribunda, climber, miniflora, miniature, or polyantha.

– ONE BLOOM –

Class 3 – A photo of one bloom of any old garden rose, shrub, polyantha, or climber.

– SHRUB SPRAYS –

Class 4 – A photo of one spray of two or more blooms of any shrub.

– FULLY OPEN –

Class 5 – A photo of one fully open rose of any variety, including singles, with stamens showing.

– GARDEN –

Class 6 – A photo of a garden with the primary subject being the roses.

– NOVICE –

Class 7 – A photo taken of one bloom or a spray of two or more blooms of any variety. Entrance into this category is reserved for any exhibitor who has not won 1st place at any local, district, or national show.

– CREATIVE –

Class 8 – A photo taken of any variety of rose or part of any rose that uses creativity to show the rose in a different light.

– BUDS –

Class 9 – A photo taken of any variety rose in bud stage.

– JUDGES ONLY –

Class 10 – A photo of any variety of rose, or a garden with the primary subject being the rose. A high level of distinction will be expected.

Roses in Review - 2018

Andy Vanable, Yankee District Roses in Review Coordinator

Attention Yankee District Members – I have received notice from the American Rose Society (ARS) that the website page for Roses in Review 2018 has been activated (www.rose.org/rir), and the time to review our roses is NOW. The website has been revamped from top to bottom, and is much more user friendly than in previous years. There are many pictures of the roses to be reviewed, and by clicking on a rose name to be reviewed, you can see and confirm the exact rose to be reviewed in the Modern Roses database. You can even make changes to your reviews after they have been submitted.

2018 marks the 93rd time that the ARS has evaluated new rose introductions. Roses in Review (RIR – previously, called “Proof in the Pudding”) is an important part of getting the most enjoyment from our roses. The ARS uses these reports to determine national ratings for roses in commerce. These ratings help us to determine which roses are the “best” to grow nationally. These ratings we help to create are published annually in *The American Rose* and in *The Handbook for Selecting Roses*. It’s up to us to make

sure that the Yankee District is well represented in these surveys. It’s quick. It’s easy. It’s our duty as good rosarians to share our knowledge and experiences with others.

The deadline for reporting is September 26, 2018. Remember, you don’t have to be a member of the ARS to participate. You don’t have to be a consulting rosarian, either. You just need to grow the roses being reviewed (copy of the list of roses is available on the website and in the July/August issue of *The American Rose*), and be willing to share your knowledge. And, if you would like to use a good, old-fashioned paper review sheet, contact me at avable1@cox.net, and I’ll email you a copy that can be printed out, or filled out electronically and emailed back to me. There’s also a copy in the July/August issue of *The American Rose*. Many of the roses that we have bought at our annual spring conventions are on this list. I urge *all* district members to participate.

Questions? Comments? Concerns? Feel free to contact me at avable1@cox.net or (401) 663-3777. We’re counting on your participation.

Reclassified Roses

The following roses have been reclassified by the Registration Committee. Please remember to enter your roses in the correct classes:

The classification of '**Sister Sharon**' (pb) ['Diamond Eyes' x 'Fourth of July'] and '**Rag Doll**' (pb) ['Diamond Eyes' x 'Fourth of July'], have been changed from miniflora (Mfl) to floribunda (F).