

'Morden Sunrise' with Sparky – photo – Diane Brailsford



FEBRUARY
2019

The Rose Window

Newsletter of the Yankee District
of the American Rose Society
Edited by Andy Vanable & Pam Murphy



JOIN US! AT THE 2019 YANKEE DISTRICT SPRING CONVENTION

March 29-31, 2019

OCEAN EDGE RESORT – BREWSTER, MASSACHUSETTS

Hosted by

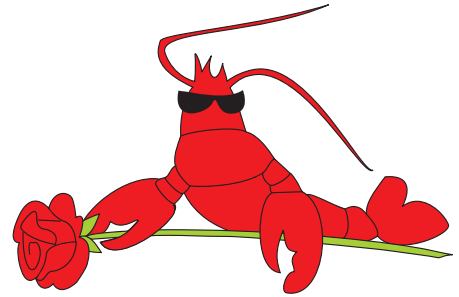


See page 11 for more details . . .

Save the Dates

SEPTEMBER 6-8, 2019

*Yankee District Fall
Rose Show, Judging
School & Lobsterfest*



Chatham, Massachusetts

In Memoriam

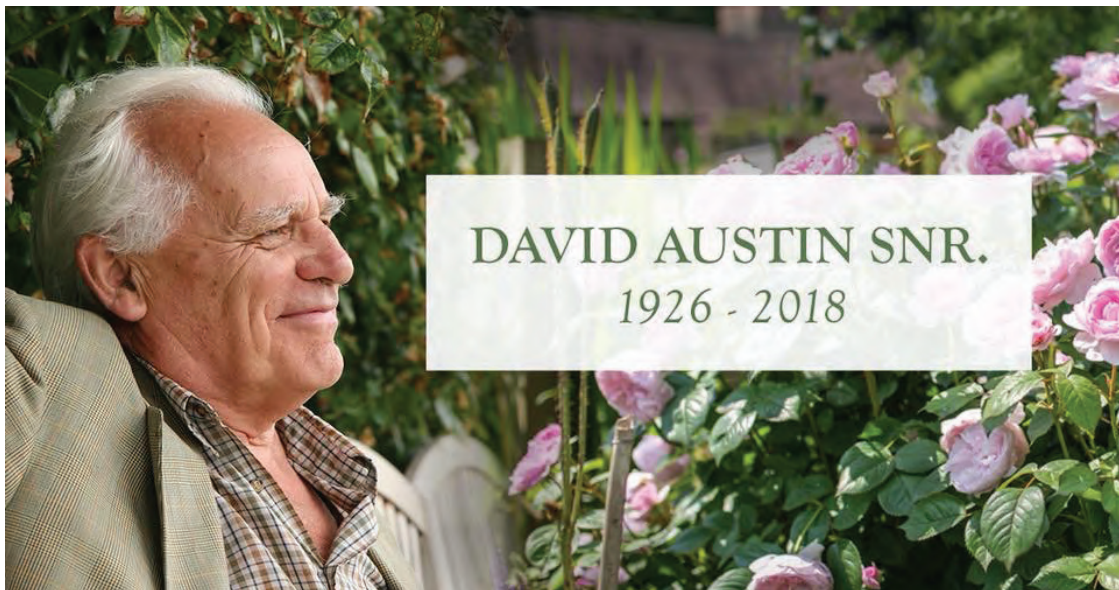


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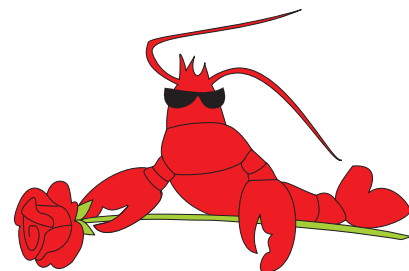
'Music Box' – kaleidoscope - Diane Brailsford

The Rose Window is the official publication of the Yankee District of the American Rose Society. It is published each winter and summer and distributed free of charge electronically to the members of the Yankee District. All members are encouraged to submit items for publication in *The Rose Window*.

The information contained within *The Rose Window* is based upon the research, ideas, experiences and/or opinions of the authors. The Yankee District, its officers, directors, editors, and the American Rose Society and its affiliates accept no responsibility for any commissions, errors, or omissions.

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District Officers



District Director
DAVE LONG

Deputy District Director
VACANT

Secretary
AUDREY OSBORN

Interim Treasurer
and Roses in Review
PAUL RAYMOND

Member of National Nominating
Committee, District Prizes
and Awards Chairman
OZ OSBORN

Chairman of Horticulture Judges
ED CUNNINGHAM

Region 0 Director
Chairman of Arrangement Judges
and Past District Director
CRAIG DORSCHEL

Webmaster
PATSY CUNNINGHAM

Kidz N' Roses
AUDREY OSBORN

Membership and Old Garden Roses
MIRJANA TOYN

Chairman of Consulting Rosarians
and Newsletter Co-Editor
ANDY VANABLE

Newsletter Co-Editor
PAM MURPHY

District Horticulture Judges

David Candler

David Cannistraro

Michael Chute

David Ciak

Edward Cunningham

Patricia Cunningham

Craig Dorschel**

Michael Fuss

David Long

Lee Macneil

Marcella Martin

John Mattia

Teresa Mosher

Audrey Osborn

William Osborn

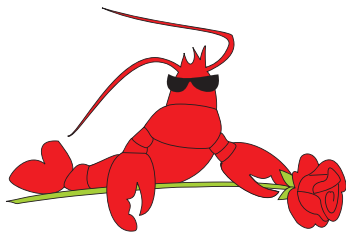
Clarence Rhodes

Stephen Rogers

Linda Shamoon

Andrew Vanable

**Also Rose Arrangement Judge



District Consulting Rosarians

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Andrew Vanable	avable1@cox.net	NERS

*Master Rosarian

From the District Director Dave Long



Welcome to 2019 and a new Yankee District team of officers!!

Officially, I become the new District Director on October 28, 2018 as a result of the National ARS Convention in San Diego, California. The Secretary (Audrey Osborn) and the National Nominating Committee member (Oz Osborn) were elected last March 25, 2018 in Andover, Massachusetts. The District Members will have to formally elect Paul Raymond as District Treasurer. Paul has been serving as District as Interim Treasurer.

As Director, I have appointed the following Yankee District people to serve: Andy Vanable (District Chair of Consulting Rosarians), Ed Cunningham (District Chair of Horticulture Judges), Craig Dorschel (District Chair of Rose Arrangements Judges), Mirjana Toyn (District Membership), Oz Osborn (District Member of the National Nominating Committee and District Chair of Awards), Paul Raymond (District Roses in Review Coordinator), Andy Vanable (District Newsletter Editor), Jacqui Nye (District Photography Chair), Patsy Cunningham (District Webmaster).

As District Director, I filed a 'Request for Bid' with the ARS for the Yankee District to 'host' an ARS Convention at the Crowne Plaza Hotel in Warwick, Rhode Island on September 16-20, 2020. I am filling out a lot of paperwork for the ARS and the hotel. This is *not* a final decision. We will have discussion at the Sunday, March 31st Yankee District meeting,

and a vote will be taken whether or not to proceed. The hotel commit deadline is April 15, 2019.

A little background on how this convention idea developed. I have been on the ARS Board of Directors for the last six years. While I was a Regional Director. Over that period, I have made a number of friends and several of them have asked why there hasn't been a National Convention in New England for over thirty years! I had no knowledge it had been such a long period of time, but Dave Cannistraro from our New England Rose Society pointed that fact out when I saw him at a recent Rhode Island Rose Society meeting. So, several of these friends (with friends like these – who needs enemies!) over time have approached Craig Dorschel and me with encouraging conversations re: a New England National Convention. Neither Craig nor I jumped with enthusiasm at the prospects of such a venture, and we have maintained that position until the bus ride in California.

While on the bus ride back from Bob Martin's house in Escondido, California to the Crowne Plaza, Mission Valley Hotel in San Diego, Sandy I were (fortunately or unfortunately) seated with Ann & Joe Gibson along with Craig Dorschel, when I brought up the idea of hosting a National Convention in the Fall of 2020. They were all in favor of the idea, as long as I would take on the position of 'host' for the convention. They all swore allegiance to me that they would help me in any way possible – key word as 'possible.'

District Director's Message continued

I have started the process with the ARS. I found the Providence Warwick Convention & Visitors Bureau (Rhode Island State funded bureau – no cost to the ARS) to be a very helpful, enthusiastic group to work with. We have reviewed all the hotels in the Providence area that could handle a group size such as ourselves (ARS Board and all societies) and found that the Crowne Plaza Warwick is the most affordable and frankly has the best layout out and accommodations of all the hotels in the area.

The hotel is just off highway I-95, Exit #12. The T.F. Green Airport is twenty minutes away, and the Crowne provides 24 hour/seven day bus pick up and drop off from the airport to the Plaza. Parking is free – only hotel in the area that could handle our number of people with no parking fee. The Crowne has acres of space for parking a tour bus. We are hoping to organize a bus trip to the Newport Mansions, which we do through the Convention Bureau. Also, through the Bureau, we are talking about a 'post-convention'

two- or three-day tour of Cape Cod. People will be traveling from all over the U.S. to Rhode Island. They have traveled so far that they have got to tour Cape Cod!

Needless to say, if the District Board approves this venture, we will need everyone's strong support with enthusiasm! There will be plenty to do. We will have a sign-up list of committees at the District meeting, and everyone can choose one or more committees to share your expertise.

So, beyond the National Convention, I want to congratulate the Cape Cod Rose Society for their excellent work in rejuvenating the Cape society. It appears that membership is growing quickly thanks to the efforts of Audrey & Oz Osborn and Cindy & Irwin Ehrenreich. Keep up the good work and much success going forward.

I hope to see everyone at the 'Summer of Love and Roses' Convention Friday, March 29 - Sunday March 31, 2019.

Secretary's Report Sunday, September 9, 2018 Barnstable, Massachusetts Sandy Long & Audrey Osborn

The meeting was called to order at 10:39 a.m. by Craig Dorschel, District Director. Craig stated that this was his 'swan song.' He is officially District Director until the end of the San Diego ARS Convention on October 28th, but practically speaking, Dave Long is now District Director (to be installed in San Diego). For anything that needs an official D. D. signature from now until October 28th, Craig will have to handle.

Craig said it has been a pleasure to serve as District Director, but he is glad to hand the job over to Dave.

In May at the ARS convention in Jacksonville, Florida, the ARS gave awards for the highest percentage increases in membership. Yankee District won first place. Craig commented that means that we are on the right track for keeping members, having members renew, and for getting members to join the ARS.

Secretary's Report continued

At 10:50 a.m. the meeting was called to order again after the arrival of several more members. Craig thanked the Osborns for their steadfastness and organizational abilities in the face of tremendous trials in setting up the Lobsterfest, such as a caterer going out of business, a boat burning, etc. He thanked Cindy and Irwin Ehrenreich for hosting the meeting and workshop today at their home, and thanked John Mattia for filling in to chair judging at the rose show yesterday.

Change in Agenda: There was to be a nomination and election of District Treasurer today. This was deferred. The elected District Treasurer was Stephen Rogers. He has resigned. Dave Ciak had been chosen as Interim Treasurer, but he too has resigned. The Executive Committee will choose another Interim Treasurer to serve until October 28th. Then the new Executive Committee can choose an Interim Treasurer, until a Treasurer is elected at the March District Meeting. A motion was made by Ed Cunningham to approve having the election at the March meeting, Lynn Harrington seconded. Everyone voted in favor.



'Rainbow Knock Out'
photo - Diane Brailsford

MINUTES – Audrey Osborn – Minutes from March meeting were approved and accepted.

Clarification of rebates was discussed. The expenses for all schools or workshops are not to be considered part of convention expenses.

COMMITTEE REPORTS

NEWSLETTER – Andy Venable – nothing to report.

PRIZES & AWARDS – Oz Osborn – The Rosedale trophy, won by Zack Lau and the Ruth Tiedeman trophy won by Patsy Cunningham will remain in Oz's custody. The Yankee District will pay the freight charge to return after the March convention.

HORTICULTURE JUDGING – Dave Ciak not in attendance.

ARRANGEMENT JUDGING – Craig Dorschel will be the National Arrangement Chair. It has been twelve years since revisions to the arrangement judging guidelines were made, this is in discussion. Nancy Redington has been having health issues. (N.B. She is doing better.) There is an Arrangement School next September in Nashville. There is an interest to invite Nancy back for an arrangement workshop at the March 2019 Yankee District Convention.

CONSULTING ROSARIANS – Dave Long said there were 36 active CRs in the district. Fourteen in Connecticut, eight in New England, twelve in Rhode Island and two in the Lower Cape. In 2016, Irwin Ehrenreich and Chu Jung became Master Rosarians.

WEBSITE – Patsy Cunningham – The site will be updated in the spring. Please send information to Patsy so she can post. We may have to pay for hosting the website.

ROSES IN REVIEW – Andy Venable – Final date for submitting RIR is September 26.

PHOTOGRAPHY – John Mattia – nothing to report.

Secretary's Report continued

TREASURER'S REPORT – Dave Ciak sent the Treasurer's Report to Craig Dorschel. Not having the report in hand, Craig presented the report by best recollection. The Yankee District is in fine shape. The spring convention with CR school added around \$5,000.00 including auction. The adjusted income resulted in increased profits for Connecticut Rose Society, resulting in a \$600.00 rebate to Connecticut.

Forward – \$13,000.00 balance, rebate to New England, \$1,500.00 – Budget for the Lobsterfest weekend was discussed, Craig said, with regard to the additional expenses for the boat tour "I don't care if it goes over." Craig said it is the duty of the executive committee to get someone to be Treasurer of the Yankee District. Dave Candler asked if there were any issues in lieu of treasurer, sign and authority to vote on. No issues that Craig knows of. Dave Long read from checkbook, \$12,126.96. Elections will be in March, 2019.

OLD BUSINESS

\$200.00 was approved in Gettysburg for the Yankee District to purchase a PA system, to defray the cost of renting from a hotel for a convention need. Sandy Long mentioned that the Connecticut Rose Society purchased a system for \$200.00 and it works well. Find out upgrade. Dave Candler said that Dave Ciak purchased it. Someone should contact him.

NEW BUSINESS

Arrangement workshop for March 2019 Yankee Convention should be held on Friday. Can reserve hotel for Thursday, Friday, and Saturday at Yankee District rate. Patsy inquired about the specific type of arrangements that would be taught. Will spend around \$70-75 for flowers. (The workshop fee this year was ca. \$70. This included flowers, lunch and other expenses.) New England made about \$400.00. Patsy made a motion that on Friday, March 29, 2019

before the convention March 29-31 we should have an arrangement workshop. Jacqui Nye seconded the motion; it passed. Dave Long spoke about the New Hampshire Rose Society, which is now dormant. Susan Mascott was president and Joel Mascott was Treasurer. They had been paying dues to ARS and filing with IRS. This year they did not do so. The ARS removed the New Hampshire Rose Society from ARS in February.

Craig Dorschel who is District Director, and Dave Long who is Regional 0 Director will be changing positions, in San Diego. Dave thanked Craig for all he has done for the Yankee District in the past five years and eleven months.

Dave Long read off list of Yankee District officers and chairs:

District Director – Dave Long
Deputy District Director – vacant
Secretary (voted in March, 2018) – Audrey Osborn
Treasurer – vacant

Chairs:

Consulting Rosarians – Andy Venable
Horticultural Judges – Ed Cunningham
Arrangement Judges – Craig Dorschel
Prizes & Awards – Oz Osborn
Roses in Review – Paul Raymond
Membership – Mirjana Toyn
Newsletter – Andy Venable
Photography – Jacqui Nye
Website – Patsy Cunningham
Region 0 Director – Craig Dorschel

Craig and Dave will be searching for a new treasurer.

There will be a Consulting Rosarian school in 2021. Rhode Island agreed to host the convention in 2020. The convention will not be held in the Mainstay.

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Consulting Rosarian Corner

Andy Vanable

Welcome to 2019! Many thanks to everyone who has supported me in the past through Roses in Review, the Newsletter, and a plethora of other endeavors that I am involved in throughout the District (and beyond). First, I would like to take the opportunity to thank Dave Long for his numerous years of dedicated service as our District CR Coordinator (and Region 0 Director). I am honored that he chose me to replace him as the next District CR Coordinator. These are some pretty big shoes to fill (both figuratively and literally), and I hope that I can do the job half as well as he has. I would also like to thank Craig Dorschel our outgoing District Director (and Current Region 0 Director) for all of his hard work as well. I'm not sure where our newsletter would be without him? I am looking forward to working with Dave, Craig, the CRs in the District, as well as ALL of the Yankee District members, as we navigate our way through these next few years.

Our CR nominations for Master Rosarian are closed, and I thank all of the CRs who nominated their peers for this honor. Please remember to complete your CR reports by February 28th. We had a new form this year which was done in PDF form, which, in my opinion, was much easier to use than the old Word files, which constantly needed adjustments for text reflow. For those CRs who need extensions for filing their reports, feel free to contact me at avable1@cox.net or by phone at (401) 663-3777.

We have a new ARS National CR Coordinator team (Dave and Gerry Mahoney), and they are hard at work

rebuilding the Consulting Rosarian Program. There are many new and exciting happenings with the Mahoneys, and throughout the ARS. Stay tuned for more details.

As many of you are aware (ALL Yankee District members – not just the CRs), we are well along in preparing for our upcoming District Convention coming up in March. This year, we are excited to welcome a newly-formed rose society in the District (Cape Cod Rose Society – CCRS). Congratulations to the CCRS on getting your new society up and running, and, at the same time, preparing to host the upcoming convention. Special congratulations/thanks need to be extended to the CCRS's founders, Cindy & Irwin Ehrenreich, and Audrey & Oz Osborn. Details for the Convention are on page 11, and I'm looking forward to seeing everyone there. Be sure to make your reservations early. The deadline for the hotel is coming up pretty fast (February 18th).

There's a lot happening in the District. In addition to all that is already happening, we are planning a Judging School to be held in conjunction with the Lobsterfest on September 6-8, 2019. (See page 30 for more details). For those whose passion is roses, and have the necessary qualifications, becoming a Horticulture Judge (and a Consulting Rosarian in 2021) is the next logical step in the full enjoyment of the rose. For those who are interested, please contact Yankee District Chair of Judges, Ed Cunningham (edcps116@cox.net), District Director, Dave Long (longcottage@comcast.net), or

continued on page 30



2019 PANKEE DISTRICT SPRING CONVENTION SCHEDULE

Hosted by



FRIDAY, MARCH 29, 2019

- | | |
|-----------------------|---|
| 9:00 a.m. - 4:00 p.m. | Floral Workshop with Lunch – Lower Level Banquet Room |
| 4:00 p.m. - 6:00 p.m. | Registration – Mansion Lobby Roscommon Room |
| | Traditional Photo Submissions
(Must be submitted before 7:00 p.m. – Banquet Room) |
| 6:00 p.m. | Dinner Buffet in Banquet Room |
| After Dinner | “Doctor E” and 60’s Music Dance/Costume Party – Banquet Room
Hospitality Suite Opens |

SATURDAY, MARCH 30, 2019

- | | |
|-------------------------|--|
| 8:00 a.m. - 9:00 a.m. | Registration Outside Banquet Room |
| 9:00 a.m. - 9:15 a.m. | Welcome – Oz Osborn and Irwin Ehrenreich |
| 9:15 a.m. - 10:00 a.m. | Larry Dapsis – “One Bite Can Change Your Life” |
| 10:00 a.m. - 10:45 a.m. | Bill Kozemchak – “Rose Photography for Everyone” |
| 10:45 a.m. - 11:00 a.m. | Break, Raffle tickets, Door Prizes, Vendors |
| 11:00 a.m. - 11:45 a.m. | Richard Anthony – “Hybridizing 101” |
| 11:45 a.m. - 1:00 p.m. | Lunch Buffet – Jason Capote – “A Rose for Every Garden”
Vendors and Raffle Tickets |
| 1:00 p.m. - 1:45 p.m. | Marilyn Wellan – “America’s Rose Garden” Restoration |
| 1:45 p.m. - 2:30 p.m. | Baldo Villegas – “Rose Insects of New England” |
| 2:30 p.m. - 2:45 p.m. | Break, Raffle Tickets, Door Prizes and Vendors |
| 2:45 p.m. - 3:30 p.m. | Irwin Ehrenreich: “A Tribute to David Austin” |
| 3:30 p.m. - 4:00 p.m. | Raffle and Vendors |
| 6:00 p.m. - 7:00 p.m. | Cocktails |
| 7:00 p.m. - 10:00 p.m. | Dinner, Awards, Rose Auction |
| 10:00 p.m. | Hospitality Room |

SUNDAY, MARCH 31, 2019

- | | |
|-----------|--|
| 10:00 a.m | Yankee District Meeting – Banquet Room |
|-----------|--|

CONVENTION SPEAKERS

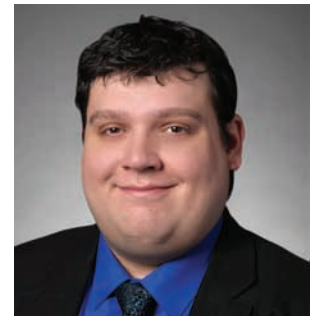
RICHARD ANTHONY

Richard J. Anthony is a retired CPA with a passion for roses. He transported 1,040 roses from his Ohio home to Brighton, Tennessee on December 30, 2012 and opened a new business named For Love of Roses, LLC, which is a one-stop shopping e-commerce miniature and miniflora rose nursery. Plans are to expand over the next few years to include all classes of roses. Richard currently grows about 1,200 exhibition roses in his garden including over 500 miniature and miniflora roses all of which are grown in containers. Richard is an accomplished exhibitor with 130 Queens of Show to his credit through the 2018 Fall rose show season. Included in this total are five ARS National Queens and fourteen ARS District Queens having been won during his fifteen years of exhibiting. He has also won seven National Challenge Class trophies. Richard is also an accredited American Rose Society Horticultural Judge, Master Rosarian, and a four term member of the ARS Miniature and Miniflora national committee. He is also the Tenarky District Director of the ARS. He is an amateur hybridizer with twenty five roses registered to date including the miniature and miniflora roses 'Brenna Bosch,' 'Dr. Gary Rankin,' 'Julie Hearne,' 'Pat Shanley,' and 'Rosemarie.' He will be registering more miniature and miniflora roses in 2019 and beyond and is currently working on hybridizing striped roses with exhibition form. He is also an avid writer about roses and has given presentations about roses at sixteen ARS district meetings and seven ARS national conventions plus numerous presentations at local rose societies. Richard has also made a pledge to do everything within his capabilities to show others the benefits of belonging to the American Rose Society.



JASON CAPOTE – Luncheon Speaker

Jason Capote has been growing roses in New York City for twenty two years. Starting with fifteen bushes at just nine years old in his parent's backyard in Brooklyn, Jason's now grows over a hundred varieties from the showy hybrid teas, to large climbers, to the tiniest miniatures. He grows them in beds, over arbors and in containers on his patio and in his front yard, generating prize winners in local, district, and national shows. Currently, Jason is the New York District Recording Secretary and is a member of the ARS Newsletter Committee and the ARS Heritage and Preservation Committee. Jason is an active member of the Long Island, Manhattan, and Connecticut Rose Societies. He is also the Rose Curator of the Village Green Rose Garden at Great Neck House, which is a no-spray public garden in Great Neck, Long Island and is currently undergoing a garden restoration.



LARRY DAPSIS

Entomologist since age five – B.S. Environmental Science & Biology at Fitchburg State University and M.S. Entomology at the University of Massachusetts – Amherst – thirty-six years of professional pest management experience including vegetables, cranberries and household insects. He joined Cape Cod Cooperative Extension in 2011 as Deer Tick Project Coordinator and Entomologist and is a member of the Barnstable County Task Force on Lyme and other tick-borne diseases.



CONVENTION SPEAKERS CONTINUED



BILL KOZEMCHAK

My wife, Kathy, and I live in Levittown, Pennsylvania, which is about fifteen miles northeast of Philadelphia, on a 1/4 acre suburban lot with approximately 1,000 bushes, and 750 different varieties of all types. We started with ten roses in 1989 and the garden has grown almost every year since. The Philadelphia Rose Society is our home society. The garden is usually open several times a year for rose societies and local garden clubs and was on the 2002 Philadelphia ARS Fall National Garden Tour and the 2014 Mini Nationals Tour hosted by the West Jersey Rose Society. We enjoy exhibiting in local, district, and national rose shows and photography contests and attending conventions. Kathy and I are both board members of the Philadelphia Rose Society. I am a Past President and also editor of *The Rose*, the newsletter of our society. Currently, I am the Penn/Jersey Photography and Trophy Chair and hold a couple ARS positions. I was awarded the Silver Honor Medal by the Penn/Jersey District in 2007. The Penn/Jersey District named me Outstanding Horticulture Judge for 2008. In 2009, the Philadelphia and Jersey Shore Rose Societies awarded me the Bronze Honor Medal, and I was elevated to Master Rosarian. The Penn/Jersey Outstanding CR was presented to me in 2011. I will be the guest Editor for the *2019 ARS Annual*.



IRWIN EHRENREICH

Irwin Ehrenreich is the President of the Cape Cod Rose Society, Master Rosarian, Master Gardener, two-time Bronze Medal winner and winner of the 2017 Yankee District Outstanding Consulting Rosarian Award. He is

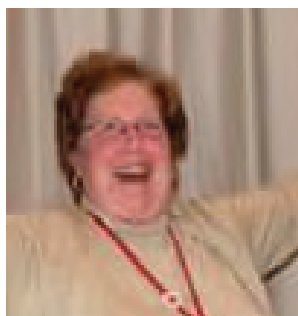
the owner of The Rose Man, a rose garden design and maintenance company on Cape Cod. He and his wife, Cindy, take care of over 2,000 roses including over 500 in their own garden. Their gardens have been featured in *Cape Cod Magazine*, *Cape Cod Life*, *Country Garden Magazine*, *The Boston Globe*, *C.L. Fornari's A Garden Lover's Cape Cod*, on New England Dream House and HGTV Gardens. He is also a lover of David Austin English Roses with 80 Austin varieties in his garden.



Friday Night 1967-themed dance & costume party featuring **DJ - "DOCTOR E"**

Dr. E is a musician, singer and avid 60s music fan who has played in many 60s music bands since the 60s. He has selected soft tunes to play at dinner and dance music following dinner. So dress in your best 1967 Hippie outfits and get out onto the dance floor. (Dr. E. also knows CPR if necessary).

NANCY JUSTICE REDINGTON – Floral Arrangement Workshop



Arrangement Judge, Horticulture Judge, Outstanding Judge, Former District Chair of Horticulture Judges, Former National Chair of Arrangement Judges, Master Rosarian, Outstanding Consulting Rosarian, Penn

State Master Guardian, Pennsylvania Horticulture and Landscaping Member, Silver Honor Recipient, Bronze Medal Recipient, Former Editor of the Penn/Jersey District Newsletter, *The Rose Vine*, Former Editor of SPARS newsletter, *The Rambling Rose*, Former Rose in Review District Chairman, Former National Nominating Committee member for Penn/Jersey, Currently, President

CONVENTION SPEAKERS CONTINUED

of the York Area Rose Society. First and only winner of the "Best in Show Award" for an Arrangement Entry at a National Convention.

Mother of Joseph, Mike and James, wife of Joseph. Servant of three cats, Charles, Penny, and Starbuck.

BALDO VILLEGAS

Baldo is a retired Environmental Research Scientist working for 35 years in the area of Biological Control of



Invasive Insects and Weeds for the State of California. He is a professional entomologist with a keen eye on insects and arthropods and loves to collect them and photograph them. He is also a very active

rosarian with a 3000 plant rose garden. He is both a Master Rosarian and a Horticulture Judge and recipient of many honors both professionally and personally for his work in biological control and his many activities in roses.



MARILYN WELLAN

Marilyn Wellan has been a member of the American Rose Society since 1983, and served as its President from 2003 - 2006. She has served on the ARS Board of Directors

for 27 of those years: nine years representing Texas, Oklahoma, Arkansas, Louisiana, and Mississippi, three years as VP, three years as President and twelve years as a very active Past President.

Wellan is proud of having created the Year of the Rose – 2002, a year-long, world-wide, grassroots campaign designed to increase recognition for the rose as the nation's floral emblem and the world's favorite flower. Her terms in office were directed toward elevating

and presenting the American Rose Society as a great botanical organization in addition to being a great hobby organization, and that tradition continues to be the direction of her work as an ARS member.

Through the years, Wellan has chaired two national ARS conventions, and committees on Bylaws, Membership, Marketing, Local Society Relations, National Nominating, and Finance. She was the guest editor of an *American Rose Annual*, editor of *A Year in the Rose Garden*, the *Wit and Wisdom of Pop Warner*. She created the *ARS Guidelines for Rose Society Leaders*, the ARS Master Rosarian program, and ARS Member's Choice Award. She is currently serving on the American Rose Center, Finance and Prizes and Awards Committees.

Wellan oversaw fund raising and construction for Klima Rose Hall, the American Rose Society Education & Visitor Center, and the Watkins Reflection Pool, and has provided innovative leadership in the development of the Gardens of the American Rose Center through the ARC Committee. She created the ARC Master Plan 2017-2022 and is currently leading the Great Garden Restoration as project coordinator, which has turned into a full time endeavor.

Marilyn is mother of four daughters; grandmother to ten; and great-grandmother to nine. She grows approximately 200 rose bushes of all classes and types in her garden at Alexandria, Louisiana, and an active member of her local society and district. She is a Master Rosarian, and Judge for Rose Horticulture and Arrangements. She has been awarded her local society's Bronze Honor Medal, the Gulf District Silver Honor Medal, the district's Outstanding CR and Judges Awards, and has received eleven Presidential Citations for service. She was named co-honoree as the 2009 Great Rosarian of the World, the only ARS president to receive the honor; and at Gettysburg in 2017, she received the honor of her rose lifetime – the ARS Gold Honor Medal.



2019 PANKEE DISTRICT SPRING CONVENTION FLORAL WORKSHOP

MARCH 29, 2019

MODERN WITH A TOUCH OF TRADITIONAL MIXED WITH IKBANA INFLUENCE

Sounds like a recipe and indeed it is. A recipe for having fun playing with roses on a winter's day. This year, we are going to take a new twist with our arranging seminar. In the past, we have concentrated on one style or another. This year we are going to transform one style into another.

Sounds difficult. Not so says the little lady. This is sort of a Suzuki method of arranging. We will be starting with a modern concept and transform it by adding, subtracting or moving the material, and by doing that, we will actually create a new style. I said a recipe, didn't I? So we shall start. Breakfast.

MODERN That's an interesting word in the flower arranging art. I used to believe it was something with pink (or maybe) orange and black. Make it big and tall and voila, you have a modern design. Or, maybe just get a bunch of wire and paint it some flashy color, add a rose and call it a modern rose arrangement. And if you are as old as I am, you can remember such displays.

We are **NOT** going to do that. We are going to demonstrate the "modern" that we are looking to create. It's not black and orange although it could be. It is not harsh or shiny, although it could be. Rather, it is an arrangement that really shows off the roses. As rose arranging has matured as an art form, we recognize that what we are doing is

featuring and promoting the beauty of the rose.

The workshop will revolve around creating a simple modern design – and then, changing it into a modern. The changing will come through information on what makes a modern. How the modern concept can promote the rose, and why we like to create in the modern style. There will be samples of many modern styles to reference.

After we are satisfied with the modern, we will, with just a little effort, transform it into a traditional design. Making this transformation will surprise even the experienced designer, at the ease and the effect a few changes can make. We now have also taken away the idea that you must put a whole garden into a traditional design. Traditional can be delicate and impressive at the same time.

And now, we have completed Lunch and will move on to Dessert. Dessert's recipe will have the ingredients of the Modern but we will adjust some of the components and move it into a more reflective and restful style of the Ikebana Influenced. I'll be the first to say that some of these styles can be rather rambunctious but we will settle back into the coffee and brandy mode as we create our last transition.

Sound tempting? It should. Both Craig (Dorschel) and I (Nancy Redington) are really excited to

DISTRICT FLORAL WORKSHOP CONTINUED

bring this new way of thinking about the styles of arranging to you, and have you experience them yourself. Please join us for this full day of roses. There is limited seating so please register early.

We will be furnishing the roses and line material (but if you have some forsythia or pine or dogwood around don't hesitate to add to the stash). We will also be supplying the green floral bowls and oasis. You will need a towel (water can get wet), pruners, kenzans (floral pin holders), if you have them; a small bucket to hold material while you are working; a box to take your creations home; and a tube of plastic wrap. We will supply one bowl and reuse the

same bowl for all styles – the wrap can hold your other arrangements for keeping and transporting. We may have more bowls for sale for those who indicate they want more.

Please bring floral wire, and any other weird thing and other crazy things you may have lying around. If you have a container that you have not worked with before, bring it. We may be able to help you to discern where it would work the best.

Other helpful supplies: Rubber bands, plastic left over dishes to help transport two of the arrangements home. So, the recipe for the day is set. Come join us!!



2019 PANKEE DISTRICT FLORAL WORKSHOP

The Floral workshop will be held Friday, March 29, 2019 from 9:00 a.m. - 4:00 p.m. at the Ocean Edge Resort, Main Street (Rte 6A) Brewster, Massachusetts in the Ballroom. Lunch is included. Please note: registering for the full convention is not a requirement for registering and attending the Floral Workshop on Friday.

Name: _____

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email Address: _____

- TURKEY & BRIE** **ROAST BEEF** **VEGGIE WRAP**
(Please Choose)

Number Attending _____ @ \$65/Person (Before 3/1/19) Total Enclosed \$ _____

Number Attending _____ @ \$70/Person (After 3/1/19) Total Enclosed \$ _____

Please make a check payable to: ARS Yankee District and mail check to:

AUDREY OSBORN
12 SCOTCH PINE FARM
HARWICH, MA 02645



PANKEE DISTRICT CONVENTION SPRING 2019 ROSE SHOW IN PHOTOGRAPHS

MARCH 29, 2019

This year we have a new format for our Annual Photography Contest to allow *all* attendees of the convention an opportunity to participate. There will be a Digital Photography Contest for attendees who are unavailable to enter their photographs before the deadline on 7:00 p.m. Friday, March 29th, and a Traditional Photography Contest for attendees that are able to enter their photographs before 7:00 p.m. Friday, March 29th. *All* submissions for both contests will be verified to determine eligibility.

GENERAL RULES

1. Exhibitors, both traditional and digital, **must** be registered for the convention.
2. Traditional Print Entries will be accepted up to 7:00 p.m. on Friday, March 29th.
3. Digital Entries **must** be submitted to Jacqui Nye **via email** at funjac@hotmail.com. Deadline for Digital Entries is Monday, March 25th.
4. All Entries will be placed by the committee.
5. Judging will start at **7:30 p.m. on Friday March 29th**. The decision of the judges is final.
6. Traditional entries can be removed by the exhibitor by Saturday afternoon.
7. The number of entries is limited to ten (10) per exhibitor. Exhibitors can enter up to three (3) entries per class (limit one entry class 9) but can enter as many classes as desired. A photograph may not be entered in more than one class.
8. All photographs must be the work of the photographer and must be the work of a single photographer.
9. Previous winning entries (1st, 2nd, or 3rd) in any ARS Photography, District Photography, or local society photography competition are prohibited.
10. Photographs may be digital or film; digital or darkroom enhancements are allowed.
11. Photographs must be in color except for the Creative class (Class 7) where color, black and white, or combinations are allowed.

DISTRICT ROSE SHOW IN PHOTOGRAPHS CONT.

TRADITIONAL PRINT ENTRIES:

12. Traditional entries must be 8" x 10".
13. Each Traditional entry must have a properly completed entry tag (same as a rose show – no report covers will be used this year).
14. ARS exhibition names are to be used (except class 9 and garden entries in class 10).
15. The entry tag is to be folded and **paper clipped to the top left front corner of the photo.**
16. Entry tags and paper clips will be available at the registration desk.
17. First, Second, Third, or no award may be awarded.
18. The Best in Class will be chosen from the first-place award recipients. Each Best in Class is eligible for Traditional Photography Queen, King, and Princess.

DIGITAL ENTRIES:

19. **ALL Digital Entries** must be a minimum of 300 dpi and must be accompanied by an official show entry form. See attached.
20. The Best in Class will be chosen from the first-place award recipients. Each Best in Class is eligible for Digital Photography Queen, King, and Princess.

CRITERIA FOR JUDGING

- | | |
|-------------------------|--|
| Conformance – 30 points | Adhering to the requirements of the class descriptions. |
| Composition – 30 points | Includes point of interest, balance, contrast, and viewpoint. |
| Technique — 20 points | Correct exposure, sharp focus of the main subject, and other technical issues. |
| Distinction – 20 points | What makes the photograph unique and over others in its class. |

SCHEDULE

– MOST PERFECT STAGE –

Class 1 – A photograph of one bloom of a *hybrid tea*, *grandiflora*, *floribunda*, *miniflora*, or *miniature* at its most perfect (exhibition) stage (no side buds permitted). Photographs of single roses and roses with prominent stamens showing should be shown in class 5.

DISTRICT ROSE SHOW IN PHOTOGRAPHS CONT.

– SPRAYS –

Class 2 – A photograph of one spray of two or more blooms of a *hybrid tea, grandiflora, floribunda, large flowered climber, miniflora, miniature, or polyantha.*

– ONE BLOOM –

Class 3 – A photograph of one bloom of any *old garden rose, shrub (both classic shrub and modern shrub), or large flowered climber.*

– SHRUB SPRAYS –

Class 4 – A photograph of one spray of two or more blooms of any *shrub (both classic shrub and modern shrub).*

– FULLY OPEN –

Class 5 – A photograph of one fully-open rose of any variety, including singles, with stamens prominently showing.

– NOVICE –

Class 6 – A photograph taken of one bloom or a spray of two or more blooms of any variety. Entrance into this category is reserved for any exhibitor who has not won 1st place at any local, district, or national photography show.

– CREATIVE –

Class 7 – A photograph taken of any variety of rose or part of any rose that uses creativity to show the rose in a different light.

– BUDS –

Class 8 – A photograph taken of any variety in bud stage. A bud is defined as sepals down, beginning to unfurl, and no more than a quarter open.

– MYSTERY ROSE –

(limit one per exhibitor)

Class 9 – A photo of any rose that you do not know the name, i.e. unmarked, lost tags, found, seedlings.

– JUDGES ONLY –

Class 10 – A photograph of any variety of rose, or a garden with the primary subject being the rose. A high level of distinction will be expected. **Class 10 is limited to judges of the Photography Show and their immediate family.**



YANKEE DISTRICT DIGITAL ROSE SHOW IN PHOTOGRAPHS 2019 OFFICIAL ENTRY FORM

The Digital Photography Contest is only open to individuals who are registered for the Convention, but will not be at the Convention on Friday March 29th. All entries will be verified for eligibility.

**ALL ENTRIES MUST BE SUBMITTED TO JACQUI NYE VIA EMAIL
at funjac@hotmail.com by Monday, March 25, 2019.**

Images must be named in the following format: Last Name_Class #_a,b,c_(Name of the Rose)

Examples: Nye_Class 1_a_Mister Lincoln
Nye_Class 1_b_Queen Elizabeth
Nye_Class 1_c_Moonstone

Number of Images Entered per Class:

Class 1: _____ Class 6: _____
Class 2: _____ Class 7: _____
Class 3: _____ Class 8: _____
Class 4: _____ Class 9: _____
Class 5: _____

Total # of Images Entered: _____ (no more than ten total entries permitted)

Name: _____

Address: _____

City/State/Zip: _____

Email: _____ TelephoneNumber: _____

Any individual that enters this contest gives express permission for the Yankee District of the American Rose Society to reproduce his/her photograph(s) for educational and/or display purposes with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo. The American Rose Society or the Yankee District may use the photograph in any publication, website, or magazine, but will not sell the photograph. Any inquiries about the sale of the photograph will be referred to the photographer.



2019 PANKEE DISTRICT SPRING CONVENTION REGISTRATION

MARCH 29 - 31, 2019

You are invited to the Annual Spring Rose Convention of the Yankee District. The convention will be held at the beautiful Ocean Edge Resort (Main Street - 6A) in Brewster, Massachusetts (Cape Cod). The Nickerson Mansion was built in 1890 and is listed in the National Register of Historic places. ***Please make reservations by February 18** directly with the hotel at 800-343-6074* and mention the Yankee District for the special rate of \$120.00+.

Convention registration form deadline, March 1, 2019

Name: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Rose Society Affiliation: _____

CONVENTION REGISTRATION fee includes Saturday deli buffet lunch with speaker, Jason Capote.

Number Attending _____ @ \$72/Person (Before 3/1/19) Total \$ _____

Number Attending _____ @ \$82/Person (After 3/1/19) Total \$ _____

FRIDAY NIGHT BUFFET DINNER and 60's Costume Party/Dance with DJ Doctor E.

Number Attending _____ @ \$35/Person Total \$ _____

SATURDAY PLATED DINNER BANQUET: \$40/person. (Vegetarian or special diet available)

Baby arugula and frisée salad, freshly baked artisan rolls,

BRAISED SHORT RIB
roasted vegetables,
parmesan mashed potatoes,
mushroom demi glace

OR

LEMON BUTTER ROASTED COD
honey dijon beurre blanc,
lobster risotto, green beans

Number Attending _____ @ \$40/Person

Total Saturday Dinner Banquet \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Make checks payable to ARS Yankee District and mail check to Audrey Osborn, 12 Scotch Pine Farm, Harwich, MA 02645. Any questions please call Audrey at 508-221-1256 or email caperose@gmail.com.

Are you going to participate in the Rose Photo Contest? Yes No

My Baker's Dozen

By David Dunn

Reprinted from
The Connecticut Rose
edited by David Long



'Touch of Class' - photo David Dunn

I have been growing roses for over 35 years – with passion, determination, and fulfillment – and the hobby provides a much needed balance in my life. As a veteran high school English teacher, I have endured many educational revolutions as the profession has changed dramatically. Fortunately, I took up rose growing early in my marriage to develop gardening skills that I seemed to inherit from my ancestors. My great grandparents were farmers, and many relatives on both sides of my family have grown extensive flower and vegetable gardens. I, too, have developed a green thumb-for roses.

I grow varieties from all classes and find all remarkable. I was never disappointed in any rose I paid good money to grow. I blamed myself for any rose that failed my high expectations, because all rosarians understand that many factors affect the way roses grow, such as climate, soil, care, and skill – to name a few. For example, 'Sombreuil,' a large, climbing tea rose, from the 1800's, flourishes well in the Deep South, but not in Connecticut gardens, as I found out the hard way several times. Likewise, the Gallica class is right at home and all are unique and sensational.

Unfortunately, I do not see many young people – single or married – taking on roses or gardening whatsoever. They simply do not have the time and/or they have other interests, usually connected to

technology (especially their all-important cell phones). I see this behavior everywhere – in school, at home, at the local mall, and even at the dinner table.

I fervently believe that the future of rose growing in this country lies with ARS members flooding Facebook (and other technology), with their rose pictures that reach their “friends” on their cell phones. Great pictures always carry a positive effect that others find irresistible and tempting; the goal is to show non-gardeners that roses are fun, beautiful, and challenging.

The following roses are my top picks that have grown and performed well for me at least three years. All are hardy, disease-resistant, healthy, and carefree. All could be grown in a novice's garden. All picks love drama and the camera. Some seem to flourish with little care, but soil conditions affect all outcomes, and roses should be spoiled rotten, as if your grandchildren were visiting your home for the summer. Water well and frequently; fertilize religiously, and keep the spray can nearby, because these plants, like our homes, do not take care of themselves! (Though several on this list do). Mulch those beds, baby, and pile it on!

1. 'Julia Child' – this remarkable floribunda is arguably the greatest of this class, and that includes quite

My Baker's Dozen continued



'Julia Child' photo - David Dunn

a number of classics from the last 50 years. I love everything about this rose – its form, yellow color, hardiness, and resistance to blackspot – and, in particular, its overall shape and balance. It is the perfect rose for small gardens, and blends quite well with perennials and annuals. It has a sweet candy perfume scent; hard to beat in most roses! Currently, I see it everywhere, so I would say its average height is around three feet, perhaps a bit more depending on conditions. It blooms continuously, perhaps more than any rose I have, which is around 150. I very much recommend buying an own-root plant from Weeks, and not a grafted one, because it will grow better and improve its chances to survive nasty New England winters. To ensure its survival, prune the plant in November to around a foot of healthy wood, and pile on thick mulch to cover the entire plant. Don't leave anything to chance. You will be rewarded with yearly beauty with this level of winter protection. Incidentally, this rose loves the camera, too!

2. 'Grace Seward' – this rose is not often seen, which is a shame, because it is one of the late Dee Bennett's best miniatures. The blooms may be small, (about

half the length of my pinkie finger), but the bush can be immense – about five to six feet – especially after mild winters with little dieback. In bad winters, canes can be killed to almost ground level, and it is important to winter protect with soil and/or mulch to at least a foot or more above ground. It is moderately hardy, but worth the effort. I have grown this beauty for more than a dozen years, and it was part of a batch purchased at Nor'East, before the business was sold. (How I miss that nursery!) I have a special love for singles, and have photographed this rose at least 100 times. The form is simple; five fat petals of pure white, pristine beauty, with a dominating boss of golden stamens. It very much looks like an ancient species rose from the woods that re-blooms all season. Unfortunately, it does not always appeal to miniature rose lovers accustomed to 'Jean Kenneally,' or 'X-Rated' (also hybridized by Bennett). Photographing 'Grace Seward' is a supreme challenge. For best results choose a fresh morning bloom that has just opened. Have fun!

3. 'Minnie Pearl' – this is an old miniature favorite from the early 1980s. Like the previous miniature, I bought this variety in the mid 2000s, before



'Grace Seward' photo - David Dunn

My Baker's Dozen continued

Nor'East closed. Unlike "Grace," however, it grows to around two feet and makes a perfect, well-rounded shrub. Its extreme hardiness is its special feature. I have left this rose unprotected for most winters, and it comes roaring back every spring. It never fails to charm, because its tiny blooms are exquisitely classic and resemble the best show hybrid teas. Small, deep green leaves compliment the blooms. It does not have much scent, but who cares? It loves being sprayed with fungicides, and responds well to tidying up, like a well-groomed, prize-winning Persian cat. The color is described as a pink blend; for me it is yellow-cream gold, with swirls of pink and red at first, changing like a China rose would to cooked shrimp pink. I love the effect; one would think this rose too dainty for its own good, but it's a showcase. Sadly, it is becoming hard to find, and if one can, should make several cuttings a year to ensure its survival and availability. I wonder how many people remember the real Minnie Pearl?

4. 'Mme. Hardy' – I could base this entire article on the virtues of old garden roses, but my purpose here

is to show that roses are versatile and can fulfill any garden need. 'Mme Hardy,' a damask from the early 19th century, can make that dream happen. This variety was one of the first roses I grew in the 1980s, and my enthusiasm for it has not diminished over time. It is big and sprawling and needs a lot of space to fully develop, and that process does not take long. Each cane, many of them, is long, arching, and well-balanced to about six to seven feet. I'm sure it can get bigger than that with the right conditions. It is super hardy, handling zone 5 Connecticut winters with ease. Unfortunately, (for some gardeners), it blooms once annually in June and never afterwards. Creative gardeners can then concentrate on maintaining an overall healthy, disease-free appearance by planting season-long blooming flowers around it to pick up the slack. Of course, the main attraction is the flowers, and they are the best of all old garden roses. Each bloom is large, round, flesh-pink/white, and packed with scented petals that form a quartered effect. A conspicuous green "pip" is centered in the middle of each bloom – very classy. I believe the hybridizer named the rose after his wife. He must have known



'Mme. Hardy' photo - David Dunn

My Baker's Dozen continued

in 1832 that this rose would endure over time, and grace dining room tables and prize-winning rose show tables for centuries. Time has proven him correct. Again, this is a rose that has become a photographer's delight.

5. 'Königin von Dänemark' This is another old garden beauty that belongs in every rose collection. An alba from 1816, its very double, large, quartered, mid-pink blooms are heavily scented, and wait for you to give it a sniff or two in June. It does not take much effort. Although a once bloomer, like 'Mme. Hardy,' well-established plants (usually around six feet), can support hundreds of blooms – well worth the wait. Though I enjoy the flowers, its best feature is the foliage – a deep blue-green – that never needs spraying. I have grown this classic for over twenty years, and have never sprayed anything on it. What a relief. Add on built in hardiness, like all albas, and one has a friend for life. Just keep it well-watered; it really needs routine watering to give its best.

6. *R. spinosissima* – I purchased this rose in the late 1980s from a California nursery that specialized in own-root roses. The nursery is long gone, like so



R. spinosissima - photo David Dunn

many great, affordable, much-loved nurseries. In any case, this rose arrived as a small, thorny, dried up twig that over time has grown into a ten foot long hedge in my front yard. It spreads by suckers that must be held in check. Canes are five feet tall with tiny, fern-like, disease-free foliage. Again, like so many of my roses, spraying is never needed. It is the first to bloom, around Mother's Day, and that's when my camera snaps into action over the next three weeks. I can expect the "hedge" to produce hundreds of perfectly formed, single, white blooms that cover the entire length of the plant. It has a unique, sharp, pleasing scent, typical of species roses, that can be detected from many yards away. Bees love it! It does well here in New England, and I strongly believe it would equally grow well in northern Canada, because it is the hardiest of roses.



'Bonica' - photo David Dunn

My Baker's Dozen continued

7. 'Bonica' – my aim over the years has been to decrease the need for spraying by growing highly disease resistant varieties, and this rose is one of my wise choices. Purchased in 1997 as a bare root rose, 'Bonica,' has grown into a six foot shrub that has become a member of our family. It grows majestically, as if it is standing guard in our front yard. It is the most carefree shrub, almost thriving on neglect and abuse. Because it is only a few feet from the main road, it has endured the snow plow, salt, sand, dog poop, drought, invasive tree roots, and other challenges. I have never sprayed this rose, like many on this list. It *does* appreciate occasional pruning, fertilizing, and water to give its best, but that's about it. Flowers bloom in clusters of medium pink. Attractive hips follow, and those can be left on the bush to grow alongside new flowers all season long. There is very little scent, but this tough shrub is one of the best in the world. It was made for gardeners who lead very busy lives.

8. 'Commonwealth Glory' – hybrid tea roses are my least favorite roses, finding most difficult to grow, leggy, and generally unattractive. Nearly all are blackspot and mildew magnets, requiring

expensive, routine spraying, a task I find onerous. All are tender, needing carefully planned winter protection. Nevertheless, I grow at least twenty of the best varieties, including 'Touch of Class,' 'Double Delight,' 'Grand Amore' (and others). I very much love the blooms, and marvel how others can grow them so well and beautifully. It is especially wonderful to see them displayed at rose shows in various capacities. Nevertheless, I am hopeful that hybrid teas will evolve into a tough, hardy, very disease resistant class, and 'Commonwealth Glory' is a great example of a modern rose that should be grown by all gardeners. First, the blooms are big, double, scented, and yellow/peach. The blooms are not show quality, but very attractive, and the plant puts out vigorous basal growth and blooms all season. Second, the rose blends in quite well with tall, blue perennials, such as Russian sage. Third, "Commonwealth" is quite hardy, but still requires a generous cover of thick mulch to protect from the worst cold of February. More than anything, it is very disease resistant, and its large, deep green foliage needs only an occasional spraying to ward off blackspot. It's a centerpiece in the garden, and I hope it stays with us for a long time.



'Red Cascade'
photo - David Dunn

My Baker's Dozen continued

9. 'Red Cascade' – good climbing miniatures are a rarity, outside of 'Jeanne Lajoie,' but there has been a good effort in recent years, by hybridizers, to create more of this much-needed specialty ('Cupid's Kisses' comes to mind). Ralph Moore's creations adorn my garden, and 'Red Cascade' has been with us for many years. Like 'Bonica,' "Cascade" has suffered much abuse and neglect, but its overpowering, steady performance makes it a champion. We use it as a large, sprawling groundcover, rather than a climber. It shoots out very long, nearly vertical basals, with small, mid-green, attractive foliage all along the canes. Huge puffs of deep red clusters adorn the plant all season and stay fresh for a long time. It needs minimal maintenance, but loves water, especially in hot weather. It grows in a difficult position, with poor soil, rocks, and root interference. Hardiness is built in (like all Moore miniatures), and unfortunately, it has become hard to find. I will try to make rooted plants from cuttings in the future.

10. 'Knock Out' – I have so many favorites to choose from my 30+ year hobby, but I would be remiss if this rose were not included in my top ten. I know from experience that despite its ubiquity on the market, it is the easiest of all roses to grow. This rose is where potential rosarians should begin, and if they like what they see, branch out to other varieties. It is impossible to kill unless you run over it with a sit-down John Deere mower out of malice and spite; but, since it usually grows on its own roots, it would cheerfully grow back and forgive you of your sin. One should be so lucky, because it is refreshing to grow a large, disease-free, rudely healthy shrub that puts out continuous semi-double blooms of glowing red and magenta and survives



'Baby Love' photo - David Dunn

brutal winters down to zone 4. I've grown this since 1999, when it was introduced to the public. Since then, I have gone on to include 'Rainbow Knock Out,' my favorite in the series, and 'Sunny Knock Out,' a beautiful, yellow, hardy variety. When folks ask me about recommended roses, I always begin with this series, because they build confidence in novices. This series is the future of roses.

11. 'Baby Love' – this miniature variety has been growing in the garden for at least ten years. I bought it by chance from a long gone Hartford nursery. Difficult to find by mail order, but very much worth the effort, 'Baby Love' grows to more than three feet like a regular shrub rose. Strong branches adorn the plant and the entire effect is charming. Tiny single, yellow blooms cover the plant from top to bottom in June, and sporadically thereafter. Deadheading will increase the number of blooms. Its greatest asset, however, is not the blooms, but the small, deep green foliage that *never* gets blackspot or mildew. Keep it well-watered, pile on the winter protection, though it is very hardy, and plant perennials around it to increase its beauty.

My Baker's Dozen continued



'Fourth of July'
photo – David Dunn

12. 'Fourth of July' – a hardy modern climber can be very difficult to maintain, and in my case, with very limited space, smart choices must be made. This variety, from 1999, fulfills several purposes. This is our fifth year with this rose, and it gets better every year, because it builds on itself with hardiness, health, beauty and charm. Its red and white striped flowers are obviously the best feature of this rose, but I appreciate not having to spray it all that often, because I hate spraying, and it does not need it. It occupies a large area attached to a back yard, second-story staircase. I believe, in time, that it will grow to dominate the staircase, and that could occur during the next two to three years. This rose, too, loves the camera, and it's wonderful to see it posted on Facebook, on the holiday, by many of the country's best photographers.

13. 'Nearly Wild' – listed as a floribunda, this variety grows more like a very large shrub up to six feet tall and as wide. A Brownell creation from the early 1940s, we have grown this for twenty five years, having bought it at K-Mart for a bargain price. Easy-care, and a built-in hardiness are the hallmarks of this great rose. It was aptly named, because it does look like an ancient species variety, but this Hercules of a rose blooms all season, well into November. Its medium pink, single flowers, usually in clusters, might not appeal to all gardeners, but they very much do to me, and that's all that matters. Case closed!

These are my top-performing roses based on years of experience, overall health, hardiness, disease resistance, and, of course, beauty. All enjoy having their pictures taken and posted on Facebook for the world to see. The future of this cherished hobby lies in using technology to get the message out that growing roses is not only fun, and provides balance, but enhances good health, communication, and connection with like-wise folks out there.

News From Around the District



ARS Bronze Award for Outstanding Service to a Local Society

The highest honor that can be bestowed by a local society to one of its members is the Bronze Award. At the New England Rose Society Founder's Day Celebration, Chu Jung was awarded this prestigious honor from the New England Rose Society. Congratulations, Chu.



Chu Jung 2018 New England Rose Society Bronze Award Recipient with NERS Vice President Bibianne Fletcher, NERS President Teresa Mosher, Region 0 Director Dave Long, and District Director Craig Dorschel

Qualifications for Appointment as an ARS Apprentice Rose Judge

Any person applying for designation as an Apprentice Rose Judge of the American Rose Society must:

1. Have been a member of the American Rose Society, either regular or joint, for thirty-six (36) consecutive months immediately preceding application.
2. Have personally grown roses in an outdoor garden or be engaged in their scientific culture.
3. Have knowledge of the characteristics of at least 100 varieties, which includes varieties in all classifications.
4. Know and follow the American Rose Society rules and technical requirements.
5. Be observant and careful in all details.
6. Be a person of high integrity and able to subjugate all personal likes, dislikes, and biases.
7. Be able to substantiate decisions with concrete and specific reasons.
8. Be diplomatic, constructive, definite, and understandingly assertive in adhering to rules and passing judgment.
9. Have exhibited for at least three years in a total of at least five ARS rose shows. Won at least five blue ribbons and at least two classes for which ARS certificates are available.
10. Have worked as a clerk with accredited judges in at least three rose shows.
11. Have satisfactorily completed an authorized American Rose Society Judging School and pass the written and practical examination.

Consulting Rosarian Corner continued

me (avanable1@cox.net). I became a judge six years ago, and I find that it is one of the most gratifying and satisfying aspects of growing and enjoying roses. The upcoming school is also going to have the re-certification of our existing judges, so please plan accordingly. Be sure to stay tuned to our District email listserv and the summer edition of *The Rose Window* for more details.

I would also like to extend an invitation to *all* of the members of the Yankee District to feel free to share with me (or any of the District Board Members) any new and fresh ideas you may have that would benefit the Yankee District. They can be on any subject in the enjoyment of the rose. They do not have to be related to the CR Program. I would especially welcome ideas

for getting any new and younger members involved in joining any of our local societies (or the ARS). When I joined my first society back in the day, I was 39 years old. I'd like us to try to find those special people out there that were my age when I joined (and younger) that grow roses and want to be associated with our great hobby. The future of our District is at stake, if we are unable to attract this younger crowd. And, what a shame that would be if we are unable to attract these people. Growing roses and enjoying all of what the rose offers humanity is indeed a worthwhile endeavor. Let's not let all of our hard work go to waste.

That's it for now. I'll see y'all on the Cape.



A New Society is Born



We are happy to announce the formation of the new Cape Cod Rose Society founded by former members of the Lower Cape Rose Society (LCRS) – Oz & Audrey Osborn along with Irwin & Cindy Ehrenreich. The Osborns were the founders of the Lower Cape Rose Society. The Ehrenreichs were involved in the Seaside Rosarians which merged with the LCRS in 2002. The group disbanded a few years ago but the four of us felt that there was a need for a rose society on Cape Cod, a place where rose gardens are seen from the Bourne Bridge to the Provincetown Monument and throughout Nantucket and Martha's Vineyard.

Roses have always been a big part of Cape Cod where the climate is perfect for growing roses. We have a longer blooming season than other parts of New England, and the Cape is the home of Walsh Ramblers which were hybridized in the early 1900s at Woods Hole. Cape Cod is also known for its Yankee District Fall rose show and Lobster-Fest and Spring conventions at The Ocean Edge Resort.

We invite all members of the Yankee District to join us, support us or just visit us at one of our meetings.

Our meetings are generally held on the fourth Saturday of each month.

Meeting Location: The Dennis Police Station
90 Bob Crowell Road (corner of Rt. 134)
South Dennis

This is at the Town Hall complex across from the Dennis Agway.

Future meetings will include lectures by our Master Rosarians and Consulting Rosarians as well as guest speakers, visits to gardens on (and off) Cape Cod, a rose photography contest, a 6-Pack Rose Show, hands-on demonstrations in some of our gardens, rose Q & A's, and much more.

For more information on meeting schedule and locations contact:

Oz & Audrey Osborn (caperose@gmail.com)

Irwin & Cindy Ehrenreich
(theroseman@operamail.com)





Cape Cod Rose Society Inaugural Meeting

By Lynne Harrington

Cape Cod Rose Society Inaugural Meeting
October 27, 2018 at 10:00 a.m.

- I. Irwin – Welcomed everyone and discussed relationship of local rose societies (RIRS, NERS, CRS, and NERS) and district (Yankee) to the ARS. Cindy and Irwin are longtime ARS members and explained benefits of belonging – bi-monthly magazines, discount tickets, access to Consulting Rosarians. Both Cindy (Ehrenreich) and Irwin are Consulting Rosarians, having been CR's for more than ten years. (Irwin is a Master Rosarian).

Upcoming Yankee District Rose Convention planned for March 29-31, 2019, to be held at the Ocean Edge Resort in Brewster, Massachusetts. There will be a 60's themed dance party, with Irwin as the D.J.

Note was made of rose society publications – *Rhode Island Rose Review*, *The Rose Window*, and the annual *ARS Handbook for Selecting Roses*, which all rose growers have a chance to review, which Andy Vanable coordinates for the Yankee District.

An excellent Yankee District Lobsterfest convention was held September 7-9, 2018 in Barnstable and environs, with a superb rose cutting session on Sunday in the Ehrenreich's bountiful garden.

Members were able to select cuttings from some 600+ roses and a great time was had by everyone.

While this inaugural Cape Cod Rose Society meeting is being held at the Ehrenreich's home,



another location is being scouted for monthly meetings, (perhaps the Hyannis Community Center at the circle). Members can also sign up for this Yankee District e-listserv by contacting Irwin. Plans for the new society include a rose photo contest for an annual calendar, the reestablishment of *The Rose Beacon* newsletter and, hopefully, a 2019 Rose Show.

- II. Cindy – Miniatures and Miniflora seminar – Miniatures are smaller in scale than floribundas, with flowers generally 1"-2 1/2", and plant height generally less than 2'. While miniature roses have

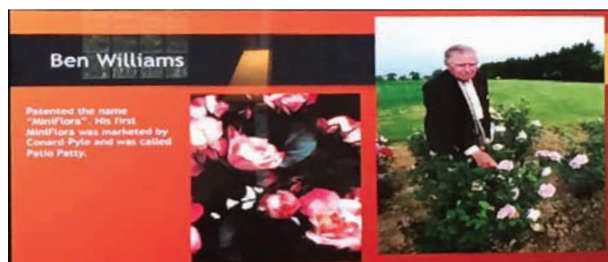


Cape Cod Rose Society continued



a somewhat mysterious beginning, they may have originated in China, and spread when an Englishman brought roses back from Mauritius – *Rosa semperflorens minima*, in 1815. The first commercial miniature was 'Rouletii,' *Rosa chinensis minima*, recognized as the mother of miniature roses, which was taken from a cutting from Switzerland and sent to the Paris Rose Show.

Early miniatures include 'Baby Gold Star,' "Wendy" ('Para Ti'), 'Si,' (which is the smallest of all roses at less than the size of a penny), and 'Tom Thumb.' Modern miniatures include 'Pixie,' 'Midget,' 'Bo Peep,' and 'Cinderella.' Ralph Moore, known as the father of miniature rose, hybridized more than 300 varieties; 'Kara' (1973) was the first repeating miniature moss rose and has the scent of juniper on a mossy stem; 'Stars 'n' Stripes' (1976) was the



first striped mini; 'Magic Carrousel,' 'Charlie Brown' (striped), 'Vi's Violet,' 'Scarlet Moss,' 'Rise 'n' Shine' (fragrant). Harm Saville – is a distributor of the 'Rainbow's End,' 'Scentsational' (mauve), 'Behold' (yellow gold), 'Child's Play,' and 'Winsome.' Many lavender roses are quite fragrant.

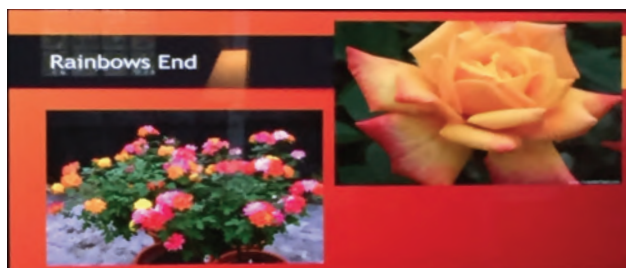
Ben Williams introduced plants with bigger flowers that were hybridized using hybrid teas, which we call miniflora roses, and include 'Patio Patty' and "Astra" ('Sorooptimist International'). Frank Benardella developed some beautiful miniflora roses. Other Ben Williams' miniature roses include 'Black Jade,' 'Rise 'n' Shine' (Ralph Moore), 'Kristin,' 'Jilly Jewel,' 'Baby Boomer,' and 'Sorooptimist International,' (which grows to 3' tall). Other popular minifloras include 'Show Stopper,' a top exhibition rose along with 'Deja Blue.' Other selections include 'Power Point,' 'Leading Lady,'



'Solar Flair,' 'Focal Point' (a favorite of Irwin's) and 'Jersey Boy,' (which was Frank's last hybridized rose). Week's miniature roses, by Christian Bedard and Tom Carruth, include 'Coffee Bean' (a rusty red), 'Cutie Pie,' 'Diamond Eyes,' and 'You're the One.' Richard Anthony of ForLoveofRoses.com, offers 'Arcanum,' 'Daddy Frank,' 'Class of '73,' 'Breath of Spring,' 'Incognito,' 'Dr. John Dickman,' 'Brenna Bosch,' 'Dr. Gary Rankin,' and 'Striking.'



Cape Cod Rose Society continued



(Mention was made that Andy Vanable has five roses going to retail next year (two of which are miniature roses). More details to come!

Bob Martin, the incoming ARS President, has developed 'Alakazam,' 'Butter Cream,' and 'Peter Cottontail.' Whit Wells in Memphis hybridized 'Tattooed Daughter' (a favorite of Cindy's), and 'Memphis Music,' a stunning burgundy purple and yellow stripe, along with 'Abby's Angel.'

There will be a miniature rose auction at the upcoming Yankee District convention next spring.

Other selections include 'Red Cascade,' 'Green Ice,' 'Jeanne Lajoie,' 'Ann's Rose,' 'Cupid's Kisses,' 'Valentine's Day,' and 'Silicon Valley Diamond.'

Sources for minis : Edmunds, High Country Roses, Roses Unlimited, Rogue Valley Roses, Roseland and For Love of Roses.

Minis need a heavy winter mulch. Irwin also uses commercial fungicide and insecticide, found at Rosemania, for commercial clients, who wish perfect blooms. Irwin and Cindy use organics in their gardens.

Adjourned 11:10



'Head Over Heels' – photo - Diane Brailsford



Cape Cod Rose Society Tentative Program Information

The Cape Cod Rose Society generally meets the fourth Saturday of each month at the Dennis Police Station, 90 Bob Crowell Road, South Dennis, Massachusetts. Schedule below is tentative, and subject to change. Please visit our Facebook page, or contact Irwin Ehrenreich (theroseman@operamail.com) for the most up-to-date program and schedule information.

February 23, 2019

Photography – Jacqui Nye
Dennis Police Station

90 Bob Crowell Road, South Dennis, Massachusetts

Friday March 29 - Sunday, March 31, 2018

Spring Convention and Floral Workshop

Yankee District 2019

Hosted by the Cape Cod Rose Society

Ocean Edge Resort – Brewster, Massachusetts

April 27, 2019

Correct Pruning Techniques – Oz & Audrey Osborn
and Irwin & Cindy Ehrenreich
Dennis Police Station

90 Bob Crowell Road, South Dennis, Massachusetts

May 25, 2019

Irrigation – Oz & Audrey Osborn with Dave Cannistraro
Dennis Police Station

90 Bob Crowell Road, South Dennis, Massachusetts

June, 2019

Bus Ride/Visit Garden - TBA

June 22, 2019

Walsh Ramblers – Gretchen Warren
Dennis Police Station

90 Bob Crowell Road, South Dennis, Massachusetts

July 6th or 7th, 2019 (Date and Time - TBA)

Walking Tour of Woods Hole's Walsh Ramblers
Gretchen Warren

August 24, 2019 - TBA

Dennis Police Station

90 Bob Crowell Road, South Dennis, Massachusetts

Friday - Saturday, September 6 - 8, 2019

Yankee District Fall Rose Show

Judging School and Lobsterfest

Chatham, Massachusetts

September 28, 2019

6-Pack Rose Show

Dennis Police Station

90 Bob Crowell Road, South Dennis, Massachusetts

October 26, 2019

Hybridizing Roses - Andy Vanable

Dennis Police Station

90 Bob Crowell Road, South Dennis, Massachusetts





Connecticut Rose Society Upcoming Program Information

FEBRUARY 21-24, 2019 – Connecticut Flower Show

Connecticut Convention Center
100 Columbus Boulevard, Hartford, Connecticut

SUNDAY, MARCH 3, 2019 - Calendar Contest

Jacqui Nye – Photography

Congregational Church of Plainville
130 West Main Street, Plainville, Connecticut

Friday March 29 - Sunday, March 31, 2018

Spring Convention and Floral Workshop

Yankee District 2019

Hosted by the Cape Cod Rose Society

Ocean Edge Resort – Brewster, Massachusetts

SUNDAY, APRIL 7, 2019 at 1:30 p.m.

Annual Auction/

One-on-One Opening the Garden

Congregational Church of Plainville
130 West Main Street, Plainville, Connecticut

SATURDAY, APRIL 27, 2019 at 10:00 a.m. - 2:00 p.m.

Mini-Seminar

Congregational Church of Plainville
130 West Main Street, Plainville, Connecticut

SATURDAY, MAY 4, 2019 at 1:30 p.m.

Laurie Masciandaro – Connecticut Historic Gardens

Congregational Church of Plainville
130 West Main Street, Plainville, Connecticut

SUNDAY, JUNE 2, 2018 at 1:30 p.m.

Andy Venable - Hybridizing/

Propagating from Cuttings

Annual Business Meeting and Awards Ceremony

Congregational Church of Plainville
130 West Main Street, Plainville, Connecticut

Sunday, June 16, 2019

Connecticut Rose Society 38th Annual Rose Show

Pond House in Elizabeth Park
West Hartford, Connecticut

JULY MEMBER'S PICNIC - TBA

Friday - Saturday, September 6 - 8, 2019

Yankee District Fall Rose Show

Judging School and Lobsterfest

Chatham, Massachusetts



“Growing and Caring for Roses”

*A seminar to teach you everything you've ever wanted to know about growing roses,
presented by*

THE CONNECTICUT ROSE SOCIETY

Saturday, April 27, 2019

10 a.m. – 2 p.m.



**Congregational Church of Plainville
Church Hall
130 West Main Street
Plainville, CT**

**Master Rosarians will cover all aspects of growing roses in New England,
including:**

- **Rose Selection**
- **Design**
- **Proper planting**
- **Maintenance**
- **Rose pests and management**
- **And more!**

Registration includes the following:

- **Light lunch, beverages, snacks**
- **Potted rose**
- **Take home information folder**



This seminar is open to the public, and seating is limited.

Registration deadline is April 13, 2019.

If you are interested in attending, please contact Becky Martorelli @ 203-235-9946

or email beckym06451@yahoo.com

"Growing and Caring for Roses"

A seminar to teach you everything you've ever wanted to know about growing roses, presented by

THE CONNECTICUT ROSE SOCIETY

Saturday, April 27, 2019

10 a.m. – 2 p.m.



Congregational Church of Plainville
Church Hall
130 West Main Street
Plainville, CT

REGISTRATION FORM

deadline: April 13, 2019*

Make checks payable to "CT ROSE SOCIETY" and mail check and registration to:
Rebecca Martorelli, c/o CT Rose Society, 90 Old Gate Rd, Meriden, CT 06451

NAME(S) _____

ADDRESS _____

Contact: Phone _____ Email _____

ARE YOU A CT ROSE SOCIETY MEMBER: Yes _____ No _____

CT ROSE SOCIETY MEMBERS receive a \$5 discount

REGISTRATION FEE is \$40 per person No. _____ x \$40 each TOTAL \$ _____

Confirmation of your registration will be sent to you via email

Registration fee includes a light lunch, beverages, snacks, potted rose, and a take home information folder.
*We regret we cannot provide specialized lunches. If you have a food allergy, please bring a bagged lunch with you.
This seminar will be open to the public, and seating will be limited.

For further information contact **Becky Martorelli**: beckym06451@yahoo.com or phone: 203-213-4366

Help us get to know you by answering a few questions (circle the answer):

Are you a gardener? Yes No

Do you grow roses? Yes No

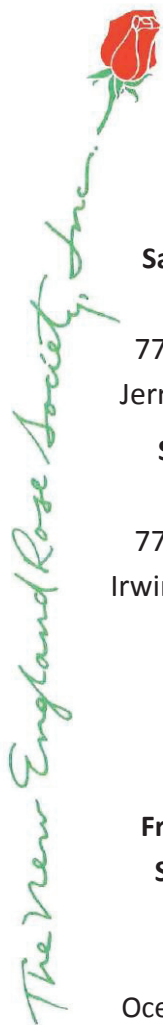
If yes, what kind? (circle one) Shrub Climber Floribunda Hybrid Tea Old Garden Rose Not sure

What aspect of rose growing do you wish to learn most?

Planting Maintenance Managing Pests Everything

***Seating is limited.** A wait list will be generated to replace any cancellations. Cancelled registrations after the deadline receive only 50% refund.

New England Rose Society Upcoming Program Information



Saturday, February 16, 2019 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts
Jerry Amoroso, Weeks Roses Representative

Saturday, March 16, 2019 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts
Irwin Ehrenreich – The Well-Dressed Rosarian

Wednesday - Sunday, March 13-17

Boston Flower Show

Seaport World Trade Center
Boston, Massachusetts

Friday March 29 - Sunday, March 31, 2018

**Spring Convention and Floral Workshop
Yankee District 2019**

Hosted by the Cape Cod Rose Society

Ocean Edge Resort – Brewster, Massachusetts

Saturday, April 20, 2019 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts
Rose Rosette Disease

Teresa Mosher and Andy Vanable
Pruning and Planting Demonstration/
Soil Testing – David Cannistraro

Saturday, May 18, 2019 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts
How to Prepare and Enter your roses and
arrangements in a Rose Show
Andy Vanable and Craig Dorschel

Sunday, June 23, 2019 – Annual Rose Show

Tower Hill Botanic Gardens
11 French Drive, Boylston, Massachusetts
7:30 - 10:00 a.m. - Enter Roses

10:00 a.m. - 12:30 p.m. - Judging

12:30 - 3:30 p.m. - Open to Public

August, 10, 2019

Visit Member's Garden

Mary and Karl MacDonald's Rest•Stop•Ranch
202 Haverhill Road, Topsfield, Massachusetts
10:00 a.m.

Friday - Saturday, September 6 - 8, 2019

Yankee District Fall Rose Show

Judging School and Lobsterfest

Chatham, Massachusetts

Saturday, September 21, 2019 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts
NERS Nominations and Installing Drip Irrigation
David Cannistraro

Saturday, October 19, 2019 at 12:00 p.m.

Founders Day Luncheon
The Chateau Italian Family Dining
131 River Road, Andover, Massachusetts
Presentation of Members' Gardens

Saturday, November 16, 2017 at 10:00 a.m.

Installation of Officers, Winterizing Roses

*Every Meeting Consulting Rosarians Answer
Your Rose Questions During "Ask the Experts."*

WWW.ROSEPETALS.ORG





Rhode Island Rose Society Upcoming Program Information

Saturday, February 9, 2019, 10:00 a.m. - 12:30 p.m.

Cathi Cote – Plants to Love in Shady Places

Election of Offices

Anchor Bay at East Providence

1440 Wampanoag Trail, East Providence, Rhode Island

Saturday, March 9, 2019, 10:00 a.m. - 12:30 p.m.

Tom O'Connell of Star Roses

Installation of Officers for 2019/
State of the Society

Anchor Bay at East Providence

Anchor Bay at East Providence

1440 Wampanoag Trail, East Providence, Rhode Island

Friday March 29 - Sunday, March 31, 2018

Spring Convention and Floral Workshop

Yankee District 2019

Hosted by the Cape Cod Rose Society

Ocean Edge Resort – Brewster, Massachusetts

Saturday, April 13, 2019, 10:00 a.m. - 12:30 p.m.

Consulting Rosarian Round Table

Spring Prep for Rose Garden/
Preparation for the June Rose Show/
Preparation for May Rose Fest at Chaves Garden

Anchor Bay at East Providence

Anchor Bay at East Providence

1440 Wampanoag Trail, East Providence, Rhode Island

Saturday, May 4, 2019, 10:00 a.m. - 2:00 p.m.

May Rosefest at Chaves Garden

Chaves Garden

5359, 935 East Main Road, Middletown, Rhode Island

Saturday, June 15, 2018 – All Day

Twenty First Annual

Rhode Island Rose Society Rose Show

6:30 a.m. - 10:15 – Entries

Judging – 10:15 - 12:30

Public viewing at – 1:00 p.m.

Awards – 3:00 p.m.

North Kingstown Community Center

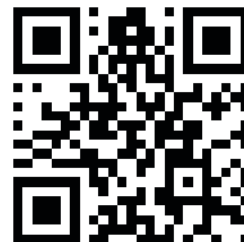
30 Beach Street, Wickford, Rhode Island

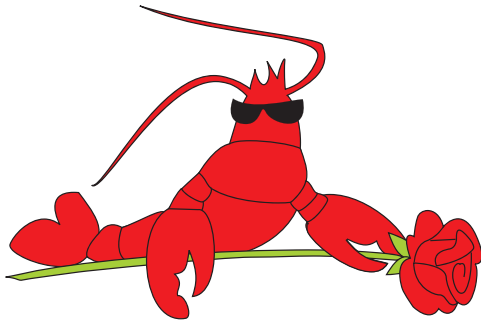
Friday - Saturday, September 6 - 8, 2019

Yankee District Fall Rose Show

Judging School and Lobsterfest

Chatham, Massachusetts





Yankee District Lobsterfest and Rose Show September 8, 2018



*Rosedale Bowl - 'Hot Princess,'
'Mohana,' 'Red Intuition,' 'Pop Warner,'
'Let Freedom Ring' – exhibited by Zack Lau*



*Ruth Tiedeman Trophy - "Pilgrim's Landing"
exhibited by Patsy Cunningham*



Cindy Ehrenreich



*Ralph S. Moore District Award
'Be My Baby,' 'Bees Knees,' 'Swirly Pop,'
'Joy,' 'Daddy Frank,' 'Eternal Flame,'
'The Lighthouse' – exhibited by Dave Candler*

Yankee District Lobsterfest & Rose Show



Chris VanCleave and Baldo Villegas



Zack Lau, Patsy Cunningham, and John Mattia



*Rose Bowl (Miniature) – 'Swirly Pop'
exhibited by Dave Candler*



*Miniature Spray – 'Edisto'
exhibited by Craig Dorschel*



*Zack Lau and his Rosedale Bowl entry
with Jacqui Nye and Diane Brailsford*



Yankee District Lobsterfest & Rose Show



*Victorian Award – 'George Oliva'
exhibited by Dave Candler*



*John Mattia's Clean sweep of the Photography
Court with Jacqui Nye*



Dave Cannistraro and Sue Mascott



*Rose Bowl (Miniature) & Rose Bowl (Miniflora)
Dave Candler with John Mattia*



*Queen
'Melody Parfume'
exhibited by Jon Heino*



*Cindy Fraser and
Tina Lovvorn-VanCleave*

Yankee District Lobsterfest & Rose Show



*Rose Bowl (Miniflora Roses) – 'Ricky Hendrick'
exhibited by Dave Candler*



*Floribunda – Diane Brialsford
with John Mattia*



*Miniature Spray – Craig Dorschel
with John Mattia*



*'Music Box' – "One Bloom"
exhibited by Diane Brailsford*



*'Vista' – Miniature King
exhibited by Zack Lau*



*'Midnight Blue' – Queen of Photography
exhibited by John Mattia*

Yankee District Lobsterfest & Rose Show



Ann Gibson and John Del Vecchio



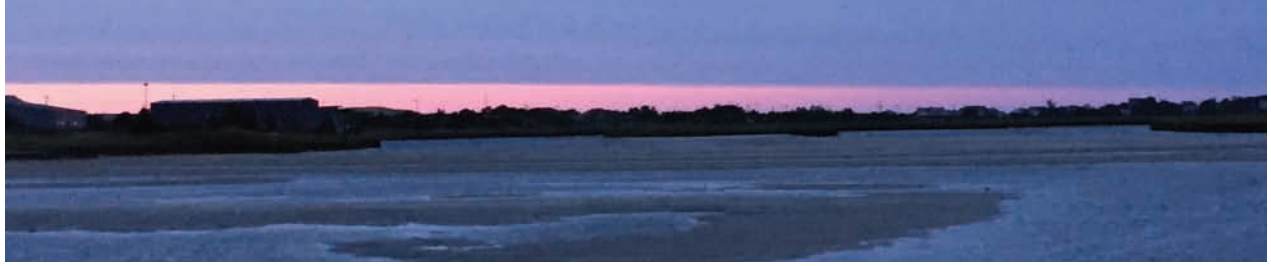
*'Fourth of July' – Large Flowered Climber
exhibited by Dave Candler*



Dave Candler with Dave Ciak



Yankee District Lobsterfest & Rose Show



*'Julia Child' – Floribunda
exhibited by Diane Brailsford*



*Sue Mascott, Cindy Ehrenreich, Craig Dorschel,
Irwin Ehrenreich, and Ed Cunningham*



D.J. Doctor E



Jacqui Nye and Baldo Villegas

Roses in Review Summary - 2018

Andy Vanable, Yankee District Roses in Review Coordinator

Many Thanks! To all who participated in last year's Roses in Review. We had 20 reporters with 133 reports from all of the societies in the district. The following are summaries for roses that received three or more reports. The 2019 season will be here soon. Paul Raymond will be your new Roses in Review Coordinator for 2019. Be sure to look for information from him on filling out your 2019 reports later this year.

FLORIBUNDA

'Novalis' (Poseidon) – 3 reports – Garden Rating 8.5, Exhibition Rating 8.4 – borderline winter hardy – disease-resistant – medium height – moderate fragrance

'Scarlet Bonica' – 3 reports – Garden Rating 8.8, Exhibition Rating 8.8 – borderline winter hardy – disease-resistant – medium height – no fragrance

'Violet's Pride' – 4 reports – Garden Rating 7.0, Exhibition Rating 7.4 – borderline winter hardy – disease-resistant – short – slight fragrance

HYBRID TEA

'All My Loving' – 3 reports – Garden Rating 7.5, Exhibition Rating 7.7 – borderline winter hardy – disease-resistant – medium height – slight fragrance

'Savannah' – 3 reports – Garden Rating 7.6, Exhibition Rating 7.4 – winter hardy – disease-resistant – medium height – moderate fragrance

MINIATURE/CLIMBING MINIATURE

'Cupid's Kisses' (Climbing Miniature) 3 reports – Garden Rating 7.8, Exhibition Rating 7.4 – borderline winter hardy – disease-resistant – medium height – no fragrance

'Cutie Pie' – 3 reports – Garden Rating 7.6, Exhibition Rating 7.8 – borderline winter hardy – disease-resistant – medium height – no fragrance

MINIFLORA

'Rosemarie' – 3 reports – Garden Rating 6.6, Exhibition Rating 6.3 – winter hardy – some blackspot – short – no fragrance

SHRUB

'Calypso' – 4 reports – Garden Rating 8.2, Exhibition Rating 7.2 – borderline winter hardy – disease-resistant – medium height – slight fragrance

'Champagne Wishes' – 3 reports – Garden Rating 8.3, Exhibition Rating 7.5 – borderline winter hardy – disease-resistant – medium height – slight fragrance

'Head Over Heels' – 4 reports – Garden Rating 9.0, Exhibition Rating 8.3 – borderline winter hardy – disease-resistant – medium height – no fragrance

'Olivia Austin Rose' – 5 reports – Garden Rating 8.3, Exhibition Rating 7.9 – borderline winter hardy – disease-resistant – medium height – moderate fragrance

'Screaming Neon' – 3 reports – Garden Rating 8.2, Exhibition Rating 7.6 – winter hardy – disease-resistant – medium height – no fragrance

'The Poet's Wife' – 3 reports – Garden Rating 7.9, Exhibition Rating 7.5 – borderline winter hardy – disease-resistant – short – moderate fragrance

'Watercolors Home Run' – 6 reports – Garden Rating 7.7, Exhibition Rating 7.5 – borderline winter hardy – disease-resistant – short – no fragrance

Secretary's Report continued

They still want to keep the registration cost low. Patsy is calling different places to find a hotel to host the convention.

Irwin Ehrenreich mentioned that Ehrenreichs and Osborns have formed the Cape Cod Rose Society. Pat Shanley thanked the Cape Cod Rose Society.

Jacqui mentioned that at the next convention we will have a photography show. Judging takes place during lectures. She mentioned about a digital display on monitor, judged by judges as well. Cindy said digital is superior, that you cannot compare digital and hard copy. Ed Cunningham said it can't be cycling through. The spring convention had 110 photo entries, at the fall

convention there were 60 photo entries. Is it possible to judge Friday night was brought up. A rose show in photography has to follow ARS rules. Jason Capote mentioned that if there were more judges the judging might go faster.

Ann Gibson thanked the Yankee District for inviting her and Joe to judge the rose show. She said it was a pleasure, they are usually in Penn/Jersey this weekend.

Craig stated that Teresa (Mosher) putting some of the roses out Friday for silent auction worked well, raised money, and we should continue.

Respectfully submitted by Sandy Long and Audrey Osborn



**FOUR-MONTH
AMERICAN
ROSE
SOCIETY
MEMBERSHIP
FOR ONLY
\$10**

**LET ARS HELP
YOU GET STARTED**

Visit www.rose.org for more information.