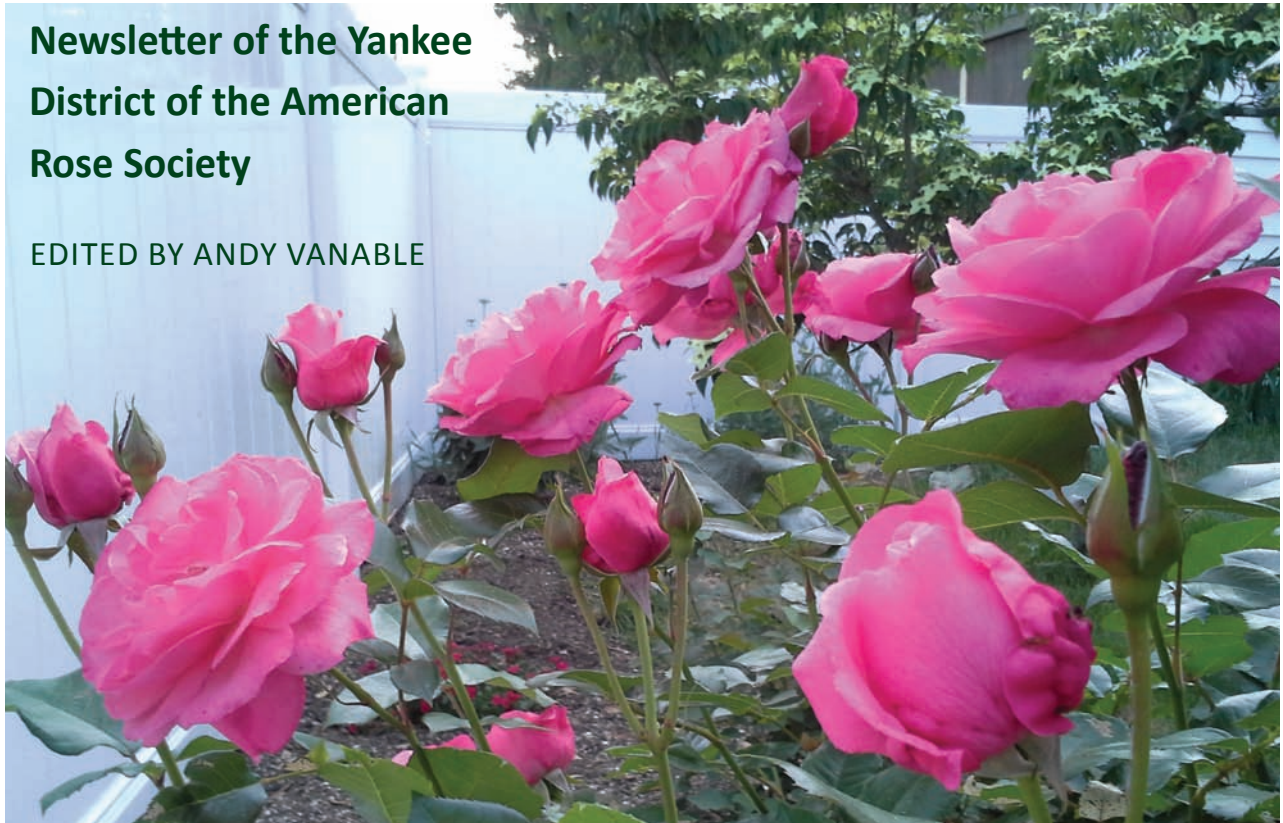


JANUARY 2017

The Rose Window

Newsletter of the Yankee
District of the American
Rose Society

EDITED BY ANDY VANABLE



'Grandma's Blessing' photo - Jacqui Nye



See page 14 for more details . . .

JOIN US!

at the

2017 YANKEE DISTRICT ROSE CONVENTION

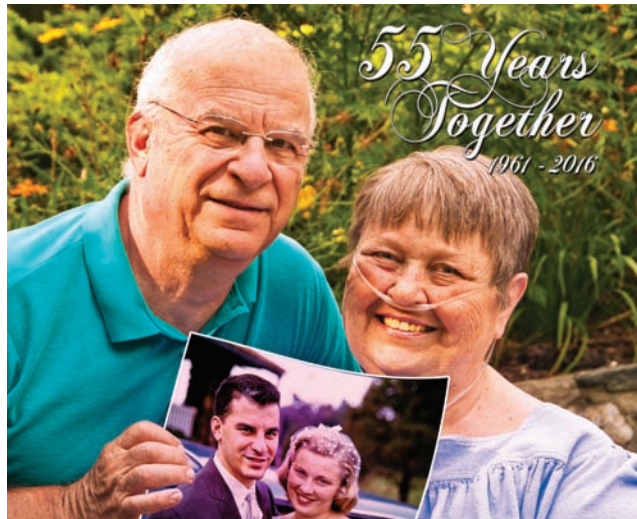
A Fun Filled Weekend Shared with Friends
who love to grow America's National
Floral Emblem

Hosted by the Connecticut Rose Society

Hilton Garden Inn Hartford South/Glastonbury
85 Glastonbury Boulevard • Glastonbury, CT 06033
(860) 659-1025



In Memoriam



Geraldine Hazel Mattia
October 10, 1939 - November 14, 2016

Save The Date

FRIDAY - SUNDAY, SEPTEMBER 8 - 10, 2017

ARS Fall Rose Show and Conference

Wyndham Gettysburg Hotel
95 Presidential Circle
Gettysburg, Pennsylvania



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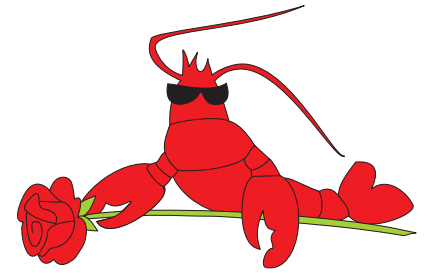
*VANajacqui – ['Empty Pockets'
x unknown] photo Jacqui Nye*

The Rose Window is the official publication of the Yankee District of the American Rose Society. It is published each winter and summer and distributed free of charge electronically to the members of the Yankee District. All members are encouraged to submit items for publication in *The Rose Window*. Deadline for submissions is the last Monday of January and June of each calendar year.

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District Officers



District Director
CRAIG DORSCHEL

Secretary
AUDREY OSBORN

Treasurer
STEVE ROGERS

Member of National Nominating
Committee, District Prizes
and Awards Chairman
OZ OSBORN

Chairman of Horticulture Judges
and Deputy District Director
DAVE CIAK

Chairman of Arrangement Judges
CRAIG DORSCHEL

Chairman of Consulting Rosarians
and Region 0 Director
DAVE LONG

Roses in Review Coordinator
and Past District Director
OZ OSBORN

Webmaster
PATSY CUNNINGHAM

Kidz N' Roses
AUDREY OSBORN

Membership and Old Garden Roses
MIRJANA TOYN

Newsletter
ANDY VANABLE

District Judges

David Candler

David Cannistraro

Michael Chute

David Ciak

Edward Cunningham

Patricia Cunningham

Craig Dorschel**

Michael Fuss

David Long

Lee Macneil

Marci Martin

John Mattia

Teresa Mosher

Audrey Osborn

William Osborn

Wally Parsons

Clarence Rhodes

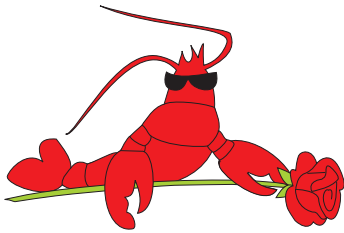
Carol Rogers

Stephen Rogers

Linda Shamoon

Andrew Vanable

**Floral Arrangement Judge



District Consulting Rosarians

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David W. Candler*	davcandler@aol.com	CRS
David C. Cannistraro*	fastboat01@yahoo.com	NERS
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Andrew Vanable	rogerwilliamspark@cox.net	RIRS

*Master Rosarian

From the District Director Craig Dorschel



Welcome to 2017, everyone!

This year the American Rose Society is 125 years old. This anniversary follows two that occurred in 2016, the publication of the 100th *American Rose Annual* and the 30th anniversary of the proclamation of the rose as the floral emblem of the United States by President Ronald Reagan. The latter was celebrated at an event at the National Botanical Garden in Washington, DC. While I was not able to attend, the very good news was that turnout and interest were at a high level, including many of the millennial generation.

Layout of the Gardens
of the American Rose
Center



I can only speak for myself, but I found last year to be a very challenging one for rose growing. As we know, the 2015–2016 winter was quite mild through December, January, and early February, and I became quite concerned when swelling buds suggested that the roses were trying to break dormancy in midwinter. That concern was justified when the “St. Valentine’s Day Massacre” struck in mid-February. Here in “balmy” Worcester, the official low temperature was -18° , easily the coldest it has been during my residence here. Then the *coup de grace* occurred in early April when, after a mild March, temperatures went back down to the (positive) teens and it snowed. Many of us remember the snow blowing sideways as we left the Newport convention. The result was having to prune nearly everything back to ground level, the death of a few plants, and the appearance of more ‘Dr. Huey’ suckers than I have ever seen before. Finally, in late summer, the city imposed an absolute ban on outdoor watering owing to extreme drought. How did you fare? Better, I hope.

It’s customary to give an update on the latest ARS board meeting in these messages. This time, I’m reporting on two, since the “spring” meeting did not occur until July. I’ll mention items of broad interest.

In July, the Board took the following actions:

- Approved a Members’ Choice award for fragrance as part of the Roses in Review program. This will probably begin this year.
- Approved electronic recertification of horticulture judges when a judge is unable to attend a school or seminar.

District Director's Report continued



Outdoor wedding setup
near reflecting pool

- Approved a new mission statement for the Gardens of the American Rose Center (Shreveport headquarters).
- Reaffirmed the ARS's commitment to being the international registrar of rose cultivars.
- Approved a revision to chapter ten of the *Consulting Rosarian Manual* (can be downloaded from the members page of rose.org.)
- Approved court (Queen/King/Princess) certificates for modern shrubs. These should be available for shows this year.

In October, the Board took the following actions:

- Reduced the prerequisite membership time from three years to two years for horticulture judge candidates.
- Removed the section on photography from the horticulture judging guidelines (there are now separate guidelines for judging photography).
- Approved national miniature conferences for Monrovia/Arcadia, California (April, 2017) and Jacksonville, Florida (May, 2018).
- Approved a scheme to rationalize national trophy offerings for years in which there is only one full national convention.

There was also discussion with our financial advisor regarding the best way to balance risk and return for the investments in the four ARS trust funds.

A big issue, first broached in July and discussed at length in October, is the state of the rose plantings at the Gardens of the American Rose Center.

In short, the roses are in poor condition, and the Board and committees are looking at ways to turn this around. After all, if we are the organization promoting roses, we ought to demonstrate that we can grow beautiful, healthy roses.

The gardens were established just over 40 years ago when the Shreveport property was acquired. At that time, districts, local societies, and individuals were asked to consider sponsoring a garden plot, which included provision of funds for future maintenance. (I'll simply note that neither the Yankee District nor any of the rose societies in the district sponsored a plot.) The maintenance endowment trust (MET) (largely contributed to by Shreveport area residents) was also established to provide for the upkeep of the property. While the MET provides funds annually, the funds provided by the sponsors have long since been exhausted, and several of the sponsoring organizations no longer exist. Thus, ARS has a 118 acre facility maintained by a much smaller budget and staff, than other institutions of similar acreage in the south central United States.

The challenges are many:

- Trees. The ARC property is located in "piney woods" typical of western Louisiana and east Texas, and there are many large trees on the property. This can be seen in the photo of the wedding setup. The trees have acquired an additional 40 years of growth since the gardens were established. Besides tree root encroachment, many of the garden plots are now in full shade.

District Director's Report continued

- Irrigation systems have deteriorated.
- Indiscriminant use of fertilizers has resulted in huge excesses of some minerals (eg. phosphorus).
- Deer!
- Lack of local volunteers. Efforts are being made to reestablish the Shreveport Rose Society in the hope of mitigating this.
- No roses are visible from the back porch of the Klima building (top right in the layout) or around the reflecting pool, site of weddings, and other events. The first major structure was the administration building, shown at the bottom center of the layout drawing. The original design was focused on that building. With construction of the Klima building, it is fair to say the focus had shifted to that end of the property.

The ARC committee and an ad hoc committee are working on a master plan and the ways and means to remedy the situation, but these will most likely include consolidation of the rose plantings in the central area along with tree removal, erection of a deer fence and mitigation of the soil chemistry issues. Of course, new roses will be planted with consideration given to varieties known to perform well in northwest Louisiana.

So why do we care? Why not move? First, ARS ownership of the facility means that no rents or

mortgages must be paid, likely not the case if there is a move. Leaving Shreveport would also entail probable forfeiture of all or part of the MET. The ARC is also a growing revenue source from rentals for weddings and other events, and from the annual Christmas in Roseland program. Surely, more beauty on the property would lead to more revenue.

The city of Shreveport also regards the ARC and the ARS as a civic asset. At the October meeting, Board members were requested to gather at the Steel Roses sculpture along the Red River for a photo with the Mayor (standing behind Pat Shanley, next to Laura Seabaugh) and a representative of the Visitors Bureau.

This is an ongoing project. Stay tuned. I'll be happy to give whatever information I can.

The Yankee District Convention is coming soon! Please see the details of the outstanding event hosted by the Connecticut Rose Society on page 14. Come! You'll be glad you did.

Finally, last year we lost two of the founding members of the Connecticut Rose Society, Marty Parsons and Gerry Mattia, and our friends Joe Redington of Pennsylvania (Nancy's husband), Lew Shupe of Ohio, and former ARS Board member and Vice Presidential candidate, Sam Jones of Tennessee. They will all be missed.



ARS Directors and Shreveport Mayor at the Steel Roses

Secretary's Report

September 10, 2016

South Yarmouth, Massachusetts

Audrey Osborn

Craig Dorschel called the meeting to order at 12:40 p.m. Craig reported the sad news of the passing of Sam Jones, Lew Shupe, and Joe Redington. A brief moment of silence observed.

A motion to accept the Minutes from the April 2016 business meeting was made by Dave Ciak and seconded by Marci Martin.

The Treasurer's report was passed around in Stephen Roger's absence. The forecasted ending balance is \$9,011.83. Craig said we are in good shape financially – we did very well at the Rhode Island convention thanks to the Ehrenreichs.

Craig went on to say the ARS finances are in decent shape, although asset rich – cash poor. It was mentioned that the ARS Endowment Trust supports day to day operations and is a good place to mark donations. The Maintenance Endowment Trust – helps with operation of the gardens, salaries, electricity gas, and phones. Membership dues only contributes 40% of the necessary income, 60% comes from the annual fund.

Pat Shanley, President of ARS, mentioned the hard work of Laura Seaburgh who has been raising funds for ARS. She has a three year contract with a new mission and vision for the ARS Rose Center. Pat also stated the ARS Board approved a court certificate for Modern Shrubs (like Floribundas) which was proposed by Pacific Southwest. She said rose photography has a future due to the aging of the membership. Curtis Aumiller will revise guidelines on the ARS website. The *CR Manual* will be revisited by Malcolm Manners.

Roses in Review are due September 26. Easy to do online.

WEB SITE – Patsy Cunningham reported that we are able to share the site – with the Patriot Daylily Society, the Yankee District and the Rhode Island Rose Society. Cost will not be an issue.

OLD BUSINESS

The 2017 Yankee District Convention will have the theme of Romantic and pretty, perhaps a Victorian theme. The convention will be held in Glastonbury, Connecticut at the Hilton Gardens. Friday and Saturday dinners will be in-house – an Italian theme.

A full Consulting Rosarian school will be held on Friday. Baldo Villegas will speak on insects – Rose Garden Nightmares. Hopefully, Peter Cook, past curator of the Peggy Rockefeller Garden before Stephen Scanniello.

NEW BUSINESS

2018 Yankee District Convention, hosted by New England Rose Society, will be held at the Double Tree in Andover, Massachusetts. It is right off I93 near the New Hampshire border. An arrangement workshop is planned for Friday, and a seminar by Curtis Aumiller on rose photography. Tentative speakers – a representative from Witherspoon; Ann and Joe Gibson speaking about the E.M. Mills Rose Garden; and Pat Shanley.

The 2017 ARS National Convention (September 7-10) will be held in Gettysburg, Pennsylvania, the same weekend we usually have our district rose show. Our trophies will be included in the national show as

Secretary's Report continued

they were in Syracuse in 2015. Encourage members to attend a national convention. There will be bus tours to battlefields. Pat Shanley said Nancy Redington will offer an audit for Arrangement Judges. Other audits will be offered Friday morning and afternoon. Hopefully, this will encourage members to attend.

Open discussion on the Yankee District hosting a National Mini Convention in 2019. Craig received a proposal from the Radisson in Cromwell, Connecticut. Hotels in the Boston area are very expensive. This would be a Yankee District project, not a local society. Members agreed June would be the ideal month to hold a convention, as local gardens would be at their best. Marci Martin will check out hotels in the Windsor area for the second weekend in June. There is a shuttle to the airport. Pat Shanley mentioned that ARS works with a planner who helps booking and monitoring rooms. There is no cost to the convention for this service. The Yankee District can handle upfront, money will not effect the Yankee District treasury.

A motion was made to look into the possibility of hosting a convention. Marci and Craig will stay in touch.

Pat Shanley spoke about upcoming conventions and mentioned nothing is written in stone. There are bids that have not been confirmed, a mini convention in California in April, 2017 hosted by Pacific and Pacific SW Rose Societies; a mini show in Jacksonville Florida in May of 2018; and a Fall Convention in San Diego when Bob Martin will be installed as President of ARS.

2018 – Triennial elections. Dave Long and Craig Dorschel are term limited and cannot run again. Pat Shanley suggested that Craig Dorschel would be perfect to run for ARS Vice President. A mention was made of a change in requirement that you did not have to be a past director to run for president. Pat was not sure if that has been approved.

1:45 p.m. a motion was made by Dave Cannistraro to adjourn the meeting, seconded by Patsy Cunningham.

Meeting Adjourned

District Treasury Report – 2016 Steve Rogers, Treasurer

We had a beginning balance of **\$7,591.44**. Net income during the period was \$4,840.13 (Spring Convention Net Proceeds: \$4,647.25, Fall Convention Net Proceeds: \$192.88). Expenses for the period were \$2,650.32 (Spring Convention: \$43.07; District Awards & Committees: \$302.20; Fall Convention \$838.86; Web Site: \$57.50; District Schools: \$8.69; Spring Convention Refundable Advance (year 2016): \$300.00; Spring Convention Refundable Advance (2018): \$500.00; YD Directors' Contributions to ARS Annual Fund: \$600.00. We have an ending balance of **\$9,781.25**. **Of note:** Our Spring Convention net proceeds were well in excess of our target of \$1,800.00, and we are realizing significant savings on our website expense.



Consulting Rosarian Corner

January / February 2017

Dave Long

Yankee District CR Chair

Every four years the Yankee District holds a Consulting Rosarian School for new candidates who want to become CRs, those CRs who need re-certification and rosarians in general who want to expand their knowledge can 'audit' the school. The last CR School in the Yankee District was in 2013 and it was held in the Hilton Garden Inn, Windsor, Connecticut. This year, the School will be held at the Hilton Garden Inn, Glastonbury, Connecticut. The School will run from 1:00 p.m. until the completion of the exam and grading at 7:00 p.m.

Anyone can attend the School – Current CRs and well as those who want to increase their knowledge of rose growing can 'audit' the school. There is no fee for auditing the School. Those who are interested in becoming a CR must first have been an ARS member for at least three consecutive years and have been growing roses for at least five years. If you desire to become a new CR, please contact me at longcottage@comcast.net and I will forward a 'School Application' form. I will then send you two forms: 'CR Candidate Form' and 'Letter of Recommendation Form.' These forms must be submitted to me by Saturday, February 25, 2017.

The School will begin at 1:00 p.m. on Friday, March 31st and run until 6:00 p.m. (including two break periods). An exam will be given between 6:00 p.m. and 7:00 p.m. for those who are interested in becoming a Consulting Rosarian. There will be a \$10.00 charge payable to ARS which covers the cost of the CR Certificates.

As a suggestion, I would recommend that everyone interested in attending the School go on the ARS

website www.rose.org – go to the 'Shop' tab and type in 'Consulting Rosarian Manual' in the search box to order the printed version of the *CR Manual* – cost is \$10.00 plus \$3.50 shipping for pages only. You will need to provide a three ring binder. If you are a member of ARS, you can download the manual directly to your computer. This is not a requirement to attend the school. The information is very valuable and will certainly help you in the next growing season.

Recertification Credits should not be difficult to obtain. It is important that at the local rose society level, as well as at the district level, there should be many opportunities to gain CR credits. I encourage our active Yankee District local societies (NERS, RIRS, LCERS, and CRS) to continue to offer one credit seminars at your local society meetings. It is important that those seminars being used for credit be clearly related to CR activities. To give you some ideas of possible seminars, see the below list which was generated by Mary Peterson, former Nation CR Chair and sent out in March, 2011 – this list is also published in the current *CR Manual*:

Hybridizing, Rose Photography, Earth Kind Roses, Raised Beds and Terracing, Propagation, Sustainable Rose Gardens, Constructing a Watering System, Getting Roses Ready for the Show, Composting/Going Green Fertilizers, New Rose Introductions, History and Historical Roses, Old Garden Roses and Heirloom Roses, Miniatures and Miniflora Roses, Mulches and Ground Covers, Roses of the Middle Ages, Shrubs in the Landscape Design, Structures and Supports for Climbing Roses Trellises, Arbors, Arches, Pergolas, Gazebos and

District CR Report continued

Privacy Hedges, Pretty Polyanthas, Species Roses and their Influence on Modern Roses, Fabulous Floribundas, Is there a Future for Fortuniana Containerized Roses?, Climbers, Scramblers, Ramblers, Ground Covers and Hanging Baskets, Landscaping with Roses, Companion Planting with Roses, Predatory Abatement, Anatomy of the Rose, Winter Protection, The Wonderful World of Hybrid Rugosas, Own-Root, 'Dr. Huey,' *R. multiflora* and Fortuniana as Understock, Fragrant Roses, Is There a Shrub Rose for Your Garden?, OGRs and Shrub Roses for Small Gardens, Tender Roses for Tough Climates, Hardy Roses from the Explorer and Parkland Series, Arranging with Roses, Hardy Roses of Griffith Buck, Sub-Zero and Brownell Roses, Planting and Transplanting Roses, Pruning Roses, Advanced information on soils, fertilizers, insects and diseases not covered by the *CR Manual*.

ALSO – The above list of topics can be used as topics for local newsletter articles.

Note this Change – Advancement of Audit Date: when a CR reaches a total of four CEU Credits with one of them being chemical – a CR's audit/recertification date will automatically move forward four years any time they receive the required four credits. They will not wait for the next audit date to arrive, but will advance right away to the next year as their audit year. i.e., if a CR has an audit year of 2016 and they achieved a total of four CEU credits with one of them chemical in 2015 – their next audit date will be 2019 (achieved in 2015 plus four years = 2019) for next audit date, not to exceed more than once a year. Credits cannot be collected and rolled over to the next year.

ARS Consulting Rosarians are expected to fill out and submit the Roses-in-Review rating form when it appears usually in the July/August issue of *American Rose* magazine. Not growing any of the varieties is not an excuse not to participate. That's what the check block is for at the top of the survey page and should be used to show that the CR grows none of the varieties while

counting as their participation at the same time. Also, husband and wife CRs should list both their names on the same report and this way each will get credit, or the husband and wife can submit separate reports to express their different reviews.

The National CR Chair (Dr. Don Myers) has stated that the CR Report 'should be completed by every CR in each district on an annual basis.' – 'The information requested in the report will vary by district and should depend on the needs of the district.' I sent out the report format to all Yankee District CRs and set a deadline of February 28, 2017 to return to me. Any questions, feel free to contact me. The report feedback to me will be summarized and sent out to all CRs to keep them up to date with how Yankee District CRs are dealing with control of pests and diseases, also rose rosette, as well as best roses to recommend.

Don Myers proposes Care Winners Program – "Developing easy-to-care-for, non-spray roses is an important objective to maintain the viability of our hobby now and in the years to come." The rose industry is moving in this direction. I propose that the CRs assist in identifying a list of non-spray roses in every district that bloom regularly, have good disease resistance and can be readily purchased. These include both previous introductions and new ones. This information might be requested in the annual CR report, for example. A list of twenty or so should be the target for each district. New roses that meet these criteria appear every year. These lists will vary depending on the district. A good rose for California may not be the same as one in North Carolina due to particular growing conditions, diseases, and pests. Rose catalogs typically make claims about disease resistance and we need to verify the accuracy of these claims. As new roses appear, we need to update these lists on a yearly basis. In my view it is critical that the ARS promotes these types of roses, particularly for new rosarians who need to see that roses are really easy

to grow and others who do not want to use pesticides. I will provide a more detailed explanation of this program, that I call "Care Winners" in a future newsletter. Our CRs need to take an active role in this objective and I see this as very important."

Looking forward to a very active 2017 for all CRs and welcome any non-CRs to join us at the CR School on March 31, 2017.

Yankee District CR LISTING WITH AUDIT DATES 1-4-2017

Local Society	Name	E-mail	Yr. Appoint CR	Yr. Appoint MR	Next Audit Date
CRS	David W Candler	davcandler@aol.com	2000	2010	2020
NERS	David C Cannistraro	fastboat01@yahoo.com	1987	2006	2020
RIRS	Angelina Chute	apc1090@aol.com	2003	2013	2020
RIRS	Michael Chute	mikechute@aol.com	1996	2007	2020
RIRS	Edward Cunningham	edcps116@cox.net	2000	2010	2017
RIRS	Patricia Cunningham	patham@cox.net	2000	2010	2017
NERS	Jeannette Danehy	jeannedd2@verizon.net	2013		2020
NERS	Craig Dorschel	craig.dorschel@verizon.net	2003	2013	2020
RIRS	Cindy Ehrenreich	dollsandroses@hotmail.com	2009		2020
RIRS	Irwin Ehrenreich	theroseman@operamail.com	2006	2016	2020
NERS	R. Lee Forsythe	forsytheallen@gmail.com	2014		2018
NERS	Cynthia P Fraser	saabsister91@yahoo.com	2003	2014	2020
CRS	Michael D Fuss	mfuss@snet.net	1980	2005	2020
NERS	Chu W Jung	rosedoc@ymail.com	2003	2016	2020
RIRS	Frank Karikas	fkarikas@gmail.com	2013		2020
CRS	Zachary Lau	w1vt@arrl.org	2013		2020
NERS	Barbara Leduc	bmleduc420@rcn.com	2013		2020
CRS	David R Long	longcottage@comcast.net	2000	2011	2020
NERS	Lee A. Macneil	gooddayflowers@yahoo.com	2006		2017
CRS	Marcella P Martin	windsorroselady@gmail.com	2000	2010	2020
CRS	Rebecca Martorelli	beckym06451@yahoo.com	2009		2020
CRS	John P Mattia	jpmattia@gmail.com	1977	2005	2020
NERS	Teresa Mosher	purplerosesinbloom@yahoo.com	2009		2020
RIRS	Clive Nickerson	cliven@cox.net	2009		2020
RIRS	Dacia Nickerson	daciaandclive@cox.net	2009		2020
LCRS	Audrey Osborn	caperose@gmail.com	1996	2008	2017
LCRS	William Osborn	ozrose12@gmail.com	1996	2008	2017
CRS	Judith Paniccia	japan01@aol.com	2009		2020
CRS	Susanne Redway	sueredway@hotmail.com	2013		2020
CRS	Arija Retsema	retsema@att.net	2013		2020
CRS	Carol Ann Rogers	turtl-3@snet.net	1996	2014	2020
CRS	Mirjana Toyn	toynhouse2@aol.com	2013		2020
RIRS	Andy Vanable	rogerwilliamspark@cox.net	2013		2020



JOIN US!

at the

2017 YANKEE DISTRICT ROSE CONVENTION



Hosted by the
Connecticut
Rose Society

Convention Highlights

For the love of roses! the Connecticut Rose Society invites you to join them as they host the 2017 Yankee District Convention at the Hilton Garden Inn Hartford South/Glastonbury. This comfortable and convenient Glastonbury hotel is within walking distance to many restaurants and ideally located across the street from the Shops at Somerset Square. For spouses and family members not attending the convention, the HGI is an excellent base for visiting Connecticut attractions.

FRIDAY, MARCH 31ST - we will hold an **ARS Consulting Rosarian School** beginning at 1:00 p.m. CR candidates must meet ARS requirements and obtain the necessary forms. All others may audit the school, but must fill out a registration. **Friday evening** we are offering a **dinner**

buffet at the hotel. We have found this to be more convenient than trying to make reservations for a large crowd at local restaurants on a Friday evening, and it is a great way to **relax** for long distance travelers. The hospitality suite will be open to everyone at 8:00 p.m.

SATURDAY, APRIL 1ST - Daytime events include a **"A Rose Show in Photographs"** contest, so bring your best photos; interesting and knowledgeable **speakers**; **vendors**; **door prizes**; and a **HUGE raffle drawing**.

Lunch will be served buffet style and is **FREE for anyone who is a member of the Connecticut Rose Society and registers for the convention**, compliments of CRS. Be sure to note your society affiliation on the registration.

Banquet Entertainment

Saturday evening will prove to be **fun and interesting!** We will start with a pre-dinner social and **enjoy live music by Jake Spector** who will entertain us with his **classical guitar** throughout the dinner hour.

BUT BE PREPARED! Since we are sporting a vintage theme this year, we invite you to join in some fun and come dressed in costume. Those who **come dressed in vintage costume** will be **eligible for a prize**. The evening will conclude with awards and a **fantastic Rose Auction**. Everyone is invited to the Hospitality Suite afterward.

SUNDAY, APRIL 2ND - Yankee District Business Meeting



Convention Schedule

FRIDAY MARCH 31, 2017

Hotel check-in after 3:00 p.m.

- 1:00 p.m. - 7:00 p.m. ARS Consulting Rosarian School - Captain Henry Classroom
4:00 p.m. - 6:00 p.m. **Registration and photo submission**, hotel lobby
6:30 p.m. - 8:30 p.m. Optional Friday night dinner buffet, banquet room
8:00 p.m. - 11:00 p.m. Hospitality Suite open, Room 615

SATURDAY APRIL 1, 2017

- 8:00 a.m. - 9:00 a.m. **Registration and photo submission**, hotel lobby
8:00 a.m. - 9:00 a.m. Hospitality Suite open, Room 615
9:15 a.m. Convention begins with a welcome, banquet room
9:30 a.m. Mirjana Toyn "A Brief History of the Rose Through the Ages"
10:25 a.m. - 10:50 a.m. – Break (raffle tickets and vendors)
10:50 a.m. Mark Windham "When Bad Things (Rose Diseases) Happen to Good People"
11:50 a.m. - 12:00 p.m. – Break (raffle tickets and vendors)
12:00 p.m. - 1:30 p.m. – Luncheon buffet; speaker, ARS President Pat Shanley
1:30 p.m. Baldo Villegas "Garden Nightmares"
2:25 p.m. - 2:45 p.m. Break (vendors and LAST CALL FOR RAFFLE TICKETS)
2:45 p.m. Marci Martin and John Mattia "A Fireside Chat: Marci and John's Favorite Rose Stories"
3:30 p.m. - 4:30 p.m. RAFFLE DRAWING
6:00 p.m. - 6:30 p.m. Pre-Dinner Social - cash bar in banquet room
classical guitar by Jake Spector
6:30 p.m. - 8:00 p.m. Plated dinner in banquet room, followed by:
Yankee District Awards; Photo Contest Winners; Rose Auction
HOSPITALITY SUITE , Room 615, open following the
Rose Auction

Sunday, April 2, 2017 – 9:30 am - 12:00 pm Yankee District Meeting

12:00 p.m. Check out time

Convention Speakers



Mirjana Toyn “A Brief History of the Rose Through the Ages”

Take a trip through the ages and learn about the evolution of the rose from antiquity to modern times, becoming a universally beloved and iconic flower. The slide show will explore the symbolism of the rose, the pivotal role roses played in world history, and what factors contributed to the development of the modern rose as we know it.

Mirjana has been gardening and growing roses for over twenty years in England, Pennsylvania, and Connecticut. She is a past President of the Connecticut Rose Society (CRS) and has served on their Board for many years. She is currently also the Membership Chair of the American Rose Society’s Yankee District and a Consulting Rosarian.

Her particular interests are Old Garden Roses and sustainable roses. She regularly lectures on rose culture and her award winning rose column appears quarterly in the CRS newsletter, *The Connecticut Rose*, as well as other publications across the country. There are close to 100 roses growing alongside perennials, bulbs and shrubs in her small Guilford, Connecticut garden. More recently, she has started growing her own roses from seed and hybridizing them.



Mark Windham “When Bad Things (Rose Diseases) Happen to Good People”

From black spot to rose rosette – a discussion of common sense and practical ways to reduce the impact of rose diseases in the garden.

Mark Windham is a professor and distinguished chair of ornamental pathology at the University of Tennessee. He has been actively researching diseases of landscape and nursery crops for more than 30 years. Mark is a member of the American Rose Society (ARS), past president of the Holston Rose Society, and has been growing roses for more than 30 years. He has worked with the ARS to develop a best management plan for Rose Rosette Virus and is part a national team of scientists working on Rose Rosette. Mark has also developed a list of blackspot and cercospora leaf spot resistant roses for the mid-South.



Baldo Villegas “Garden Nightmares”

Imagine starting a new rose garden in an area where the worst rose problems are found. What would you do?

Baldo is a retired entomologist from the California Department of Food and Agriculture. He has extensive knowledge on rose pests such as insects, mites, diseases, and weeds and ways to control them either biologically or with other pest control methods. Baldo will be covering the worst pests of roses and their management levels.



John Mattia and Marci Martin “A Fireside Chat: Marci and John’s Favorite Rose Stories”

After many decades of growing roses, John Mattia and Marci Martin share stories of how roses bring people together, how new roses are created, and how new relationships are nourished by our rose hobby. Be prepared to smile at these often funny stories that bring some education along with them, as well.

John P. Mattia, a nationally-recognized rose exhibitor, rose photographer, and rose lecturer, has been growing and photographing roses for exactly 50 years.

As an exhibitor, John has won the Nicholson, McFarland, Warwick, and Kirkland national ARS trophies and several national Queens. In 1981, he won his first queen with the rose, 'Admiral Rodney,' at the New England Rose Society spring show, and has been winning numerous queens and trophies since then. In fact, he is listed in a recent Horizon Roses survey, compiled by ARS Vice President Bob Martin, as winning 77 hybrid tea queens over 30 years, the second largest number of hybrid tea queens listed in this national report. He also is ranked sixth with a total of sixteen major national and regional ARS trophies over the period in this survey. At one point in the 1990’s he earned queens in eleven consecutive shows at the local, regional, and national levels. He also is the only Yankee District exhibitor ever to win national hybrid tea ARS trophies.

He has taken more than 15,000 rose photos in public and private rose gardens throughout the United States, Canada, and Europe. His digital rose photography and digital photo rose art have been published in regional and national publications including the *New York Times* and the *American Rose* magazine. In 2014, he won “Best in Show” in the ARS National Photo Contest. In 2015, competing the Master Class, he garnered nine of the twenty-five ribbons awarded including three first and a second place in the five categories in this highly competitive division. One of his first places was in the Portfolio competition which consisted of five related photos he symbolized as “What’s in a Rose Name.”

He is also noted for his rose videos, several of which are posted on YouTube, in which he takes still photographs and gives them “video life” in these presentations.

Marci Martin fell in love with roses when she was a little girl, and the love affair goes on. She has been growing roses for 38 years in four different locations in the state of Connecticut.

Marci has been on the Board of Directors of the Connecticut Rose Society for about seventeen years. She has served as Secretary, Vice President, two terms as President, and was elected last year to a third term. She has been an ARS Consulting Rosarian since 2000, and received appointment as Master Rosarian in 2010. She was honored to be awarded the ARS Outstanding Consulting Rosarian Award in 2008, and was awarded the ARS Silver Honor Medal for the Yankee District in 2012. In 2014, she was awarded the ARS Bronze Medal for outstanding service to the Connecticut Rose Society.

Marci recently stepped down as Rosarian Curator for the Elizabeth Park Conservancy, a position she accepted in the fall of 2008. The Elizabeth Park Rose Garden opened to the public in the spring of 1904, and as such is America's oldest municipal rose garden. The health and well-being of the 15,000 roses within were her responsibility during her tenure.

Check out her blog, 'Everything Roses,' at <http://www.plantersplace.com/community/blogs>. You will find many articles on rose growing there for your reading and learning pleasure. On the same site, you will find a number of podcast recordings of Marci's blogs that you can download to your listening devices.

Marci is currently the Master Consulting Rosarian at Woodland Gardens in Manchester, Connecticut. She is also a Rose Garden Consultant for personal and commercial gardens around the state. She recently signed on with Texas A&M University's Rose Rosette Disease Study as a RRD monitor volunteer for the State of Connecticut.

Marci grows around 300 roses of all types in her home gardens in Windsor, Connecticut. She conducts garden tours and workshops at her home and speaks for numerous groups about her love for roses and how to care for them. She lives with her husband, Bob, and her two cats, Mistletoes and Rahjah.





“A Rose Show in Photographs” April 1, 2017

General Rules

1. Exhibitors must be registered for the convention.
2. Exhibitors can be a member of any rose society or the American Rose Society.
3. Entries will be accepted up to 9:00 a.m. on Saturday, April 1, 2017.
4. Entries will be placed by the committee.
5. Judging will start at 9:15 a.m. The decision of the judges is final.
6. Entries can be removed by the exhibitor after the convention banquet.
7. Exhibitors can enter up to three entries in each class but can enter as many classes as desired. A photograph may not be entered in more than one class.
8. All photographs must be the work of the photographer and must be the work of a single photographer.
9. Photographs may be digital or film; digital or darkroom enhancements are allowed.
10. Photographs must be in color except for the creative class (Class 7) only where color, black and white or combinations are allowed.
11. Photographs can be no smaller than 8" x 10" or no larger than 8" x 11".
12. Each entry must be in a protective plastic sleeve provided by the exhibitor.
13. Each entry must have a properly completed entry tag (same as a rose show).
14. The entry tag is to be folded and paper clipped to the top left front corner of the photo.
15. ARS exhibition names are to be used.
16. Entry tags and paper clips will be available at the registration desk.
17. First, Second, and Third place or no award may be awarded.
18. Best of each class will be chosen from the first place awards, and a Queen, King, and Princess will be awarded from the best in class winners.

“A Rose Show in Photographs” continued

Criteria for Judging

CONFORMANCE – 10 Adhering to the requirements of the class descriptions.

SPECIFIC SECTION – 40 Entry is correct for the class in the schedule

COMPOSITION – 15 Formation, layout, arrangement, balance, harmony

TECHNIQUE – 15 Correct exposure, sharp focus of the main subject, and other technical issues.

DISTINCTION – 20 What makes the photograph unique and over others in its class.

Schedule

Most Perfect Stage

CLASS 1 – A photo of one bloom of a hybrid tea, grandiflora, floribunda, miniflora, or miniature at its most perfect stage no side buds permitted.

Sprays

CLASS 2 – A photo of one spray of two or more blooms of a hybrid tea, grandiflora, floribunda, miniflora, miniature, or polyantha

One Bloom or Spray

CLASS 3 – A photo of one bloom or spray of two or more blooms of any old garden rose, shrub, or climber.

Fully Open

CLASS 4 – A photo of one fully open rose of any variety including singles with stamens showing.

Garden

CLASS 5 – A photo of a garden with the primary subject being the roses.

Novice

CLASS 6 – A photo taken of one bloom or spray of two or more blooms of any variety. Entrance into this class is reserved for any exhibitor who has not won 1st place, 2nd place, or 3rd place at any local, district, or national show.

Creative

CLASS 7 – A photo taken of any variety of rose or part of any rose that uses creativity to show the rose in a different light.

Judges Only

CLASS 8 – A photo of any variety of rose, or a garden with the primary subject the roses

Convention Cuisining

FRIDAY NIGHT BUFFET: "Taste of Italy"

6:30 - 8:30 p.m.

Chicken with Basil and Mozzarella
Eggplant Parmesan

Includes: Italian Wedding soup; fresh tossed Caesar salad; Fresh baked garlic bread and warm rolls; Penne Pasta - Marinara; Chef's choice Italian dessert (pastries); assorted sodas, bottled water; fresh brewed regular and decaf coffee, assorted teas.

*Alcoholic beverages can be purchased from the hotel bar and brought back to the banquet room.
Alcohol purchased outside of the hotel premises may not be brought into the dining area.

SATURDAY LUNCH BUFFET: "It's a Wrap"

12:00 - 1:30 p.m.

Soup
Tossed green salad with assorted dressings
Seasonal pasta salad and red bliss potato salad
Roast Beef, Turkey, Ham, Tuna Wraps (Grilled Vegetable wraps per request)
Assorted chips and condiments
Assorted cookies and brownies
Assorted sodas, bottled water, fresh coffee, and teas

SATURDAY PRE-DINNER SOCIAL

7:00 - 7:30 p.m.

Cheese and crackers display with seasonal fresh fruit
Cash bar in the banquet hall

SATURDAY PLATED DINNER BANQUET

6:30 - 8:00 p.m.

Cheese and crackers display with seasonal fresh fruit

All entrees served with freshly tossed assorted greens with assorted dressings; warm rolls with butter. Specialty entree dishes may be made on request, i.e. gluten free, etc.

Chicken Piccata – served with Herb roasted potatoes and seasonal vegetables

Shrimp Scampi – served over pasta with herb and lemon garlic sauce

Grilled Sirloin with a Burgundy Mushroom Sauce – served with Herb Roasted Potatoes and Seasonal Vegetables

Vegetarian Option: Portobello Mushroom and Spinach Ravioli – served with a Creamy Gorgonzola Sauce

Dessert – Carrot Cake



**YOU ARE INVITED TO THE 2017 ARS
YANKEE DISTRICT ROSE CONVENTION**

March 31 - April 2

**Hilton Garden Inn Hartford South/Glastonbury
85 Glastonbury Boulevard • Glastonbury, CT 06033**

(860) 659-1025

A block of rooms has been reserved at a discounted rate of \$99 plus tax and fee (total \$113.85). PLEASE MAKE RESERVATIONS DIRECTLY WITH THE HOTEL BY MARCH 17, 2017. To obtain your discounted room rate, mention Group Name "CT Rose Society" or the Group Code "CTROSE". To book directly online, go to: http://hiltongardeninn.hilton.com/en/gi/groups/personalized/B/BDLGHGI-CTROSE-20170329/index.jhtml?WT.mc_id=POG

CONVENTION REGISTRATION FORM

Deadline: March 17, 2017 (No refunds after March 20th)

Make checks payable to "ARS YANKEE DISTRICT" and mail check and registration to:
Earl Obst, 75 Skiview Drive, Plantsville, Connecticut 06479

Name(s) _____

Street _____

State _____ Zip _____ Phone () _____

Rose Society Affiliation: _____

Registration Fee For Convention: No. _____ x \$40 Each \$ _____

After March 17th: No. _____ x \$45 Each \$ _____

Friday Dinner Buffet (6:30 - 8:30 p.m.) No. _____ x \$30 Each \$ _____

Saturday Lunch Buffet No. _____ x \$25 Each \$ _____

(Lunch is free for Connecticut Rose Society members who register for the convention, courtesy of CRS)

Saturday Plated Dinner Banquet No. _____ x \$38 each \$ _____

Please indicate a number next to your choice

Chicken Piccata _____

Shrimp Scampi _____

Grilled Sirloin _____

Vegetarian Option _____

All meals include tax and gratuity.

TOTAL AMOUNT ENCLOSED: \$ _____

*Please indicate if vegetarian or gluten free alternative meals are needed.

*Breakfast is available at the hotel for a fee.

Are you going to participate in the Photo Rose Show? Yes _____ No _____

For further information contact Convention Chairperson Becky Martorelli
beckym06451@yahoo.com or phone: (203) 213-4366.



Hens & Roses

by Andy Vanable

It was drizzling outside, and there were showers in the forecast – a rare occasion last year. And, a much-needed relief from the drought that our gardens had to endure for much of this past season. Today, however, I didn't want it to rain and ruin my excursion. Should I go? Or, should I not go? The last thing I wanted to see were wet, soggy roses when it was drizzling and raining. A quick phone call was made that set me at ease. For today, there was no rain in the forecast at my destination. That settled it. I was off to visit my very good friends, Oz and Audrey Osborn, and their Cape

Cod rose garden. I had a feeling that I was in for some extra special rose delights today. For when Audrey and Oz share their roses with us on Facebook and in our local, district, and national shows, they are a sight to see.



'Tiffany'

It didn't take me long to reach my destination. I was greeted with warm, sunny skies and a huge bed of roses many of which were in bloom. Our Yankee District members' gardens are like that – there are not that many of us that are much more than a couple of hours away – just a mere day trip. While it is nice to see the cut roses that the Osborns enter in our

Hens & Roses continued



'Day Dream'

shows and in their fabulous pictures they post on our Facebook “walls,” there’s nothing like seeing (and smelling) roses in person in their natural surroundings. As I parked my car, I was immediately greeted with a large bed of roses in full bloom. I couldn't help but take a quick moment or two to look (and smell) the roses as I walked past them on my way to the front door of the Osborn’s 18th century cottage farmhouse. I was enthusiastically greeted by Audrey and Oz, and we quickly embarked on a grand tour of their garden.



'Sharifa Asma'

Throughout the tour, I never knew what to expect next. Every time we turned a corner in the garden there was a rose that I hadn't seen before. First it was an old garden rose that defied the odds and continues to delight centuries after it was introduced. Then, there were seedlings, nurtured by Audrey from tiny seeds ready to explode in all of their glory. But, then over there were “English” roses and Oz’s bed of miniature and miniflora roses, and in between, there were every other type of rose imaginable. The roses ranged from species roses to old garden roses to modern types, to miniatures and minifloras introduced just a few short years ago. There even was one rose that we found that



'Clair Matin'

had sported into a striped version, just waiting to be introduced in a few years. My hosts knew their roses well. They recounted how they got them and how they have enjoyed them through the years. They knew which ones were favorites of Oz, and which roses were the ones that Audrey dearly loves. And, of course, they knew which roses they both just couldn't be without. They knew which ones were the “winners” and which ones were the “losers” (both on the show table and in

Hens & Roses continued



'Grace Seward'

the garden). The layout of the garden was well done and quite serene – just the place to unwind from all of the hardships of our modern lives. The garden is a throwback to the days of yesteryear while living on a farm in 19th century Cape Cod. And, this old-time garden isn't just limited to roses. There's a plethora of other native and ornamental plants growing throughout. Audrey and Oz have set up areas where the roses can grow naturally – just as Mother Nature intended. There were areas that were shaded with little ponds and diverse aquatic and shade-tolerant plants very happy in these secluded areas. And, if you think that roses don't grow in shaded areas, you'd be mistaken. The Osborns have discovered the



secret to growing roses that don't get their fair share of sunlight. Beyond the shaded areas there is a hen-coop with a dozen "girls" the Osborns keep. They were relatively quiet during my visit, but momma and pappa Osborn have a "Hens & Roses" sign proudly displayed on the chicken coop for all to see. Hens and roses – an interesting combination I must admit, but hens and roses do fit the theme of an old Cape Cod farm, where one needed to raise farm animals and grow plants in order to survive. Just imagine the fertilizer (and eggs) these gals give the roses, too.

After touring the gardens, my hosts invited me inside the cottage farmhouse. The house is beautifully restored, complete with period furnishings, old-



'Scepter'd Isle'

fashioned wide boards, wooden beams, and low ceilings. Audrey and Oz were the perfect hosts, and what do you think we discussed? What else – roses and growing roses here in New England. It isn't hard to see that Oz and Audrey have a special kind of love for their roses, their garden, and for each other. That love

Hens & Roses continued



'Crazy Dottie'

is a kind of love that is never-ending. And, that never-ending love cannot be broken no matter how hard one may try. Thank you, Oz and Audrey, for sharing your garden with me. It is indeed a special place that you both have created. Keep up the good work that you do. The world is a much better place with people like you in it. Visiting you and your garden certainly brightened one dark and drizzly day for me last June. I hope you will continue to share it for many years to come!



'Sun Sprinkles'



'Darlow's Enigma'



Learning through Entering Rose Shows

by Jacqui Nye



*'Grandma's Blessing' - Best Rose-in-a-Bowl
(Large Rose) 2016 RIRS Show*

It's been only two years since I've joined the Rhode Island Rose Society, but it has been such a long journey of discovery. Two months after joining was my first Rose Show. I made it to the head table in the Novice Class, and I was hooked!



*"Fourth of July Fireworks"
NERS Show 2016*

I learned all that I could, and read everything I could get my hands on. I went to every RIRS meeting and took notes. I was devouring this stuff. I did very little online reading, but I thought I was getting the handle on things. I took the drive out to the Cape for the District Show that fall and made it to the head table with 'Linda Campbell' (Best Classic Shrub), who apparently loves the fall flush the best!



*"Great Smokey Mountains
National Park"
RIRS Show 2016*

Learning through Entering Rose Shows continued



*'Hot Cocoa' Best Budding Photographer and
Rose Art Fall ARS Nationals Syracuse, New York*

Rhode Island Rose Show, year two. It came a week later and my blooms came the week before! How dare they? I brought a few to the show because during the spring, Patsy Cunningham inspired and asked me to enter an arrangement. I had to save what I could for the arrangement. It was fun trying to decide how I would fit an arrangement within a frame. This drove my husband nuts. He couldn't wait for the show to come and go! I loved making the arrangement. I was now hooked on arrangements.

The National Rose Show in Syracuse in the Fall of 2015 was my excuse to try my hand at rose photography. I was not traveling to Syracuse with roses. Oh no way! Once again, it proved fruitful to enter the Novice Class where I won Best in Class.

Third year, this past year 2016, I went all out. I showed at Rhode Island, Connecticut (clerking at both), and New England Rose Shows. I did horticulture at all three and an arrangement at two. Never making it to the head table, unless you call the mistake that named a rose after me, but I had so much fun learning



*'Ty' - Best Miniature Novice
ARS Mini Nationals Hershey, Pennsylvania
Roses Courtesy Satish Prabhu*

from the judges and listening to the oohs and aahs. During the summer, I took the opportunity to go to the Miniature Rose Convention in Grantville, Pennsylvania. I took a class in rose arrangements. I entered into the Novice Class, again, for Miniature Rose arrangements and won Best in Class again! I also brought photographs and now had to compete with the Masters! I did well and was pleased.

I went to the District Show on the Cape again this fall. This time traveling two days in advance of the show, and my blooms survived with help and ideas from rosarian friends. Didn't make it to the head table but now it doesn't matter (oh, yes it does, but I try not to fuss!)



'Grace'

Learning through Entering Rose Shows continued

Through trial and error – through learning and listening – I have improved my horticultural skills, increased my plantings, and have taken a stab at rooting cuttings (failing miserably), but enjoying the journey into the world of roses. Won't you join me?



'Grandma's Blessing'
Best Novice RIRS Show 2014



'Yellow Brick Road'
Best Modern Shrub CRS Show 2016



'Linda Campbell' - Best Classic Shrub
Fall Yankee District Show 2014



'Hot Cocoa'

All photographs courtesy Jacqui Nye

Photo - Teresa Mosher



End of Rose Season November, 2016 by Big Boy

Best hose? Oh that's easy, that new Zero-G™. They combined the technology of the regular hose with that newfangled shrinking pocket hose and they hit the jackpot. This hose is light, flexible and really nice – available at Lowes. Works well with DRAMM's two hour timer.

I waited for 'Olivia Rose Austin' to do something late in the season, saw nothing. Threw one out; three more to go. Also, on the new roses I had to toss out 'Edith's Darling.' She looked like a darling but got blackspot and crown gall. 'Violet's Pride' was A.O.K. – nice violet blooms, good repeat, and clean as a whistle! 'Tropical Lightning' didn't do a thing except get midge. J & P's 'Concerto' is a doll! Big, two-tone, fragrant, pink blooms. Keith Zary has done it again! 'Campfire' was its usual reliable self.

Did you have many blooms on your endless summer this year? No? You've got to go to Dodge Grain after a meeting and get their Ferti-lome® 9-58-8. Dodge Grain is located in Salem, New Hampshire. Ask for New England Rose Society discount. Also, good to use on roses that don't want to repeat. This will wake them up! You will get lots of new growth and repeat blooms. (If you're down Roseland way, get Miracle Gro® Bloom Booster®

10-52-10.) Whatever the formula calls for per gallon, I automatically double it. Of course, mix in some triple super phosphate in the mulch around the bush.

Last, but not least, I like to use rain water. What? You don't have a rain barrel to catch rain water? Come on now! Rain water is naturally soft with a lower pH than tap water. I like to use my English watering can when watering because of the long spout. You get easy access to the plants in the back of the border. I mix Neptune's Harvest (rose formula of course) with the rain water. Roses love it and it gives them a nice little boost. All this after Mother's Day!

Got to go now and get ready for winterizing!



Photo - Jacqui Nye

'Olivia Rose Austin'

Pictorial review of planting and caring for bare root roses to enjoy for years to come - E. M. Mills Memorial Rose Garden, Syracuse, New York

by Jim Wagner

A. PRE-PLANTING PREPARATION:

Day before planting, remove tips of roots to encourage new growth and remove damaged canes. Place in pail of water and store in cool place for 24 or so hours.



A-1 Remove root tips and damaged canes. This is a bundle of five of the same variety.



A-2 Place in bucket of water and store in cool place for 24 or so hours.

B. PLANTING PREPARATION, PLANTING, CARING FOR, AND ENJOYING

Prepare hole eighteen to twenty (or more) inches or more deep and wide. Place one cup of Bone Meal and two lb. coffee can of Pro-Mix in bottom of hole and mix with soil. Forming a cone in the bottom spread the roots over this cone with the bud union two inches below ground level. Fill halfway with soil. Then fill with water and let soak in. Fill the rest of the way with soil and again water well. If available, add several inches of soil or mulch around canes above ground level to help retain moisture. Gradually remove this after leaves start to form (usually two to three weeks after planting). **Do not fertilize until at least a month after planting**



B-1 Dig hole eighteen to twenty (or more) inches deep and wide.



B-2 Add cup of Bone Meal and two lb. coffee can of Pro-Mix®. Mix with soil in bottom of hole.



B-3 Place bush in hole with bud union two inches below ground level

Pictorial Review of Planting continued



B-4 Back filling while holding rose bush in place.



B-5 After filling halfway with soil, fill with water and let soak in.



B-6 Fully planted bush. Water again. Mound with several inches of soil or mulch to retain moisture.



B-7 Part of newly planted bed of roses with canes above ground. Mound with soil. Water frequently during first two to three weeks.



B-8 Start of new growth in late April, two weeks after planting these bare root roses.



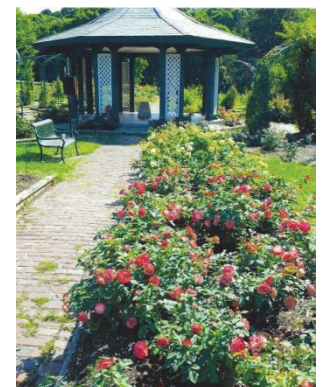
B-9 Leafed out five weeks after bushes planted (third or fourth week of May, 2016)



B-10 Mulching – Deeply water soil. Added a layer (four to five pages thick) of non-glossy newspapers and dampen. Add three to four inches of mulch.



B-11 Starting to Bud (June 15, 2016)



B-12 Second cycle of bloom (August 24, 2016)

Pictorial Review of Planting continued



B-13 'Cherry Parfait' (Grandiflora)
growing in bed in picture B-10
(August 31, 2016)



B-14 'Sunset Celebration' (Hybrid
Tea) growing in bed in picture B-10
(September 28, 2016)



B-15 'Cherry Parfait' – pulling petals
(September 28, 2016)



B-16 'After Fall Cutback (October
26, 2016)

C. PLANTING POTTED, LEAFED OUT AND POSSIBLY BLOOMING ROSES IN SPRING OR SUMMER?

Skip Items A-1 and A-2. Under B-3 through B-6, remove bush from pot and place root ball in hole with bud union two inches below ground level and fill in and water around the root ball. Skip B-7 through B-8 as the bush will be all leafed out and possibly in bloom at time of purchase.

Photo Credits: Carl Grillo – A-1

Mary Frances Piraino – B-1, B-2, B-4, B-5, B-11 - B-16

Jim Wagner – A-2, B-3, B-6 - B-10



Nursery Ramblins

by Andy Vanable

FAMILY PORTRAIT - 2013

Bottom - 'Sweet Chariot,' 'Abigail Adams Rose,' 'Empty Pockets'
 Middle - 'Abigail Adams Rose' Seedling, 'Abigail Adams Rose'
 Seedling, 'Grandma Bunny,' 'Abigail Adams Rose' Seedling
 Top - 'Abigail Adams Rose' Seedling, 'Grandma Bunny' Seedling

The 2016 growing season was a tenuous one at best, but, there were some bright spots along the way. Every spring, I usually look forward to 100+ new seedlings entering the world and showing me their “stuff.” Great anticipation usually ensues each year, but the 2015 season left few hips on my roses and even fewer hips from actual crosses. The winter of 2015-2016 saw long periods of drought, and huge fluctuations in temperatures, and these fluctuations froze many of my roses back to ground level. Snowfall was almost non-existent, and the usual spring rains never did come. This drought extended through spring, and indirectly led to an overabundance of the invasive species, *Lymantria dispar* (more commonly known as the gypsy moth).

Controlling gypsy moths is not something for the faint-hearted. This past season, when they reach epic proportions such as this there were literally millions of caterpillars per acre. They come and go in waves throughout the northeast periodically. And, when they reach these epic numbers, they create near total defoliation when they cycle through wooded areas. Gypsy moths were originally brought to the United States in 1868 from Europe by Étienne Léopold Trouvelot, a French scientist living in Medford, Massachusetts as a possible “cheap” alternative to make silk. A few caterpillars escaped and periodic plague-like infestations have continued throughout the Northeast since 1889. 2016 was the worst year of gypsy moth infestation in my

home town, Harrisville (and many other cities and towns) since 1981. You might think it would be easy to just spray them with a pesticide and “poof” they’re gone? But, not so fast there, my friend. For six weeks straight from Mid-May to late June/early July, I picked as many caterpillars as I could off the roses garnering huge handfuls daily from every bush. I hit them with Malathion and killed every caterpillar that was on the roses. The roses remained free of caterpillars for about an hour, before more caterpillars started climbing on them again. I hit them again with a different pesticide, and again, every caterpillar on the rose bushes was killed, but within the hour, you guessed it – the caterpillars started climbing up the roses again. I tried hosing them off, and I tried blowing the roses and the rose beds with a leaf blower. I even tried running the lawn mower with the chute directed away from the rose beds, to try to not so gently



Lymantria dispar (gypsy moth) Infestation
 on Foundation - 2016

Nursery Ramblings continued



Left - Handful of Caterpillars from One Rose Bush - 2016
Above - Bare Oak Trees Abutting Property - 2016

push the caterpillars away from the rose beds, across the lawn, and back into the woods where they came from. All of these “solutions” only partly worked, and within a few hours the roses were completely re-covered again (as well as all four sides of our house). Acres upon acres of nearby wooded areas were completely defoliated, and if you didn’t know it, you might have thought it was winter. The best solution I tried was Spinosad (Captain Jack’s). I sprayed twice daily for about a week. I doused the roses, the beds, the house, the foundation of the house, and even large areas of the lawn between the roses. The Spinosad at least kept the moths off the roses for the rest of the day, but by the next morning there were caterpillars climbing back on the roses, again. By the end of June, the gypsy moths were pupating and started emerging as adults. Soon there were thousands of gypsy moths mating across the lawn, through the woods, and across the entire region. And, then, before we knew it, the moths laid their eggs and were gone for the rest of the season (hopefully for a very long time), but not before devastating many roses in the process. Species roses, old

garden roses, modern roses, miniatures, minifloras, seedlings – no rose was immune from their destruction. Small, defenseless 3" high seedlings and cuttings didn’t even have a chance. The caterpillars wreaked havoc throughout every rose bed on our property. I do not wish these invaders upon anybody. Hopefully, they will go away for another 35 years, and by then, I’ll be too old to have to worry about them.

The usual fruits of my labor of germinating seedlings were few and far between last season. Of all of the seedlings that germinated, only a couple managed to bloom, and they were very uninspiring to say the least. The gypsy moths ate many of the seedlings, and held them back to a point of certain death. Many of the newly-germinated seedlings succumbed to the gypsy moths’ horrific appetite and huge numbers.

There were some silver linings last year. I registered two new roses, 'Empty Pockets' (miniature) and 'Grandma Bunny' (hybrid multiflora). They are both descendants of the 'Abigail Adams Rose' lineage of open-pollinated seedlings I



Gypsy Moth Caterpillars on Species Rose - 2016

Nursery Ramblins continued



'Abigail Adams Rose'



'Grandma Bunny'

created. 'Grandma Bunny' is a first generation seedling. Her parentage is 'Abigail Adams Rose' x unknown. She is the lone survivor from some of my early attempts at raising seedlings back in 2008-2010. She is named for my mother, whose nickname since childhood has been "Bunny." To my children and their Rhode Island cousins, she is simply known as "Grandma." However, to my niece and nephew who grew up in Upper State New York, she is "Grandma Bunny." My mother is the matriarch of the Vanable family. She is a retired professor and has guided our family through its ups and downs for many decades. I have learned a great deal from my mother, and, in many ways, I am a lot like her. I received much of my writing skills from her. She is also one of the guiding forces behind my love for music, and my playing the oboe back in high school. She is retired now, and enjoys a less hectic lifestyle with my dad. They often travel across the world, and we all love her very much.

The rose, 'Grandma Bunny,' is a survivor. She has spent many years outside unprotected and continues to thrive despite what Mother Nature has thrown at her. While I may have initially ignored 'Grandma Bunny' as a good rose that needed to be introduced, in time, I have come to appreciate her excellent disease-resistance, great flower power, and ability to set seeds for future

generations (some 75%+ seed germination rate). Of all of my seedlings, she is the healthiest seedling, and has been the most prolific in producing seedlings of value. At 3' high and 4' wide she is not as big as many other hybrid multifloras, but that's o.k. with me. I don't necessarily have enough room in my garden to keep many full-sized hybrid multifloras, anyway.

This past year, 'Grandma Bunny' was constantly under attack by the gypsy moths. During the growing season many leaves, canes, and flowers were lost to these invasive "beasts." It was a constant battle for a few weeks, but I was able to enter a decent spray in the Rhode Island Rose Show. My entry received a first-place ribbon there. With the onslaught of the gypsy moths last spring, it was somewhat of a miracle that my spray even



'Empty Pockets'

Nursery Ramblings continued



made it to the show in the first place. I was even able to pollinate a few flowers that the caterpillars didn't eat, and hopefully, some of the seeds will germinate and be worthwhile seedlings.

'Empty Pockets' is an open-pollinated seedling of 'Grandma Bunny.' He is named for my father-in-law, who passed away from leukemia two months after my wife and I were married back in 1990. My father-in-law owned and ran a salvage yard for many years. I met my wife there (I helped to run the yard for my father-in-law while he was receiving treatments). After my father-in-law's unsuccessful attempt at divorcing my mother-in-law, he would tell anyone who was listening, he was left with "empty pockets." He would often turn his pockets inside out to prove that they were indeed "empty." He even had "Empty Pockets" painted on all of his trucks and wreckers. Close friends and family knew him better than that, however. They knew he had plenty of money in his other pocket, if one just took the time to check.

I grew 'Empty Pockets' for quite a few years under the code name VANarhody. If you see any references to VANarhody before 2016 in my writing (or with plant material I may have shared), this is the rose I was referencing. When I registered this rose, I changed my code name to VANapockets. The name I was originally planning to use was quite different than the one I eventually settled on. One of the things I find most interesting about 'Empty Pockets' (and his sister seedlings germinated at the same time), is that they were all pink and not white, which is not so common from the 'Abigail Adams Rose' breeding line. I have tried to duplicate this many times by germinating many seeds of 'Grandma Bunny,' but to no avail. I often wonder if 'Empty Pockets' is an actual self of 'Grandma Bunny?' Or, if it was a hybrid with another rose growing nearby? Interestingly, I do grow 'Sweet Chariot' beside 'Grandma Bunny.' 'Sweet Chariot' would be a logical choice for the father that would produce darker-colored seedlings with more petals (such as 'Empty Pockets'). I may never truly know which rose is the *real* father, but I am quite pleased with the form that he inherited.

*Top Three Left - 'Empty Pockets' Seedlings
Bottom Left - 'Grandma Bunny' Seedling*

Nursery Ramblins continued

I have germinated some 200+ open-pollinated seeds from 'Empty Pockets.' They have ranged from pure white to darker shades of pink, and one that is almost mauve-colored in the fall. 'Empty Pockets' has one major flaw that I hope I'm able to overcome. His problem (and many of the 'Sweet Chariot' progeny – including 'Abigail Adams Rose') is that he fades very quickly after the flowers open. Newly-opened flowers start out as a very pleasing shade of pink, but within a few hours, the flowers fade to a dull-pink and then almost white 24 hours later. Sprays can be quite big, often looking “dirty” or past-prime (like sprays of 'Ballerina' often do). I have used him almost exclusively at the shows in the Rose-in-a-Bowl and English Box classes. He has quite good looking blooms when they first open, and he holds his own in these challenge classes. His bloom size is quite consistent, and he has made his way to the head table the three times I have entered him. I certainly hope he continues to do well in these classes, but time will tell? Disease resistance for 'Empty Pockets' is quite good, but not as good as his mother. His resistance to blackspot is about the same as his great-grandfather, 'Sweet Chariot.' His growth habit is similar to 'Sweet Chariot,' however, his bloom size and stature in the garden are smaller.

I broke one of my cardinal rules last year, when I registered 'Grandma Bunny' and 'Empty Pockets.' I registered them without sharing cuttings with other rosarians. This left both roses in danger of becoming extinct if I were to lose them to a catastrophe or natural



*Top Right and Below - 'Grandma Bunny' Seedlings
Bottom Three Photos Right - 'Empty Pockets' Seedlings*



Nursery Ramblings continued



*'Hera's Song' Best Classic Shrub Yankee
District Fall Show - 2016*



*'Empty Pockets' Best Rose-in-a-Bowl (Miniature) and
'Irene's Awakening' Best Rose-in-a-Bowl (Large Rose)
Yankee District Fall Show - 2016*

disaster. The gypsy moths did a number on both of them this past spring, and judging by the sheer number of roses that I lost to this invading hoard, I am quite lucky that I didn't lose them both as well. I have since rectified this situation, and have shared cuttings with interested rosarians to get them back should I ever need to.

My favorite time during of the past season was at the District show on Cape Cod last September. Since the gypsy moth caterpillars did a number on the first flush of roses in my garden, I didn't have that many roses setting hips. Since I didn't have to worry about keeping the hips on the roses, I deadheaded them in preparation for the District show (like most other rosarians do). By deadheading them at the right time, I was able to enter five entries in the show. Of the five, two were my seedlings ('Hera's Song' and 'Empty Pockets'). One was a sport of 'Heaven on Earth' that I found and registered as 'Irene's Awakening', and the other two were roses introduced by other hybridizers ('Abigail Adams Rose' and 'Cupid's Kisses'). I was pleasantly surprised to learn that the three roses I registered and entered *all* made it to the head table. I can attest that there is nothing more

pleasing than seeing your creations being recognized as "the best." I also had the special honor of getting the two roses that I named for my mother-in-law ('Irene's Awakening') and my father-in-law ('Empty Pockets') both to the head table at the same time. It was the first time that they were alive and together since my father-in-law passed back in 1990. Ralph Moore once said that the rose will find a way, and he was right. My roses did find a way to get my in-laws back together again after all of these years. I'm sure that they're both looking down at us and laughing at all of the nonsense going on in this crazy world we live in today. But, I also hope they have a big smile or two to see how great their kids and grand kids are, and how after all of these years, they may be gone, but definitely not forgotten. While we will always have our memories of these special people, who were so much a part of our lives, their namesake roses are creating new memories and legacies for their children, their grandchildren, and beyond to many future generations to come. Their legacies have crossed over to the history of this great hobby that we all share – the rose. That same rose, forever in our hearts. Forever giving us beauty, and happiness, and great joy to all who seek it.

The 2016 Region 4 Hybridizer Award goes to ... George Doorakian for 'Green Icon'!

Submitted by Mary Collier Fisher

Nor'East Daylilies

Reprinted from



Edited by Adele Koehn

George is both a daylily and a rose hybridizer and has achieved much in both areas. His love of gardening began many years ago as a youth who grew plants in his family's garden. He began in roses 50 years ago where he became a Master Rosarian and Consulting Rosarian with the American Rose Society (ARS). He was one of the few home hybridizers of roses in those days, but due to the complicated nature of hybridizing and bringing rose seeds to maturity, he never registered or marketed his very hardy rose seedlings. Today, he still showcases some of his own rose seedlings in his garden. In 2015, he won the coveted ARS Silver Honor Medal and the ARS Bronze Medal as well as the New England Rose Society Lifetime Achievement Award for outstanding accomplishments in all aspects of rose culture. He has also been a major contributor to rose exhibitions, and in the '70s received three awards from the Massachusetts Horticultural Society. He received three medals of horticultural

achievement, the Gold, Silver and Bronze Medals for outstanding achievements in the rose world, which included a display of 500 potted rose bushes, grown by George from bare root rose plants in April to bloom at a June Rose show of the same year. He also received the Gold Medal Certificate from the ARS for this display.



Hemerocallis 'Green Icon'

George Doorakian continued

In 1991, after greatly reducing the number of rose cultivars in his Bedford, Massachusetts gardens, George turned to growing and hybridizing daylilies. I met George and his wife, Paula, at a New England Daylily Society meeting in 1992 and learned of George's plan to hybridize unique modern daylilies by developing a program crossing the best of the older daylilies with the best of the newest daylilies. He researched unusual traits in daylilies and sought out his new hybrids to act as bridge plants (seedlings not having ALL the attributes for introduction), eventually developing his own one-of-a-kind daylilies. I was able to share in the purchase of some of these commercial plants, and in turn my own daylily gardens in Walpole, Massachusetts, expanded in size. One of his early successes was the introduction that has made a real impact on bringing bright green throats into daylilies, Hemerocallis 'Malachite Prism.' Indeed, H. 'Malachite Prism' and the converted tetraploid version is in the ancestry of many daylilies in commerce today. Since I am privileged to sell those of George's daylilies that are introduced into commerce, I have been a frequent visitor to George and Paula's garden and clearly remember seeing the very beautiful 'Rose F. Kennedy' ('Emerald Starburst' x Doorakian Seedling) with its large green throat, on its maiden bloom, clearly marked as a keeper with much promise and merit. Much in demand, 'Rose F. Kennedy,' was widely sold throughout the USA and Canada. Due to health restrictions, George has greatly reduced the number of plants in his gardens at this point in time, but he still enjoys teaching others about the hybridizing of daylilies, roses and *Cornus kousa* dogwoods, and continues to hybridize and evaluate a small number of seedlings each year. He always acknowledges those who have helped him and came before him in the world of hybridizing. These efforts have led him to reach his goals of achieving distinctiveness and uniqueness in his seedlings.



*George A. Doorakian, Hybridizer of 2016
Stout Medal Winner, 'Rose F. Kennedy,'
(RFK)*

The Doorakian daylily cultivars can be viewed at www.noreastdaylilies.com.



*Hermerocallis 'Rose F. Kennedy'
Photo courtesy George Doorakian*

News From Around the District



ARS Bronze Award for Outstanding Service to a Local Society

The highest honor that can be bestowed by a local society to one of its members is the Bronze Award. In September, the New England Rose Society bestowed this honor to Jim Wagner, for his outstanding service to the New England Rose Society. Congratulations, Jim!



Photo: Craig Darschel

Jim Wagner with NERS President, Teresa Mosher
and District 0 Director, Dave Long

Bits and Pieces

Jacqui Nye received the Best Miniature Novice Arrangement Award at the ARS Mini Nationals Hershey, Pennsylvania. Congratulations, Jacqui!

George Doorakian won the prestigious "Stout Silver Medal" award of the American Hermerocallis Society for his daylily, 'Rose F. Kennedy.'

Teresa Mosher had her books, *A Year is my Rose Garden* and *A Year in My Rose Garden Journal* featured in the September/October issue of the *American Rose* magazine. She also was also the featured Consulting Rosarian of the "Q & A Column" in the same issue. Congratulations, Teresa! Great insight into your philosophy of growing roses, and what an honor to have your books featured in *The American Rose*.



The Yankee District now has a Facebook page. Be sure to join for all of the latest news and happenings in the District.





Connecticut Rose Society Upcoming Program Information

SUNDAY, FEBRUARY 5, 2017 at 1:30 p.m.

Marci Martin: The Rose Garden of Elizabeth Park

Congregational Church of Plainville

130 West Main Street, Plainville, Connecticut

Who was Charles and Elizabeth Pond? How did their expansive property become such a magnificent park of Hartford? Who was responsible for designing the oldest municipal rose garden in the USA? Marci Martin, Master Rosarian, will present the park's history through a series of pictures from early 1900's to present day.

FEBRUARY 23-26, 2017 - Connecticut Flower Show

Connecticut Convention Center

100 Columbus Boulevard, Hartford, Connecticut

SUNDAY, MARCH 5, 2017 - Calendar Contest

Dave Candler: Improving Our Photography Easily

Congregational Church of Plainville

130 West Main Street, Plainville, Connecticut

FRIDAY MARCH 31 - SUNDAY, APRIL 2, 2017

Spring Convention and Consulting Rosarian School

Yankee District 2017

Hosted by the the Connecticut Rose Society

Hilton Garden Inn Hartford South/Glastonbury

85 Glastonbury Boulevard, Glastonbury, Connecticut

SUNDAY, APRIL 9, 2017 at 1:30 p.m.

Annual Auction/

One-on-One Opening the Garden

Congregational Church of Plainville

130 West Main Street, Plainville, Connecticut

SUNDAY, MAY 7, 2017 at 1:30 p.m.

Raptor Rehabilitation/Horizon Wings

Woodland Gardens

168 Woodland Street, Manchester, Connecticut

SUNDAY, JUNE 4, 2017 at 1:30 p.m.

Dave Ciak: Exhibiting 101

Congregational Church of Plainville

130 West Main Street, Plainville, Connecticut

Sunday, June 18

Connecticut Rose Society 36th Annual Rose Show

Pond House in Elizabeth Park

West Hartford, Connecticut

JULY MEMBER'S PICNIC- Dave Dunn's Home – TBA

FRIDAY - SUNDAY, SEPTEMBER 8 - 10, 2017

ARS Fall Rose Show and Conference

Wyndham Gettysburg Hotel

95 Presidential Circle, Gettysburg, Pennsylvania



Connecticut Rose Society
Open House at
Bob and Marci Martin's
with Baldo Villegas
August 2, 2016



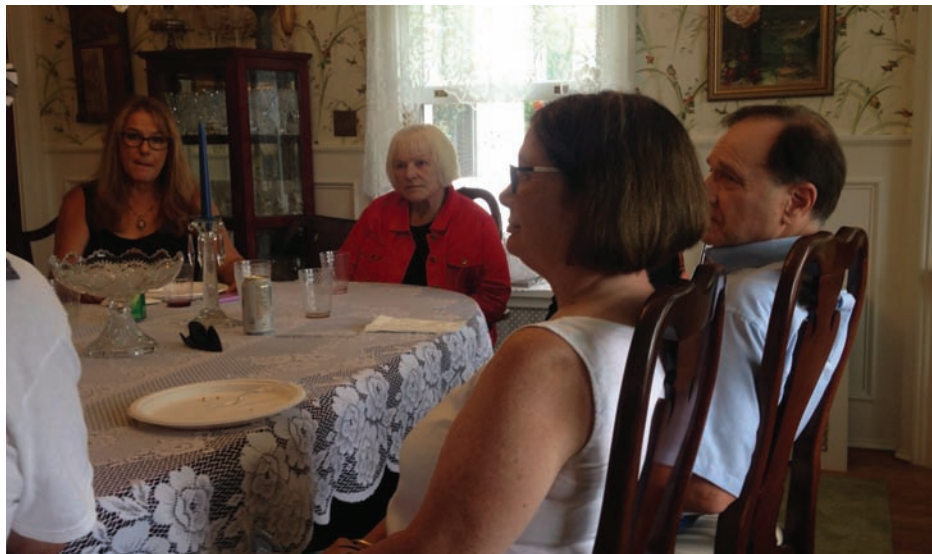
'Mother of Pearl'



Open House at Marci and Bob's



'Touch of Class'



Open House at Marci and Bob's



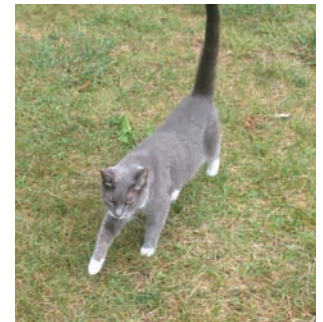
'Tuscan Sun'



Open House at Marci and Bob's



Photo: Rosemary Aldrich



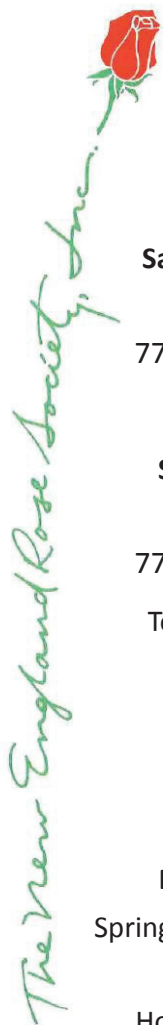
Mistletoes



'First Kiss'



New England Rose Society Upcoming Program Information



Saturday, February 18, 2017 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts

Heather Poire, Bailey's Representative

Saturday, March 18, 2017 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts

Tom O'Connell, Star Roses Representative

Wednesday - Monday, March 22-26

Boston Flower Show

Seaport World Trade Center
Boston, Massachusetts

Friday March 31 - Sunday, April 2, 2017

Spring Convention and Consulting Rosarian School
Yankee District 2017

Hosted by the the Connecticut Rose Society

Hilton Garden Inn Hartford South/Glastonbury
85 Glastonbury Boulevard, Glastonbury, Connecticut

Saturday, April 15, 2017 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts

Pruning And Planting Roses Demonstration

Saturday, May 20, 2017 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts

Andy Vanable, Rose Propagation - A way to get your
Entries from the Rose Show Back to your Garden

Sunday, June 25, 2017

Annual Rose Show

Tower Hill Botanic Gardens
11 French Drive, Boylston, Massachusetts

7:30-10:00 - Enter Roses

10:00-12:30 - Judging

12:30-3:30 - Public

Saturday, July 8, 2017

Visit Member's Garden, TBD

Friday - Sunday, September 8 - 10, 2017

ARS Fall Rose Show and Conference

Wyndham Gettysburg Hotel
95 Presidential Circle, Gettysburg, Pennsylvania

Saturday, September 16, 2017 at 10:00 a.m.

Methuen Senior Center
77 Lowell Street Methuen, Massachusetts

Which roses did well, which didn't and why?

Saturday, October 21, 2017, 12:00 p.m.

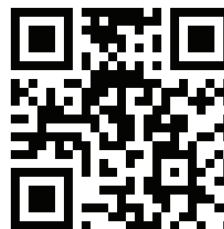
Founders Day Luncheon
The Chateau Italian Family Dining
131 River Road, Andover, Massachusetts

Saturday, November 18, 2017 at 10:00 a.m.

Installation of Officers, Winterizing Roses

*Every Meeting Consulting Rosarians Answer
Your Rose Questions During "Ask the Experts."*

WWW.ROSEPETALS.ORG





Rhode Island Rose Society Upcoming Program Information

Saturday, February 11, 2017, 9:30 a.m. - Noon

Rose "Jeopardy" Competition/CR Roundtable
Garden Classroom at Roger Williams Park
Floral Avenue, Providence, Rhode Island

Saturday, March 11, 2017, 9:30 a.m. - Noon

Annual Meeting/Installation of Officers
Craig Dorschel: Presentation on Minis/Minifloras
Champlain Room at Weaver Library
41 Grove Avenue, East Providence, Rhode Island

Friday March 31 - Sunday, April 2, 2017

Spring Convention and Consulting Rosarian School
Yankee District 2017
Hosted by the the Connecticut Rose Society
Hilton Garden Inn Hartford South/Glastonbury
85 Glastonbury Boulevard, Glastonbury, Connecticut

Saturday, April 8, 2017, 9:30 a.m. - Noon

Garden Opening

Victorian Rose Garden at Roger Williams Park
Elmwood Avenue, Providence, Rhode Island

Open the garden with demos of pruning, planting, and climbers. This will be our annual RIRS Garden Day with talks, demos, and member table.

Saturday, May 13, 2017, 9:30 a.m. - Noon

Regular Monthly Meeting

Garden Classroom at Roger Williams Park
Floral Avenue, Providence, Rhode Island

Noted wine expert and lecturer, Andre Mack, will give a presentation about ordering wines. Preparation for June rose show — guidance, grooming tips, and demos.

Saturday, June 17, 2017 – All Day

Nineteenth Annual

Rhode Island Rose Society Rose Show

North Kingstown Community Center
30 Beach Street, Wickford, Rhode Island

Saturday, July 8, 2017, 9:30 a.m. - Noon

Garden Maintenance

Victorian Rose Garden at Roger Williams Park
Elmwood Avenue, Providence, Rhode Island

Saturday August 12, 2017

Garden Maintenance

Victorian Rose Garden at Roger Williams Park
Elmwood Avenue, Providence, Rhode Island

Friday - Sunday, September 8 - 10, 2017

ARS Fall Rose Show and Conference

Wyndham Gettysburg Hotel
95 Presidential Circle, Gettysburg, Pennsylvania

Saturday September 9, 2017, 9:30 a.m. - Noon

"Six-Pack" Rose Show and Critique

Garden Classroom at Roger Williams Park
Floral Avenue, Providence, Rhode Island

Saturday October 14, 2017, 9:30 a.m. - Noon

Calendar Photo Contest

Garden Classroom at Roger Williams Park
Floral Avenue, Providence, Rhode Island

Saturday November 11, 2017, 9:30 a.m. - Noon

Garden Closing/Pre-Winter Maintenance

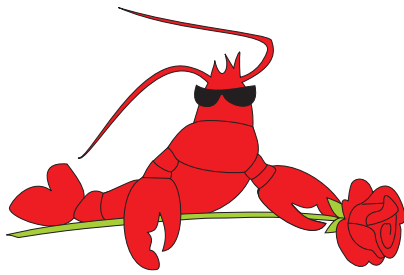
Victorian Rose Garden at Roger Williams Park
Elmwood Avenue, Providence, Rhode Island

Saturday December 9, 2017, 9:30 a.m. - Noon

Holiday Meeting

Garden Classroom at Roger Williams Park
Floral Avenue, Providence, Rhode Island





Yankee District Lobsterfest and Rose Show - September 10, 2016

J. Horace McFarland Memorial Trophy

Jon Heino

'Rina Hugo,' 'Crowd Pleaser,'
'Olympiad,' 'Falling in Love,'
'Maggie Barry'

Ralph S. Moore District Award

Audrey & Oz Osborn

'Soroptimist International,'
'Bees Knees,' 'Ty,'

'Memphis Queen,' 'Violet Mist,'
'Kristen,' 'Salute'

Yankee Rosarian Trophy

Cindy & Irwin Ehrenreich

'Lady of Shalott,' Jayne Austin,'
'The Prince'

Yankee District Ben Williams

Memorial Trophy

Dorothy & Dave Ciak

'Foolish Pleasure,' Shawn Sease,'
'Dr. Troy Garrett,' 'Double Take,'
'Contrary Mary'

Hybrid Tea or Grandiflora Queen

Louise Coleman

'Moonstone'

Hybrid Tea or Grandiflora King

Louise Coleman

'Gemini'

Hybrid Tea or Grandiflora Princess

Louise Coleman

'Uncle Joe'

Hybrid Tea or Grandiflora Open

Cindy & Irwin Ehrenreich

'Anna's Promise'

One Floribunda Bloom

Louise Coleman

'Daybreaker'

One Bloom or Spray

Large Flower Climber

Dave Candler

'Fourth of July'

Classic Shrub

Andy Vanable

'Hera's Song'

Modern Shrub

Cindy & Irwin Ehrenreich

'Rhapsody in Blue'

Dowager Queen

'Souvenir de la Malmaison'

Cindy & Irwin Ehrenreich

Miniature Queen

Cindy & Irwin Ehrenreich

'Sweet Revenge'

Miniature King

Dave Candler

'Becka Anne'

Miniature Spray

Audrey & Oz Osborn

'Green Ice'

Miniflora Queen

Dorothy & Dave Ciak

'Double Take'

Miniflora King

Dorothy & Dave Ciak

'Whirlaway'

Miniflora Princess

Dorothy & Dave Ciak

'Baldo Villages'

Miniflora Open Bloom

Cindy & Irwin Ehrenreich

'Paula Smart'

Bowl - Large Roses

Andy Vanable

'Irene's Awakening'

Bowl - Miniature Roses

Andy Vanable

'Empty Pockets'

Box - Large Roses

Louise Coleman

'Moonstone'

Box - Miniature

Audrey & Oz Osborn

'Jeanne Lajoie'



Yankee District Lobsterfest & Rose Show



Photo: Audrey Osborn

Georgie Beaver, Marci Martin, and Dorothy Ciak

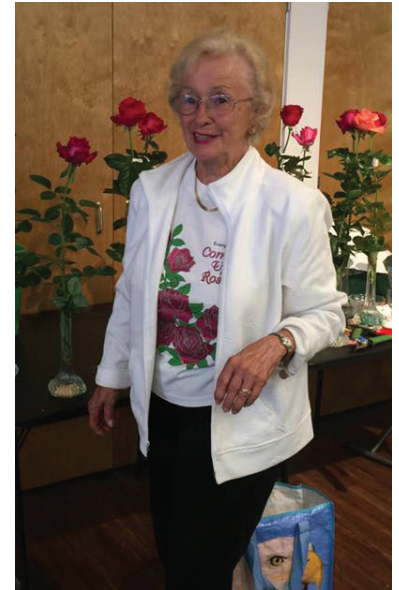


Photo: Patsy Cunningham

Louise Coleman



Photo: Audrey Osborn

Georgie Beaver, and Pat Shanley



Dave Candler



Photo: Audrey Osborn

Linda Shamoon and Pat Shanley with Cindy Ehrenreich



Photo: Patsy Cunningham

Cindy Ehrenreich



English Box – Miniature
'Jeanne Lajoie' - exhibited by
Audrey & Oz Osborn



Photo: Audrey Osborn

Irwin Ehrenreich & Andy Vanable

Yankee District Lobsterfest & Rose Show



*Queen
'Moonstone'
exhibited by
Louise Coleman*



*Large Flowered
Climber
'Fourth of July'
exhibited by
Dave Candler*



*Clean Sweep of the Miniflora Court
Dorothy & Dave Ciak*



*Hybrid Tea or Grandiflora Open
Cindy & Irwin Ehrenreich*



*Yankee District Ben Williams
Memorial Trophy
exhibited by Dorothy & Dave Ciak*

Yankee District Lobsterfest & Rose Show

Rose-in-a-Bowl
(Large)
'Irene's Awakening'
exhibited by
Andy Venable



Dowager Queen
'Souvenir de
la Malmaison'
exhibited by
Cindy & Irwin
Ehrenreich



J. Horace McFarland Memorial Trophy
exhibited by Jon Heino



English Box – Miniature
Audrey & Oz Osborn



Photo: Cindy Ehrenreich

Clasic Shrub - Andy Venable



One Floribunda
Bloom
'Daybreaker'
exhibited by
Louise Coleman

Yankee District Lobsterfest & Rose Show



*Ralph S. Moore
District Award
Exhibited by
Audrey & Oz Osborn*



Photo: Audrey Osborn

Sam and Linda Shamoon



*Miniflora Open Bloom
'Paula Smart' exhibited by
Cindy & Irwin Ehrenreich*



Patsy Cunningham



Photo: Patsy Cunningham

Ed Cunningham and Dave Candler



*Miniflora Princess - 'Baldo Villages'
exhibited by Dorothy & Dave Ciak*

Yankee District Lobsterfest & Rose Show



Dave Candler

Photo: Jacqui Nye



Photo: Jacqui Nye



Cindy & Irwin Ehrenreich with Ed Cunningham

Photo: Jacqui Nye



Jacqui Nye

Photo: Audrey Osborn



Photo: Jacqui Nye

At the Edge of the Enchanted Forest . . .

. . . a very long time ago, there lived seven little people, commonly called 'Dwarfs.' They were interesting little fellows that worked hard in the silver mines deep in a woodland cave. One day, while marching home to their cottage near a sunny clearing, they discovered a lovely young lady wandering lost in the forest.

The young lady was a princess known as Snow White. She was happy when they offered her a place in their home, as she had recently escaped from a dangerous situation at her palace. It wasn't long before the seven little men rebuilt their bachelor quarters into a beautiful cottage for their beloved princess! She, in turn, was happy to mend their clothes and keep the little cottage spotless. The dwarves were busy every day after they returned from the mines, cleaning up the dried leaves and pine needles that were constantly blowing onto the lawns and pathways from the forest behind.

Our little folks loved their princess so much that they

pulled out shovels and picks and created a magical secret rose garden just for her in the clearing at the edge of the forest! Snow White strolled in her rose garden every day when her chores were finished. She breathed in the roses' fragrances and sighed with delight. She smiled as a beautiful bluebird adopted her finger as a perch.

Our heroes and heroine thought that they were alone, but they were being watched by a wicked queen who transformed herself into an ancient woman bearing the most beautiful apple any of them had ever seen. When Her Wickedness left her apple on their property, it exuded a poison into the air around them and they were all transformed into cardboard figurines . . . frozen in the moment's position...unable to move or speak!

Will Prince Charming arrive in time to rescue our lovely Snow White and her seven little fellows? Heavens! We can only hope!

Reclassified Roses

The following roses have been reclassified by the Registration Committee. Please remember to enter your roses in the correct class(es):

'The Little Mermaid' [Nolpeg] from miniflora (MinFI) to a floribunda (F)

'Olympic Gold' from miniflora (MinFI) to miniature (M)

'Simple Splendor' [Crlsimple] from miniature (M) to miniflora (MinFI)

'Nancy Jean' [Ricnancy] from miniature (M) to miniflora (MinFI)

Glenda Marie [F] color class from white (w) to pink blend (pb)

Connecticut Rose Society at Connecticut Flower and Garden Show

For the second year, the Connecticut Rose Society is assembling a garden at the annual Connecticut Flower and Garden Show! The theme this year is 'Woodland Enchantment,' so we have taken a fairy tale theme. Our committee (Christine Randazzo, Tom and Kathleen Fabian, Becky Martorelli, and Marci & Bob Martin) have been working very hard to make a memorable exhibit, and we hope you will be able to attend.

The Flower Show is Thursday, February 23-Sunday, February 26 this year – www.ctflowershow.com has all the details.



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