

JULY 2016

The Rose Window

Newsletter of the
Yankee District
of the American
Rose Society

EDITED BY
ANDY VANABLE



Yankee District Rose Show & Lobsterfest Weekend



September 9th, 10th, and 11th, 2016 – Cape Cod, MA

Please join the Yankee District Rose Society members for a fun-filled weekend. We will meet at the Osborn house around 1:00 p.m. for a bite to eat and a stroll around the garden.

From the Osborn house, we will set up the rose show at the Cultural Center of Cape Cod, Old Main Street, South Yarmouth. We will need a few vehicles to transport properties to the center. After a quick setup,

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About the Cover Artist

Elissa Della-Piana



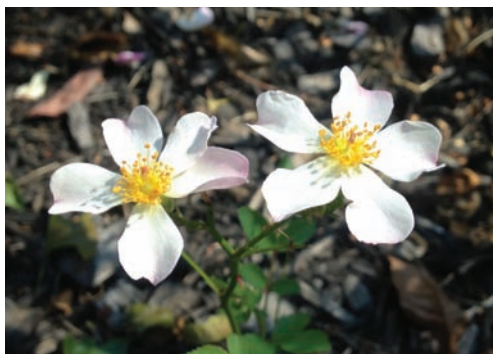
A multi-talented, multi-dimensional artist, Elissa Della-Piana has had a career that spans fashion illustration, exhibition design, teaching, costume design, and art licensing. A graduate of the prestigious Rhode Island School of Design, she is the recipient of multiple awards and certificates of excellence from various art societies and organizations. Her lengthy list of free-lance illustration clients runs the gamut of American businesses including American Airlines, American Express, Hallmark, Hartford Insurance, Towle®, and Milton-Bradley® as well as numerous publishing companies, schools and retailers. Elissa retired from a 30-year career as a professor at Montserrat College of Art, and she ran the Gallery Della-Piana in Wrenham, Massachusetts.

An avid gardener, Elissa's three acres of cultivated land provide her with much of the inspiration for her incredible floral paintings and landscapes.

For more information about her work contact Elissa Della-Piana or visit
www.allposters.com/-st/Elissa-Della-piana-Posters_c118855_.htm

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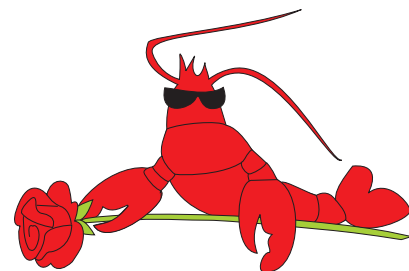
'Grandma Bunny' x unknown
Photo Andy Vanable

The Rose Window is the official publication of the Yankee District of the American Rose Society. It is published each winter and summer and distributed free of charge electronically to the members of the Yankee District. All members are encouraged to submit items for publication in *The Rose Window*. Deadline for submissions is the last Monday of January and June of each calendar year.

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STEVE ROGERS

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Committee, District Prizes
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OZ OSBORN

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and Deputy District Director
DAVE CIAK

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Kidz N' Roses
AUDREY OSBORN

Membership and Old Garden Roses
MIRJANA TOYN

Newsletter
ANDY VANABLE

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David Cannistraro

Michael Chute

David Ciak

Edward Cunningham

Patricia Cunningham

Craig Dorschel**

Michael Fuss

David Long

Lee Macneil

Marci Martin

John Mattia

Teresa Mosher

Audrey Osborn

William Osborn

Wally Parsons

Clarence Rhodes

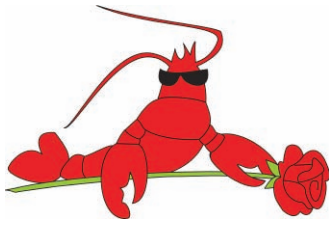
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**Floral Arrangement Judge



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*Master Rosarian

From the District Director Craig Dorschel



Here it is, the middle of July and the middle of our growing season. We all know how mild last winter was, until the St. Valentine's Day Massacre (officially -18° in Worcester) happened. Then the warm March weather was followed by teens and snow in early April, effectively eliminating any new growth that had sprouted. For all that, the roses, by and large, are making a strong comeback. Tough critters, these. Now we have to contend with midge (try the blue plastic beer cup sprayed with Pam, on a stick, trick), Japanese beetles and maybe spider mites, not to mention blackspot. And, the drought conditions force us to water as much as our towns and cities will permit. But, would we want to do without roses? Of course not!

Our successful spring rose shows are in the rear view mirror, and it is time to think about the fall district show. As has been the case for most years recently, the show will be held on Cape Cod, in conjunction with the Lobsterfest. This is a great event and a fun weekend, and has become "famous" throughout the ARS.

But, some may wonder, why the fuss about a district rose show? Aren't the spring shows enough? Well, the idea of a district show is to hold it at a time when people from the entire district can participate, and it is special in that district trophies are awarded at the show, along

with an occasional traveling national trophy. But, and this is important, anyone can enter the district show. A couple of the trophies are restricted to ARS members, but otherwise it is wide open. Most districts hold their show in conjunction with their district convention and business meeting. But, this being the Yankee District, we do things differently. Our convention and primary business meeting has always been in late winter/early spring. Back in the day, when there was only one rose society in the district, there was both a spring show and a fall show, so these were the de facto district shows. As more societies came into being, the trophies became somewhat neglected, with as much as a decade between winners in some cases. Then, the Lower Cape Society held the first Lobsterfest with a show around 2001 or 2002. This became the Yankee District show a few years later.

So, come, bring some roses, and have a great time. Details are on page one.

Finally, I would ordinarily take this opportunity to provide an update on actions taken at the spring ARS Board of Directors meeting. However, this year's "spring" meeting has yet to take place as of this writing. It will be held in conjunction with the National Miniature Rose Show and Conference on July 28. Stay tuned.

Secretary's Report

April 3, 2016 - Newport, Rhode Island

Audrey Osborn

Craig Dorschel called the meeting to order at 9:38 a.m., and announced that there was food and coffee available for everyone. Hopefully, the inclement weather will be better in an hour at the conclusion of the meeting!

There was a motion made to accept the agenda which was moved by Dave Ciak and seconded by Mirjana Toyn. Minutes from September, 2015 submitted by Audrey Osborn were moved to be accepted by Dave Ciak and seconded by Marci Martin. The minutes were accepted.

COMMITTEE REPORTS

NEWSLETTER — Andy Vanable reported that there are currently three active local societies publishing newsletters, and it is an excellent way to share information with other societies and pass information around the District. Andy stated that Dave Long received an Honorable Mention for his newsletter, *The Connecticut Rose* from the ARS in the newsletter competition, and Mirjana Toyn, Alex Bugaeff, and Carol Ann Rogers received Awards of Merit for their articles published in *The Connecticut Rose*. Andy Vanable received the Bronze Award (2014) and the Gold Award (2015) from the ARS for the District newsletter, *The Rose Window*. The newsletter is distributed to all local societies and it is the local society's responsibility to distribute the newsletter to members, by email or regular mail. The ARS sends out the newsletter to other ARS members who do not belong to a local society via email.

PRIZES AND AWARDS/NOMINATIONS — Oz Osborn reports that Andy Vanable received the Silver Honor Medal for outstanding service to the Yankee District. Teresa Mosher received the Outstanding Judge award and Dave Candler was awarded the Outstanding Consulting Rosarian award. Pat Shanley, ARS President, stated that all recipients were posted last night on the

ARS website. Please remember to like and share. Louis Horne will be awarded a citation by the District Director, Craig Dorschel, for his hard work at the convention.

HORTICULTURE JUDGING — Dave Ciak stated that with the exception of two judges, all Yankee District judges have been recertified until 2020. Dave Ciak will work with these judges to be recertified.

ARRANGEMENT JUDGING — Craig Dorschel stated that there is nothing new with the arrangement guidelines. Nancy Redington will revise the guidelines at some point in the future. There will be an arrangement school this April in Indianapolis with outstanding teachers.

CONSULTING ROSARIANS — Dave Long stated that we now have thirty-five active Consulting Rosarians. Wally Parsons has now become an Emeritus CR, and Greg Davis has been dropped by the ARS for not maintaining his membership in the American Rose Society. Dave said we will have a CR audit at the Spring 2017 convention in March. The Rhode Island Rose Society has scheduled a Chemical Safety CR meeting the same weekend as the Yankee District Rose Show on September 10, 2016 in Yarmouth on the Cape. Dave Long and Craig Dorschel will contact the Rhode Island Rose Society President, Clive Nickerson, about the conflict.

OLD GARDEN ROSES — Mirjana Toyn said she is on a mission concerning old garden roses, and would like to make the rose, 'Veilchenblau,' the State Flower of Connecticut, and to do this she will share cuttings. Pat Shanley, ARS President, will put Mirjana in touch with Gene Waring, who is the National Chair for Old Garden Roses. Pat also spoke about the Sacramento Historic City Cemetery and the campaign to preserve those roses at #SaveOurRoses. She encouraged everyone to take pictures and share – keep the mailbox full! –

Secretary's Report continued

@rosesandyou — share, share, share. Mirjana stated that old garden roses represent an important gene pool for hybridization in the future, we must preserve that gene pool and help preserve the genus. Mirjana said thousands of roses have been lost throughout the years, and we must keep our eyes open to save them. Pat Shanley is grateful that Stephen Scanniello has agreed to work with Elizabeth Park Rose Garden to help preserve these important roses.

WEB SITE — Patsy Cunningham would like everyone to send information that she can post to the website. She will update the Consulting Rosarians and Judges. She also spoke about the ListServe that the Yankee District maintains. She says the ListServ is an important tool, it is a great way to communicate society news, local meetings, etc. Linda Shamoon formerly was employed at the University of Rhode Island, and we are still able to use her account.

ROSES IN REVIEW — Oz Osborn stated that he had to include several miniature and miniflora roses with only two reports. Hopefully, we will have more reports this year. Patsy asked Oz to send last year's results to her so she can post them on the website.

PHOTOGRAPHY — John Mattia was not present, but Craig stated that the ARS has approved provisional guidelines for judging photographs. He asks to give feedback to Curtis Aumiller.

TREASURER'S REPORT AND DISTRICT BUDGET — Steve Rogers said that the ending balance for 2014 was \$6,346.86, and the ending balance for 2015 was \$7,591.44. Steve had targeted \$1,800.00 for income, and we took in \$2,300.00. He felt the District was in a healthy state financially. Steve budgeted for the District Director and Regional Director's travel expenses to national conventions which neither took. Marci Martin moved to accept the financial report and Dave Ciak seconded. The report was accepted. Steve had budgeted \$900.00 income from the raffle and \$900.00 for the auction. Cindy Ehrenreich stated that the rose auction brought in approximately \$1,750.00 (including sale of Kordes roses)

and the raffle brought in \$1,155.00 Steve projects we look good financially for the future, Craig Dorschel said we should give ourselves a good time in the fall. There was a donation of \$600.00 to the ARS in the name of the directors. Steve recommended to leave the travel expense in the budget, so as not to encumber anyone from taking these positions. Think about how to handle contribution to ARS so directors meet the donation requirement.

OLD BUSINESS — The Ehrenreichs thanked everyone at the dinner Saturday night for a great convention — Marci Martin and Dave Cannistraro for obtaining the roses, Audrey Osborn and Teresa Mosher for their advice from previous conventions, Patsy Cunningham for working with the hotel, Louis Horne who worked hard throughout the convention (we need to show our appreciation to Louis), and Stephen Scanniello (who didn't charge for his presentation). Craig suggested that a donation to the Heritage Rose Foundation be made in Stephen's name. Sandy Long made a motion to donate \$500.00 to Heritage Rose Foundation and it was seconded by Mirjana Toyn — contact Peggy Martin, Treasurer of the Heritage Foundation to send donation and send a copy of the email to Stephen.

NEW BUSINESS — The Osborns reported the Yankee District Rose Show and Lobsterfest will be the weekend after Labor Day. The Cultural Center of Cape Cod will be the setting for the rose show, and the Lobsterfest will once again return to Grey's Beach in Yarmouth Port.

The Connecticut Rose Society will host the 2017 Yankee District Spring Convention in Glastonbury, Connecticut. Mention was made of possible history of the Yankee District being put together in the future. How? When? And, Where? Are all questions to find answers to. Let's talk with Clarence Rhodes. Sandy Long, Andy Vanable and Audrey Osborn will form an ad hoc committee to investigate the Yankee District history.

Motion was made by Sandy Long to adjourn the meeting, seconded by Patsy Cunningham. Meeting adjourned.

Photo - David Mosher



The Purple Rose Lady, Her Garden, & Her Special Project

by Andy Vanable

'Perennial Blue' with Teresa Mosher

I first met the "Purple Rose Lady" a half-dozen years or so, ago at a New England Rose Society (NERS) rose show. At the show, I did pretty well, and got a few of my roses up to the head table. But, I still remember after the show, when I had a chance to sit down and talk with the then, Vice President of the NERS, Teresa Mosher. Teresa is one of those extra special people who belong to our rose societies, who are genuine, go out of their way to be helpful, always courteous to other members, and are all-around great people to be with.

She has an infectious smile that is always welcoming to others (both new acquaintances and old friends). We became Facebook friends shortly thereafter, and her pleasantness and goodness shine through to all aspects in her life.

Last year, I became a member of the NERS again after a few years' absence. Out of the blue, I decided to attend a regular meeting of the NERS because I



'Miss Congeniality'



Clarence Rhodes, Craig Dorschel, and Teresa Mosher Viewing Roses, Arborvitae, Stonecrop Sedum, Veronica, and Scented Geranium in Teresa's Garden

Purple Rose Lady continued



Stokesia Aster



wanted to hear the speaker that month and “just because.” I also hadn’t been to a NERS meeting in quite a few years. At the meeting, it was great seeing other District members that I usually only get to see during the show season and at our conventions. While at the meeting, we discussed “different” aspects/ways of growing and enjoying roses, than are usually discussed at my “regular” rose society. Afterwards, we gathered at Teresa’s house, and this was the first opportunity I had to see her garden in person. (Previously, I had only seen small snippets of the garden that Teresa shared on Facebook). Teresa’s garden is one absolutely beautiful garden, that anyone would be proud to call their own. And, this garden is not just limited to just roses. There are roses, and annuals, and perennials,

and a plethora of garden adornments and accessories that personify Teresa’s whimsical and practical nature. Teresa was more than accommodating in showing us her garden and all of the treasures within. Even though the roses were between bloom cycles, it was clear her garden was one of the best around. I knew I had



'Purple East'

to return another day when the garden was at peak bloom to see it in its full glory, and to see the once-blooming roses she has growing in it.

Sometime last year, Teresa asked me to help her with a special project. She had written a book with a month-by-month account of how to grow roses. She wanted me to look things over, organize it, and make it presentable for publication. I agreed, and Teresa sent over a flurry of files, pictures, notes, and emails. We



Clematis, 'The President' and Siberian Iris

Purple Rose Lady continued

worked on her special project off and on for many months. Through Teresa's writings I got to know the Purple Rose Lady quite well. I discovered her love for gardening, how she became interested in gardening in the first place, and how that interest has affected her family, and the greater rose-growing community. I also learned that she had lost her father back in 2007, and how one very special unknown rose was (and still is) a symbol of love, devotion, and affection that one family shares. During the process, I also learned that Teresa's mom was very sick, and, unfortunately, destined to succumb to the inevitable. The day that Teresa's mom passed was the day that Teresa's special



Photo - Teresa Mosher

Coleus and Hydrangea ('Nikko Blue')

book project was completed. While I knew most of the rosarians who contributed to Teresa's book, I had never had the privilege of meeting the members of her family who were mentioned in her book. A few days later, after the funeral, I was able to meet these special family members mentioned in Teresa's book.

Teresa has created a wonderful book about the growing of, and caring for roses throughout the year. She chronicles some of the enjoyment that roses can bring to your life, and how sharing your roses with the people you care about the most can make quite a difference.



'Purple Splash'



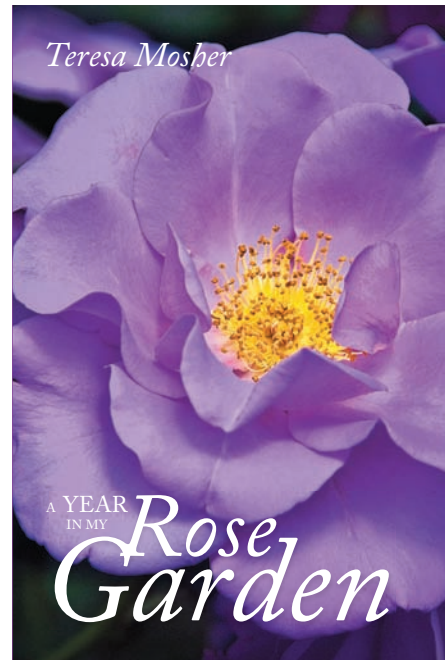
Coreopsis, Ground Sedum (Dragons Blood) and Lambs Ear (Stachys Byzantine)



Photo - Teresa Mosher

'Poseidon'

Back in June, Teresa had the official debuting of her book, and opened her garden for family and friends to enjoy. I took the opportunity to see her garden when it was in full-bloom. I wasn't disappointed. When the garden is in full-bloom it is a sight to see. It has a lot of purple roses and other flowers. And, there is not one single blade of lawn that is not grass. Crabgrass has been officially eliminated by Teresa's husband, Dave. And, as you might expect, there's purple everywhere! Purple irises, purple roses, purple bellflower, *phlox*, *delphinium*, foxglove, peonies, lilies, lavender, *echinacea*, Russian sage, and so much more. I'm ecstatic that I was able to see this wonderful garden, and even more proud that I was able to help Teresa fulfill her special project.



For more information about Teresa's book please contact Teresa, or visit purplerosespublishing.com.

In Memoriam



Clyde (Kip) Cofield
September 18, 1936 - July 21, 2016

Kip gave his beloved wife, Sofi, a rose every week for the entire duration of their marriage – 1962 - 2016. (54 years)



Arrangements and Arrangement Judging by Craig Dorschel

The news in this category is, I'm sorry to report, sad, given the recent passing of Lew Shupe. Lew and his partner, Gary Barlow, were professors at Wright State University in Dayton, Ohio. They distinguished themselves in the ARS arrangers' community, in the Ikenobo school of Ikebana, and probably in many other areas of which I am not aware.

My first contact with Lew goes back several years to a time when the Yankee District hosted one of the national traveling trophies, the Mildred Bryant Trophy. I was in charge of the show, but hadn't a clue as to how to deal with this trophy class. I contacted Lew, who, as I recall, was national arrangement judging chairman at the time, and he very patiently talked me through the process. I met Lew and Gary in person at the Palm Springs national convention in 2009, where we talked about how we might obtain a replacement for Martha Chapin. By 2011, I thought I ought to at least learn a bit about the subject and with fear and trepidation signed up for Lew and Gary's workshop at the Syracuse Mini National. They proved to be great teachers, albeit somewhat like Penn and Teller. Gary (Penn) did nearly all the talking, and Lew (Teller) quietly and helpfully critiqued our efforts. Since then, I have attended more of their workshops, bought containers from their sale table, and traded Ikenobo stories, as I begin to dabble in that school. Lew's passing is a tremendous loss

to the American Rose Society, and all my heartfelt sympathies go out to Gary.

I was recently asked to write an article for the *Judging Jottings*, a quarterly newsletter for horticulture judges. I wrote about the applicability of some aspects of arrangement judging (design principals, 30 points worth) to some (not all!) aspects of horticulture judging. Apparently, some of the judges may not have received it, or missed the email message. I'm reprinting it here as some exhibitors who are not judges, may find it interesting. Learning about design principals is not only relevant to floral arrangements (they are relevant to the look of the next Porsche or Ferrari) nor is it the entirety of learning to judge arrangements. And, design principals are not edicts from Emperor Palpatine, Darth Vader, Sauron, or Voldemort! Enjoy!

Horticulture Judging by Design

(from *Judging Jottings*, June, 2016)

Momentary panic ensued some years ago when the Rose Exhibitors' Forum led with an item stating that henceforth all ARS horticultural judges would be required to pass the arrangement judging school.

Horticulture Judging by Design continued

(Palpable relief ensued once it was determined the article was part of an elaborate April Fool's joke.)

More recently, I did in fact pass the arrangement judging school, and I was struck by the fact that an important aspect of the school (understanding the six principles of design) was relevant to some aspects of judging horticulture. In particular, the somewhat nebulous "overall appearance" of challenge classes and, believe it or not, consideration of the form of sprays.

I am fully aware that injecting consideration of design into discussion of horticulture judging invites controversy. I was a member of the horticulture judging committee at the time the most recent revision of the challenge class chapter was undertaken, and some members of the committee expressed the view, (with justification I am sure), that horticultural excellence was being disregarded by some judges and the winning exhibit selected solely on the basis of overall appearance. After much discussion the committee settled on 20 points being assigned to overall appearance, an amount not quite parallel to the 30 points allocated to horticultural excellence on the arrangement scorecard.

Since that time, I have judged at enough national shows to realize that it is often very difficult to find significant differences in horticultural excellence between exhibits, and therefore, the overall appearance can actually be the deciding factor. I also believe that excellent exhibitors have an intuitive, if not explicit, grasp of design when it comes to staging their challenge classes, such as knowing when to group containers in a square versus in a triangle, line, or arc, how to deal with color, and so forth. An understanding of design principles will help an exhibitor to hone these skills and provide judges with a framework to evaluate and discuss overall appearance.

The six principles of design are **Balance, Dominance, Contrast, Rhythm, Proportion** and **Scale**.

Briefly, they can be defined as follows:

Balance is the impression of physical and visual stability.

Dominance represents the strongest effect in the design achieved through form, color, texture.

Contrast is the use of unlike qualities in shape, line, color and texture.

Rhythm is a visual path through the design achieved by placement and other factors.

Proportion is the relative amount or size of one element to another.

Scale is the absolute size of design elements.

Balance and **proportion**, of course, are an element of the horticulture scorecard, where it relates mostly to proportion of stem length to bloom size. Visual balance is more an impression that something is top heavy or skewed to one side and seems liable to tip over whether that is physically the case or not. Most of us have seen examples of actual physical imbalance, such as attempts to place a heavy miniflora spray in a container intended for miniatures.

Since roses are the only element of horticulture exhibits, the general form and texture of roses will dominate. Color could be an issue. Many exhibitors will, whenever possible, confine their challenge class entries to one basic color to avoid dissimilar colors fighting for dominance.

In horticulture exhibits contrast is often something to avoid. Uniform bloom size, stem lengths, identical color (in multiple specimens of the same variety) are examples of lack of contrast.

Horticulture Judging by Design continued

At first, I found rhythm a difficult concept to grasp, but we can think of rhythm faults being a sudden color clash in a line of specimens or a large spatial gap in a spray. Both of these are “eye stoppers” which detract from taking in the exhibit as a whole.

Scale and proportion are closely related and difficult to separate. Consider rose bowls. Ideally, the diameter of the bowl should be a little greater than the diameter of the rose, which will keep the rose centered and framed by the bowl. If the bowl is much larger than the rose (scale), the rose will look lost at sea (proportion) and likely float off center (balance). I have often seen this when the exhibitor assumes that a large bowl must be used for all “large” roses even if the “large” rose is something small (like 'Rose de Rescht').

Let's consider a few other situations.

The staging of a cycle of bloom exhibit has been much discussed. The cycle of bloom is sometimes staged in separate containers, and sometimes in a single container. In a single container (or three closely clustered containers), it is advantageous to have stems of unequal length, so that each individual bloom can be seen and evaluated. The question that arises is whether the bud or the open bloom should have the longest stem. My opinion is that when the specimens are viewed as a closely placed group visual balance is achieved when the bud (which has the least visual weight) has the longest stem and the visually heavy open bloom the shortest. Viewed separately, the bud and open bloom may appear to have poor balance and proportion unless the open bloom now has the longest stem and the bud the shortest.

The hi/low exhibit, interestingly, will always be visually top heavy when the small rose is placed alongside its larger “twin.” This must be a case of “it is what it is.”

The ideal English box, especially a single variety box, will contain roses as perfectly matched in size, color, and stage of opening as possible. Of course, that is not always the case. Visual balance can be achieved by placing the smallest or lightest blooms in the top row and the largest/darkest in the bottom row. This is obviously true for pairs of three varieties as well. It could be a challenge to achieve visual balance for trios of two varieties in vertical rows unless the sizes and colors are similar.

I earlier alluded to the fact that excellent exhibitors know how to stage a multiple container exhibit to display the roses to best advantage. It is possible to achieve visual balance when some of the roses are smaller or have shorter stems by placing them at the ends of an arched line, where perspective will help to minimize the differences. Likewise, if a variety of colors are used, they can be arranged so that a sudden clash will not stop the eye of the viewer. (Bad rhythm!)

Finally, I have come to view sprays as arrangements made by nature, where balance and rhythm are of paramount importance. We describe the ideal spray as one where the florets are evenly spaced in a (near) planar or dome form without large gaps or florets above, below, or apart from the plane or dome. In other words, the array of florets should exhibit good visual balance by symmetrical distribution and good rhythm by lack of gaps and visual jumps to “rogue” florets.

I am now convinced (and I am sure other arrangement judges will agree) that it would, in fact, be helpful for horticulture judges and exhibitors to audit at least the portion of an arrangement judging school where the design principles are discussed. Unfortunately, arrangement judging schools tend to be infrequent and may involve lengthy travel. As an alternative, why not ask an arrangement judge to speak on this subject at an upcoming judging seminar?



Rose Classification ~ China

By Betty Mott
Master Rosarian

Reprinted from *The Marin Rose*
edited by Rozell Overmire

Rosa chinensis var. *sempervlorens*
Curtis's Botanical Magazine

“Simply put this group’s most important characteristic is its ability to repeat bloom.” China roses originated in Southeast Asia and are one of the most important historical groups of roses for a several reasons.

These roses were first imported into England from China in the late eighteenth and early nineteenth century, which brought combined qualities of delicacy and *remontancy* (the ability to repeat bloom). For centuries, movement of foreigners in China had been restricted until 1842, after Lord Palmerston had sent an expeditionary force there permitting the use of four designated treaty ports and the island of Hong Kong for trading purposes. Almost all of the early China roses imported to Britain were hybrids taken from Chinese Gardens (particularly the Fa-Tee nursery outside Canton in southern China). Confucius (551-479 BC) recorded that large numbers of roses had been planted in the Imperial Gardens in the capital, Peking, in the North. Even though the peony or chrysanthemum are more famous cultivations, the rose was often portrayed in Chinese works of art. To the delight of botanists and rose breeders many years after the arrival of hybrids came some original China rose species.

There are four roses in particular that some call “The Stud Roses” that are perpetual-flowering and of dwarf habit, and demonstrate completely different leaves, twigs, and fragrance, than had previously existed in the old roses of Europe. The vast majority of our modern hybrids include one or more of these four specimens as their parent.

The first of these roses to arrive was *Rosa chinensis* var. *sempervlorens*, with double flowers and young shoots, both of an intense dark red. This variety was also known as the “Chinese Monthly Rose,” the “Crimson China Rose,” and ‘Slater’s Crimson China,’ since many of the cuttings were distributed from 1792 onwards by Gilbert Slater. It was not found in the wild until 1885 some 100 years later by Augustine Henry, a doctor from Ireland working in the Chinese Imperial Maritime Customs Service. The importance here is that most modern red roses trace their origin to ‘Slater’s Crimson China,’ which, among other traits, passed on the white streak usually found on the outer petals of many modern red roses and a true crimson red coloring that did not fade with age. This rose also contributed its genes for recurrent bloom to the once-blooming European roses.

Rose Classification - China continued

The next China rose to recognize is the one generally known as the 'Parsons' Pink China' ('Old Blush'). This is the hybrid between two distinct species: *R. chinensis* x *R. gigantea*. You might have guessed by its name, the second half of the cross was known as a wild tea rose,



'Old Blush' – Wikimedia Commons

which was a magnificent climber attaining heights of more than 50 feet, boasting large lemon or cream colored, scented flowers as much as five inches across (single petaled bloom).

'Parsons' Pink China' is so called because it was first seen flowering in the garden of an amateur rose grower, Mr. Parsons. There were also notes of this plant being collected or spotted flowering in China in 1792 by George Stanton, in Kew in 1795, and Joseph Banks as early as 1789.

Once 'Parsons' Pink China' crossed the Atlantic, it was John Champney, a prosperous rice plantation owner in Charleston, South Carolina, who was the first to cross it with one of the old European species. Using pollen from the "Pink China" he fertilized the white *R. moschata*, the musk rose. He called the new rose *R. moscata* hybrida, but soon the rose became known as 'Champneys' Pink Cluster' rose. 'Champneys' Pink

Cluster' proved successful as a pillar rose and climber.

A few years later, Philippe Noisette, a nurseryman also located in Charleston, raised the 'Blush Noisette' from seed (as opposed to cuttings) from 'Champneys' Pink Cluster.' 'Blush Noisette' was smaller than 'Champneys' Pink

Cluster' with more fully petaled blooms, and gave rise to the yellowish noisettes that have been accepted as typical of the Noisette Class.

'Parsons' Pink China' rose was the forbearer of the Miniature Roses. It was also the parent of the Bourbon Roses. Other crosses with *R. chinensis* gave us some of the earliest forms of Hybrid Teas, and 'Parks' Yellow Tea-Scented' rose.



'Blush Noisette'
Wikimedia Commons



Rosa Indica Grande Indienne
(*'Hume's Blush Tea-Scented China'*)
Pierre-Joseph Redouté

Rose Classification - China continued

The third stud rose 'Hume's Blush Tea-Scented China' was introduced by Sir A. Hume from the "East Indies" (then including China) in 1810. It is known for its large, elegant, pale pink flowers that continually bloom. 'Hume's Blush Tea-Scented China' is said to have survived harsh conditions upon importation, with only one in 1,000 plants surviving first the voyage from China, exposed on the ship's open deck, and then an English blockade of French ports during the Napoleonic Wars.

The fourth and final stud rose, 'Park's Yellow Tea-Scented China,' was brought to the Royal Horticultural Society in 1824, having probably arrived from China in 1823. John Reeves (1774-1856), chief inspector for the East India Company at Canton from 1812 to 1831, was most likely responsible for this import and played a vital role in the introduction of many Chinese plants into Europe at that time. Like 'Hume's Blush Tea-Scented China' rose, it was more heavily influenced by its Tea rose parent, featuring large yellow flowers with thick tea-scented petals and bright green leaves. It was an important ancestor to many yellow Tea roses of the 1800s.

Some direct descendants of the original China roses are still cultivated. The first is the rose known as 'Old Blush,' which is considered to be identical to 'Parson's Pink China Rose.' 'Hermosa' (first noted in 1840) is



Rosa Indica Grande Indienne ('Hume's Blush Tea-Scented China') Pierre-Joseph Redouté

smaller with lilac-pink flowers. 'Sophie's Perpetual,' a vigorous eight footer with silvery pink flowers, has been known to flower continuously for thirteen months. 'Cramoisi Superieur' (1832) is thought to be a modern look alike of the 'Slater's Crimson China Rose.'

Two China roses you might be familiar with are 'Mutabilis' and *R. chinensis viridiflora* ('Green Rose' – 'Monstrosa.'). 'Mutabilis' can just about survive on its own in our climate. It was first noticed by botanists in 1896. It makes a shrub with bronze young leaves and flowers which open yellow before changing to pink and finally crimson. This deepening of color is

typical of the wild China rose and creates a beautiful effect and is considered to be an exceptionally graceful plant, earning the coveted Earth-Kind designation awarded to only twenty-one roses in commerce.

Earth-Kind is a special designation given to select rose cultivars by the Texas AgriLife Extension Service through the Earth-Kind landscaping program. It is based on the results of extensive research and field trials,



'Mutabilis'

Rose Classification - China continued

and is awarded only to those roses demonstrating superior pest tolerance, combined with outstanding landscape performance Earth-Kind roses do well in a variety of soil types, ranging from well-drained acid sands to poorly aerated, highly alkaline clays. Once established, these select cultivars have excellent heat and drought tolerance, while limiting the use of fertilizers, and pesticides.

R. chinensis viridiflora ('Green Rose' – *R. monstrosa*) this form of *R. chinensis* 'Old Blush' has permanently deformed flowers, the petals reduced to green scales, later tinged with red. It is an ugly curiosity, said to have been known in gardens since 1843. The 'Green Rose' always makes me pause and think when I see it on the rose show table. Love it or hate it, it will draw your attention.

After writing this article on China Roses, my first thought was to attempt to squeeze in just one more rose into my garden collection to honor this amazing class of roses that brings us repeating blooms, true

red roses, Miniatures, Noisettes, Bourbons, and some of the earliest forms of Hybrid Teas, and Climbers. No need to though, because there is parentage from these China roses is most of our modern roses, that we all enjoy today in our gardens.

Fisher, John, (1986) *The Companion to Roses*, Salem House Publishers

Phillips, Roger & Rix, Martyn, (1988) *Roses*, Random House

American Rose Society (2000) *Ultimate Rose*, A Dorling Kindersley Book



'Green Rose' – Wikimedia Commons



Photo - John Mattia

In the challenge of protecting roses for a New England winter, the best strategy is to start with a healthy bush. This is a bush that has been properly planted, fertilized, watered, and protected from pests and diseases. How to do these are topics for other discussions, so we shall begin our winter protection plans assuming you have bushes that have been growing reasonably well through the season, and you

Winterizing Roses By Mike Fuss

Reprinted from *The Connecticut Rose*

Edited by Dave Long

now face the long winter with the hope that your roses will be alive in the spring.

The purpose of winter protection is to help roses to become dormant and to insure that once the roses are cold they remain cold. In this way, they remain dormant until spring and are protected against damaging cycles of freezing and thawing.

Winterizing Roses continued

Most roses are propagated by the graft of a bud onto a rootstock. This graft, or bud union, which is at or just below ground level, is the most important part of the plant to protect. For if the bud union dies, then the bush will be useless and you will end up shovel pruning it.

Although November is the time most people begin to think actively about winter protection, preparations should begin in August and continue through the fall. Winter preparations begin by withholding nitrogen based fertilizers after August 15, so as not to encourage new basal growth, canes which would not harden off before winter. As cooler weather approaches, there is less need for water and regular watering should be less frequent. In fact, rainfall alone can be relied upon, unless there is an unusually dry period. When picking blooms in the fall, take shorter stems. When blooms have gone by, instead of deadheading, remove only the petals. This will allow hips to form and will help the plant begin dormancy.

Active winter protection begins after two or three hard frosts have occurred, but before the ground has frozen solid. The usual time in our area is Thanksgiving. A number of techniques can be used. I shall discuss bush roses first and then minis and climbers.

The most common winter protection is a combination of soil around the base of the plant and a covering of oak leaves. Bring a load of soil in from another area of the yard (such as the vegetable garden or annual garden) and hill it up around the base of the rose to a height of at least eight inches (twelve inches is better). A collar makes the task easier. Just place a collar around the bush and fill the collar. Collars also help keep the soil from being washed away by winter rains. Collars can be made from wood (nail three sides together, slide it around the bush, then tack on the fourth side), roofing paper (cut to size

and stapled together), or several layers of newspaper folded and stapled together. Collars can also be purchased. My personal favorite is the printing plates used to produce small newspapers. These plates can be cut to size, formed into a circle around the bush and then joined with brass fasteners. The plates are sturdy, reusable, and can be stored flat in very little space. Dick Reinhardt showed us this technique at a meeting several years ago and I have used plates since. A word of caution about the "hilling with soil" technique: do not use soil taken from right around the bush. If you do, you will expose roots to much colder temperatures and will likely cause winter damage. If you choose not to use collars, the soil mound will need protection from winter erosion. Once the ground is frozen, cover the mound with oak leaves or evergreen boughs. Unhilling in the spring can usually begin by the second week in April.

A second technique which is quite successful is the use of Rose Kones. These are made of Styrofoam, look like upside-down waste baskets, and stand about 20" high. The first step is to cut the rose canes down so that the Kone will fit over the bush. Next, tie the canes together with butcher's twine and slip the Kone over to check the fit. If you want to save a lot of spring clean-up time, strip the leaves from the canes before you tie them up.

The Rose Kone is a one-piece unit and if you use it as is, the rose will develop mildew because of a lack of ventilation. So it is necessary to punch three or four one-inch diameter holes in the sides of the Kone about two inches from the top. Additionally, in order to prevent overheating during the fall and spring, cut a large hole in the top of the Kone, slicing through at a sharp angle so the cut piece will not fall through the hole. Number both the cut out top and its Kone so you will be able to match them up later. Some

Winterizing Roses continued

Kones come with preformed removable tops so look for these to save yourself some cutting work.

Now, once you have prepared the rose, place the cone over the bush and secure it with a few shovels of soil around the base and a stone or two bricks on top. Nothing is needed inside the Kone. Instead of soil around the Kone, you can use compost or manure. The advantage of these is that they do not need to be removed from the garden in the spring, but can be used as mulch. Once the mulch freezes, the Kones will be immovable. The top of the Kone should be left open until the weather is consistently cold. I usually put on the tops on New Year's Day – a great way to start the year.

Now the roses are set until spring. Around the second week in March temperatures have risen enough so that the tops can be removed to provide extra ventilation and prevent excessive heating. Usually by the second week in April the Kones can be taken off.

Miniature roses are much easier to protect than their larger cousins. They only require having some oak leaves around them for the winter. If you have some of the larger varieties of minis, prune them down to less than one foot. It is easiest to confine the oak leaves with chicken wire. Place 1" x 3" wood stakes around the mini bed and staple the wire to them. Next, add oak leaves and work them down and around the bushes, making sure they are covered on all sides. The leaves should be about 18" deep. When spring arrives, remove the leaves early to allow the garden to thaw. The leaves hold moisture and will lead to rotting conditions if not removed by the end of March.

Climbers, in my opinion, are the most difficult to get through a winter. In order to be able to bloom,

the main canes must make it through undamaged. Wrapping the canes in burlap or other porous fabric will help protect them from the drying effect of the wind. Tying the wrapped canes to a trellis or stake will keep them from whipping around in the wind. Hilling the base of the climber will protect the bud union, just as for a bush rose. Perhaps the best advantage you can give your climbers is to plant them in an area that is protected from severe winter winds.

Now just a few final thoughts.

Clean up leaves and other debris from the garden before piling on soil or other winter protection. It will make opening up the garden in the spring so much easier

Use only oak leaves. Other types of leaves will mat down and do more harm than good.

If your roses have long canes, and you don't want to prune them back until spring, tie the canes to a stake to keep them from being wind-blown and loosening the roots.

Spray your roses one last time with a fungicide before covering them up for the winter. Some rosarians feel this just provides a psychological boost for the rose grower; however, if you feel it will help, don't hesitate.

The final phase of winter protection is its removal from the garden. This can begin any time from the end of March on, depending on the weather.

Soon it will be close to the end of the active rose growing year. It will be time to put your feet up by the fire with a stack of catalogs and rose books, and dream of spring. Now you can rest easy, knowing that your roses are well protected.



Yankee District Convention

April 1-3, 2016 - Newport, Rhode Island



John Mattia



Teresa Mosher, Craig Dorschel, Steve Rogers, and Dave Long



Cindy Ehrenreich and Diane Brailsford



Jacqui Nye



Pam Murphy



Louis Horne



Ed and Patsy Cunningham

Yankee District Convention continued



Mike Chute



Pat Shanley, Craig Dorschel, and Bruce Munroe



Bob and Rachelle Desrochers



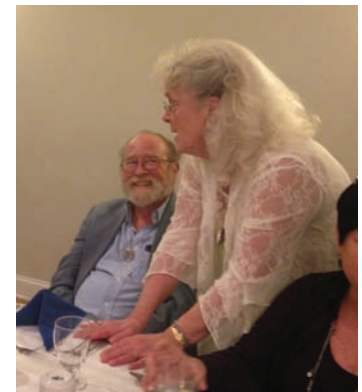
Cindy Fraser, Dave Cannistraro, and Ellie Boucher



Zack Lau



Bob Joslin and Graham Nye



Mike Fuss and Marci Martin



*Liz and
Bruce Munroe*

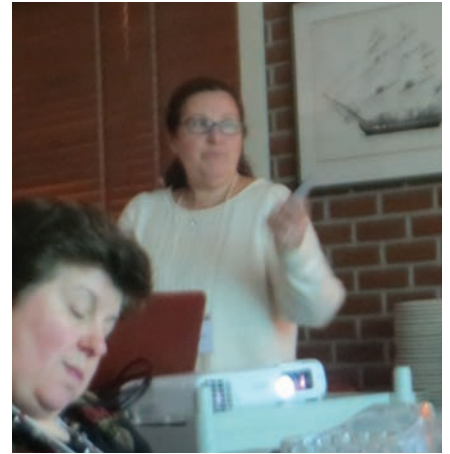


*Sam and
Linda Shamoon*

Yankee District Convention continued



Jim Wagner and Clarence Rhodes



Cindy Ehrenreich with Diane Brailsford



Marion Stevens



Dave Candler and Becky Martorelli



Betty Mendes and Sue Mascott



Diane Brailsford, Judy Paniccia, and Mirjana Toyn



Dave Candler with Purple Lady

News From Around the District

Yankee District Awards of Merit

The Yankee District honored **Cindy & Irwin Ehrenreich** and **Louis Horne** with well-deserved Awards of Merit from The Yankee District. Congratulations, Cindy, Irwin, and Louis, and a very big THANK YOU for all of your hard work and dedication you *all* have given to the Yankee District.



*Yankee District Awards of Merit recipients
Cindy and Irwin Ehrenreich*



Photo: Patsy Cunningham

*Yankee District Award of Merit recipient
Louis Horne with District Director, Craig Dorschel*

Silver Medal Award



Photo: Susie vanable

*2016 Silver Medal Recipient Andy Vanable
with Mike Fuss ARS President, Pat Shanley
and District Director, Craig Dorschel*

The highest honor that can be given by the Yankee District to any member is the ARS Silver Medal. Recipients of the medal do exemplary work above and beyond for the local, district, and national organizations. This year's recipient of the Silver Medal is Andy Vanable. Congratulations, Andy, and thank you for your hard work and dedication to the District.

Outstanding Judge Award

Each year the Yankee District honors a judge in the District as the Outstanding Judge of the Year. Judges who receive this award are honored for their knowledge of growing and showing the finest specimens, and for making good, fair, and impartial decisions, while judging. Teresa Mosher is the recipient of the Yankee District 2016 Outstanding Judge. Congratulations, Teresa!



2016 Outstanding Judge, Teresa Mosher, with District Chair of Judges and Deputy District Director Dave Ciak, Audrey Osborn, Patsy Cunningham, Dave Candler, and Dave Cannistraro



Special Purple Award made by District Members for Teresa Mosher



2015 Outstanding Consulting Rosarian Dave Candler with District Chair of Consulting Rosarians and Region 0 Director, Dave Long

Outstanding Consulting Rosarian

The Outstanding Rosarian award is given to the District Consulting Rosarian who exemplifies teaching rose culture and information about the enjoyment of the rose. Dave Candler from the Connecticut Rose Society is the recipient of the 2016 Yankee District Consulting Rosarian Award. Congratulations, Dave on a well-deserved honor.



ARS Bronze Award for Outstanding Service to a Local Society

The highest honor that can be bestowed by a local society to one of its members is the Bronze Award. In June, the Connecticut Rose Society bestowed this honor to Marge and Earl Obst, for their outstanding service to the Connecticut Rose Society. Congratulations, Earl and Marge.



Photo: Dave Candler

Marge Obst with CRS President, Marci Martin

Bits and Pieces

John Mattia received a second place (Nancy Redington floral arrangement) and fourth place (Ann Smith floral arrangement) for his entries in Class 12-3 in the 2015 ARS Photography Contest. He also received a second place for his entry titled "Rose Bud Dew Drop," in Class 12-4.

Clive Nickerson received a third place in Class Eight in the 2015 ARS Photography Contest for his entry of 'Petalmania.'

Dave Long, editor of *The Connecticut Rose* received an Honorable Mention in the 2015 ARS Newsletter Competition, (Local Societies, Class B). Congratulations, Dave, and everyone who contributed to *The Connecticut Rose* in 2015.

Mirjana Toyn received three Awards of Merit for her articles titled "Beauty By Design," "High Hopes for Ramblers," and "What Lies Beneath?" that were published in the February, May, and August issues of *The Connecticut Rose*, edited by Dave Long.

Carol Ann Rogers received two Awards of Merit for her articles titled "Carol Ann's Health and Safety Corner" that were published in the February and May issues of *The Connecticut Rose*, edited by Dave Long.

Alex Bugaeff received an Award of Merit for his article titled "Roses in Early America," that was published in the February issue of *The Connecticut Rose*, edited by Dave Long.

Irwin Ehrenreich and Chu Jung have achieved Master Rosarian status.

Marci Martin had two articles published in the March/April and the May/June issues of the *American Rose* magazine. Great writing, Marci! It is such a great honor to have your stories appear in *The American Rose*, and share your knowledge and love of roses with the world.

The **New England Rose Society** was featured in "NORTHEAST" Section of the May/June issue of the *American Rose* magazine.



The Rose Window

Newsletter of the Yankee District of the American Rose Society

EDITED BY ANDY VANABLE

JULY 2015



PHOTO
DAVE CANDLER

R. canina at the New York Botanical Garden

The Rose Window, edited by Andy Venable received a Gold Award in the 2015 ARS Newsletter Competition. Congratulations Andy and MANY THANKS to everyone who contributed items to include in the newsletter.

Roses in Review – 2016

Oz Osborn, Roses in Review Coordinator

The ARS needs your help. Don Swanson, Roses in Review National Coordinator, has published this year's list of roses for evaluation in the July/August issue of the *American Rose*. In his article, Don mentions that everyone's participation is valued, whether you are a new rose grower or a seasoned veteran grower; whether you grow only one rose on the list, or dozens of them; whether you grow roses for your gardens or for the exhibition and arrangement tables.

The Yankee District's numbers have been increasing the last few years. In 2015 we had 38 reporters which included 29 Consulting Rosarians, who made 155 evaluations on 69 different roses. It is important for us to report our findings and try to level the playing field with the large number of reporters in the west. Here in the northeast, we have just finished our major first bloom in the garden and traveled to our rose shows. Let's complete the forms while the beautiful roses are still in our memory.

Don suggests using the online reporting method at the ARS website, www.rose.org, it's easy and saves everyone time and effort. But, if you wish, you may use the forms, or photocopies in the July/August issue of the *American Rose* and mail them to: Oz Osborn, 12 Scotch Pine Farm, East Harwich, Massachusetts 02645. Which ever way you choose, the survey will end at the close of the day, September 26th. Let's make this the Yankee District's best year.



Connecticut Rose Show

June 19, 2016

Queen – Moonstone Robert Sabin	Miniflora Spray (No Award)	Dave and Dorothy Ciak Trophy 1 Charismatic, 5 Coopers Dave and Dorothy Ciak
King – Hot Princess Marcy Martin	Miniature Full Bloom – Twinkling Lights Jay Hartling	Cycle of Bloom – Centennial Dave and Sandy Long
Princess – Elina Marcy Martin	Miniflora Full Bloom – Whirlaway Mike Fuss	Rose-in-a-Bowl – Large Munstead Wood Kathleen Fabian
Court – Grande Amore, Marilyn Wellan Zachary Lau	Genesis <i>R. gallica versicolor</i> (Rosa Mundi) Janice Champagne	Rose-in-a-Bowl – Miniature and Miniflora Show Stopper Dave and Dorothy Ciak
Court – Gemini David Candler	Dowager Queen – La Belle Sultane Sue Redway	Founders Trophy – Elina Sue Redway
Hybrid Tea and Grandiflora Full Bloom Pristine Dave and Sandy Long	Victorian Queen – Chevy Chase Steve and Carol Ann Rogers	3 Hybrid Tea or Grandiflora (No Entries)
Hybrid Tea and Grandiflora Spray Black Baccara David Candler	Single Petal Rose – Single's Better Steve and Carol Ann Rogers	Rainbow Collection (No Entries)
Floribunda Single Bloom – Day Breaker Marcy Martin	Large Flowered Climber – Fourth of July David Candler	Ron Brand Memorial (No Entries)
Floribunda Spray – Queen Julia Child Jay Hartling	Classic Shrub – Raspberry Rugostar Judy Paniccia	Judges Class – Gallica Macrantha Patsy and Ed Cunningham
Floribunda Spray – King Lavaglut Zachary Lau	Modern Shrub – Yellow Brick Road Jacqui Nye	Novice Exhibitor – Smokin' Hot Brenda Howlett
Floribunda Spray – Princess Royal Wedding Marcy Martin	Best David Austin Shrub – Heritage Sue Redway	Fragrance – Pope John Paul II Jay Hartling
Polyantha Spray – Wing-Ding Dave and Sandy Long	Hybrid Tea and Grandiflora English Box (No Award)	Seedling (No Entries)
Miniature Queen – Luis Desamero David Candler	Miniature/Miniflora English Box (No Entries)	Best Knock Out Pink Double Knock Out Sue Redway
Miniature King – Chelsea Belle Rich Mascola	Old Garden Rose English Box Mme Plantier, Fantin-Latour Dave and Sandy Long	Naturally Grown Roses <i>R. Gallica versicolor</i> (Rosa Mundi) Janice Champagne
Miniature Princess – Edisto David Candler	Small Garden – Love Song Ellie Boucher	Donna Fuss Memorial Trophy Raspberry Rugostar Judy Paniccia
Miniflora Queen – Shameless Dave and Dorothy Ciak	Bill Turull Memorial Trophy Sally Holmes Dave and Sandy Long	Lily Shohan Trophy (Best Old Garden Rose) La Belle Sultane Sue Redway
Miniflora King – Conundrum David Candler	Dave and June Berg Rose Bowl No Entries	Best English Box Mme Plantier, Fantin-Latour Dave and Sandy Long
Miniflora Princess – Charismatic Dave and Dorothy Ciak	Large Rose in Picture Frame Distant Thunder Sue Redway	Sweepstakes Zachary Lau
Miniature Spray – This Is the Day David Candler	Small Rose in Picture Frame – Fairhope David Candler	
	Old Garden Rose in Picture Frame <i>R. gallica versicolor</i> (Rosa Mundi) Janice Champagne	

Connecticut Rose Show

*Small Rose in Picture Frame
'Fairhope' exhibited by
David Candler*



Photo: Jacqui Nye



*Donna Fuss
Memorial Trophy
Judy Paniccia
with Dave Long*



Photo: Dave Candler

*Single Petal Rose – 'Single's Better'
exhibited by Steve and Carol Ann Rogers*



*Floribunda Spray – Princess
Marci Martin with Dave Long*



*Queen
'Moonstone'
exhibited by
Robert Sabin*

Photo: Dave Candler

Connecticut Rose Show

Photo: Dave Candler



Miniature Full Bloom
'Twinkling Lights'
exhibited by Jay Hartling



Dowager Queen
'La Belle Sultane'
exhibited by Sue Redway



Floribunda Spray – King
Zachary Lau with Dave Long



Best English Box
'Mme Plantier,' 'Fantin-Latour'
exhibited by Dave and Sandy Long



Miniflora Full Bloom
Mike Fuss with Dave Long



Miniflora Queen – 'Shameless'
exhibited by Dave and Dorothy Ciak



Dave and Dorothy Ciak Trophy
1 – 'Charismatic,' 5 – 'Coopers'
exhibited by
Dave and Dorothy Ciak



Best David Austin
Shrub – 'Heritage'
exhibited by
Sue Redway

Connecticut Rose Show



Genesis
R. gallica versicolor (Rosa Mundi)
 exhibited by Janice Champagne



Miniature Queen – 'Luis Desamero'
 exhibited by David Candler



Modern Shrub
 Jacqui Nye with Dave Long



Rose-in-a-Bowl – Large
'Munstead Wood'
 exhibited by Kathleen Fabian



Floribunda Spray – Queen
 Jay Hartling with Dave Long



Photo: Dave Candler



Floribunda Single Bloom – 'Day Breaker'
 exhibited by Marci Martin

Photo: Dave Candler



'Tuscan Sun'

Connecticut Rose Society Open House at Dave & Dorothy Ciak's July 10, 2016



Smile everybody!



Photo: Dave Candler



Earl Obst



'Double Take'



Bob & Judy
Paniccia with
Dave Candler



Open House at Dave & Dorothy Ciak's



Photo: Dave Candler

Rosemary Aldridge



Zack Lau with Bruce & Mary Catherine Solomkin



'Solar Flair'



Craig Dorschel and John Mattia



Becky Martorelli, Sandy Long,
Jackie Bruskin, and Marci Martin



Open House at Dave & Dorothy Ciak's



'Shameless'



Marci Martin and Becky Martorelli



'Alakazam'



John Mattia and Maureen Kummer



'Eternity'



Rhode Island Rose Show

June 18, 2016

Queen – Gold Medal Jon Heino	Miniature Open – Diamond Eyes Cindy and Irwin Ehrenreich	Masterpieces of Garden – American Pillar Patsy and Ed Cunningham
King – Secret Jon Heino	Miniflora Open – Maroon Eight Cindy and Irwin Ehrenreich	The Rose: America’s Flower French Lace, Olympiad Ralph and Alice Thomas
Princess – Chicago Peace Ralph and Alice Thomas	Rose-in-a-Bowl (Large Rose) Grandma’s Blessing Jacqui Nye	Sea of Roses – Secret’s Out Dacia and Clive Nickerson
Court – Fragrant Cloud Jon Heino	Rose-in-a-Bowl (Miniature or Miniflora) Empty Pockets Andy and Susie Venable	Small Garden – Carefree Beauty Nancy Gaiewski
Court – Whisper Jon Heino	Dowager Queen – Gallica Macrantha Patsy and Ed Cunningham	Au Natural – My Girl Mike and Angie Chute
Hybrid Tea and Grandiflora Open Queen Elizabeth Kim MacInnes	Victorian Queen – American Beauty Mike and Angie Chute	Rhode Island Gold Rosarian – Hera’s Song Andy and Susie Venable
Hybrid Tea and Grandiflora Spray Earth Song Mike and Angie Chute	Genesis – <i>R. gallica officinalis</i> Andy and Susie Venable	Mystery Jacqui Nye
Floribunda – Julia Child Bob Joslin	Classic Shrubs – American Pillar Patsy and Ed Cunningham	Seedling – (First Impression x Seedling) Andy and Susie Venable
Floribunda and Polyantha Spray Passionate Kisses Mike and Angie Chute	Modern Shrubs – Grandma’s Blessing Nancy Gaiewski	Fragrance (Judge’s Choice) Purple Pavement Mari-Ann Suvari
Large Flowered Climber and Hybrid Wichurana Fourth of July Mike and Angie Chute	David Austin – Graham Thomas Mike and Angie Chute	Fragrance (People’s Choice) Fragrant Cloud Jon Heino
Novice – Fourth of July Bob Joslin	Brownell – Whitecap Mike and Angie Chute	Rose Arrangements Division
Miniature Queen Soroptomist International Craig Dorschel	English Box – Floribunda – Daybreaker Mike and Angie Chute	National Treasure/Mini Gold Certificate Paul Raymond
Miniature King – Joy Craig Dorschel	English Box – Shrub – Graham Thomas Mike and Angie Chute	America the Beautiful/Bronze Certificate Gretchen Warren
Miniflora Queen – Foolish Pleasure Craig Dorschel	English Box Other – Cherry Parfait Mike and Angie Chute	Liberty for All/Silver Certificate Elissa Della-Piana
Miniature Spray – Irresistible Craig Dorschel	English Box Small – Gallica Macrantha Patsy and Ed Cunningham	National Parks/Gold Certificate and People’s Choice Arrangements Patsy Cunningham
Miniflora Spray (No entries)	Best English Box – Gallica Macrantha Patsy and Ed Cunningham	Freedom of Speech/Judge’s Certificate De Feldman
	Best Red Rose – Love’s Magic Jon Heino	Mike Lowe Trophy Patsy and Ed Cunningham
	Victorian Rose Garden – Colorific Happy Go Lucky, American Beauty Mike and Angie Chute	Sweepstakes Mike and Angie Chute

Rhode Island Rose Show



Mike Lowe Trophy – Patsy (and Ed) Cunningham with Mike Chute



*Floribunda
Bob Joslin
with
Andy Vanable*



Photo: Gil Bagley



Photo: Craig Dorschel

*Miniflora Queen – 'Foolish Pleasure'
exhibited by Craig Dorschel*



Photo: Patsy Cunningham

*Queen – 'Gold Medal'
exhibited by Jon Heino*



Photo: Patsy Cunningham

*Best English Box
'Gallica Macrantha'
exhibited by
Patsy and Ed Cunningham*



*Gil Bagley, Our Official Calligrapher
Thank You, Gil!*

Rhode Island Rose Show

Photo: Gil Bagley



Sea of Roses
Dacia and Clive Nickerson

Photo: Craig Dorschel



Miniature Queen
'Soroptomist International'
exhibited by Craig Dorschel

Photo: Patsy Cunningham

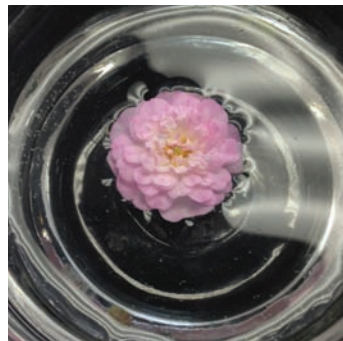


Miniature Open
Cindy (and Irwin) Ehrenreich
with Mike Chute

Photo: Patsy Cunningham



Victorian Rose Garden – 'Colorific'
'Happy Go Lucky,' 'American Beauty'
exhibited by Mike and Angie Chute



Rose-in-a-Bowl
(Miniature or Miniflora)
'Empty Pockets'
exhibited by
Andy and Susie Vanable

Photo: Patsy Cunningham



Queen – Jon Heino with Mike Chute

Photo: Patsy Cunningham



Freedom of Speech/
Judge's Certificate
exhibited by De Feldman

Princess – 'Chicago Peace'
exhibited by
Ralph and Alice Thomas



Photo: Patsy Cunningham

Rhode Island Rose Show



Manny "Big Boy" Mendes

Photo: Patsy Cunningham



Modern Shrubs
'Grandma's Blessing'
exhibited by
Nancy Gaiewski



Liberty for All/Silver Certificate
exhibited by Elissa Della-Piana

Photo: Patsy Cunningham



Photo: Patsy Cunningham

Rose-in-a-Bowl (Large Rose)
Jacqui Nye

Large Flowered
Climber and
Hybrid Wichuriana
Mike and Angie Chute



Photo: Patsy Cunningham



Photo: Gil Bagley

Rhode Island Gold Rosarian
'Hera's Song'
Andy (and Susie) Vanable



National Parks/Gold Certificate and
People's Choice exhibited by
Patsy Cunningham

Photo: Craig Dorschel

Rhode Island Rose Show

Photo: Craig Dorschel



*Miniature Spray – 'Irresistible'
exhibited by Craig Dorschel*

Photo: Patsy Cunningham



*Victorian Queen
'American Beauty'
exhibited by
Mike and Angie Chute*



*America the Beautiful
Bronze Certificate
exhibited by Gretchen Warren*

Photo: Patsy Cunningham



*National Treasure
Mini Gold Certificate
exhibited by Paul Raymond*

*Seedling
(*'First Impression'*
x Seedling)
exhibited by
Andy and Susie
Venable*



Photo: Patsy Cunningham

*Hybrid Tea and Grandiflora Open
Kim MacInnes with Andy Venable*



Photo: Patsy Cunningham

New England Rose Show

June 25, 2016

Best Red Rose – Grande Amore Zachary Lau	Princess – Signature Zachary Lau	Victorian Queen – Paul Neyron Jon Heino
3 Shrubs Gertrude Jekyll, Pilgrim, Falstaff Audrey and Oz Osborn	Hybrid Tea/Grandiflora Spray Mohana Zachary Lau	Classic Shrub - Linda Campbell Craig Dorschel
3 Miniature/Miniflora Bees Knees Audrey and Oz Osborn	Hybrid Tea/Grandiflora Open Hotel California Belva Hopkins	Modern Shrub – Oranges & Lemons Jon Heino
3-Rose Bowl Falstaff Audrey and Oz Osborn	Floribunda Bloom – Bill Warriner Jon Heino	David Austin Shrub – Tranquility Dave Candler
Stages of Bloom Hybrid Tea/Grandiflora (No entries)	Floribunda/Polyantha Spray Wing Ding Craig Dorschel	Rose Bowl, Large – Cherry Parfait Audrey and Oz Osborn
Stages of Bloom Miniature/miniflora (No entries)	Climber Bloom – America Belva Hopkins	Rose Bowl, Miniature – Sweet Chariot Andy Vanable
English Box Hybrid Tea/Grandiflora Cherry Parfait Oz and Audrey Osborn	Climber Spray – 4th of July Ellie Boucher	Rose Bowl, Miniflora – Harm Saville Dave Candler
English Box Old Garden Roses Paul Ricaul Audrey and Oz Osborn	Miniature Queen – Hello Gorgeous Dave Candler	Novice – Veterans’ Honor Saqib Zulficane
English Box – Shrubs Darlow’s Enigma Andy Vanable	Miniature King – Irresistible Audrey and Oz Osborn	Judges of the Show – Bees Knees Ann Gibson
English Box – Miniature/Miniflora Sweet Chariot, Empty Pockets Andy Vanable	Princess – Soroptimist International Craig Dorschel	Most Fragrant (People’s Choice) Best in Show – Mohana Zachary Lau
Big/Little Look Alike Veterans Honor, Ricky Hendrick Dave Candler	Miniature Spray – Green Ice Dave Candler	Sweepstakes Audrey and Oz Osborn
Who Am I? (No entries)	Miniature Open – Tropical Twist Zachary Lau	Best Climber – America Belva Hopkins
Queen – Gemini Jon Heino	Miniflora Queen – Dr John Dickman Dave Candler	Best Modern Shrub – Tranquility Dave Candler
King – Touch of Class Belva Hopkins	Miniflora King – Show Stopper Dave Candler	Best English Box – Darlow’s Enigma Andy Vanable
	Miniflora Spray – Leading Lady Zachary Lau	Arrangements Division
	Miniflora Open – Autumn Splendor Zachary Lau	The Spirit of America (Gold Certificate) Rock & Roll, Scentmental; Love’s Magic, Hope for Humanity, Showbiz, Winchester Cathedral, Iceberg Belva Hopkins
	Dowager Queen – Joasine Hanet Andy Vanable	

New England Rose Show

Photo: Dave Candler



Best in Show – Zack Lau with Craig Dorschel

Photo: Dave Candler



*Miniflora King – 'Show Stopper'
exhibited by Dave Candler*

Photo: Dave Candler



*Dorr Memorial Award
Oz (and Audrey) Osborn with Craig Dorschel*



*Best English Box – Darlow's Enigma
exhibited by Andy Vanable*

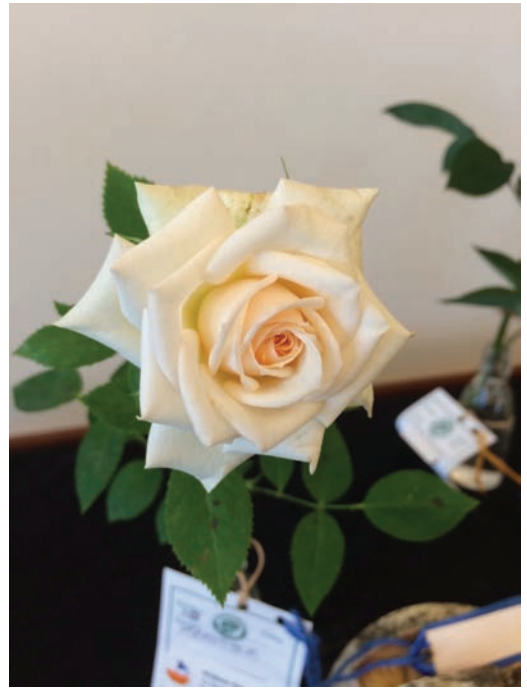
New England Rose Show

Photo: Dave Candler



*Climber Spray – Ellie Boucher
with Teresa Mosher and Craig Dorschel*

Photo: Dave Candler



*Miniature King – Irresistible
Audrey and Oz Osborn*

*Dowager Queen
'Joasine Hanet'
exhibited by
Andy Vanable*



Photo: Dave Candler



*Best Climber – Belva Hopkins
with Teresa Mosher*



*Best Modern Shrub – Dave Candler
with Craig Dorschel*

New England Rose Show



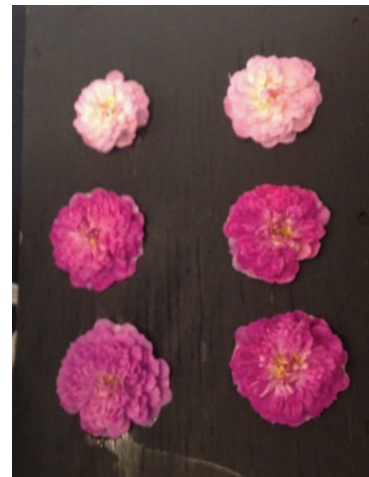
*Floribunda Bloom – Jon Heino
with Teresa Mosher*



*Floribunda Spray – Craig Dorschel
with Teresa Mosher*



Betty and Manny Mendes



*English Box –
Miniature/Miniflora
Sweet Chariot,
Empty Pockets
Andy Vanable &
Jacqui Nye*



Rose-in-a-Bowl Miniature/Miniflora – 'Sweet Chariot – Where's Andy, Jacqui Nye?





New England Rose Society Open House at Frank & Belva Hopkins July 9, 2016



*Belva Hopkins with Manny Mendes,
Clarence Rhodes, Dale Cripe, and Carol Hiller*



'Sexy Rexy'



Edna Charest and Merica Browning

Open House at Frank & Belva Hopkins



Clarence Rhodes and Julie Newton



Craig Dorschel and Colin Browning



'Yabba Dabba Do'



Julie Newton, Dennis Mendes, and Frank Hopkins

Open House at Frank & Belva Hopkins



Pam Murphy and Julie Newton



'James Galway'



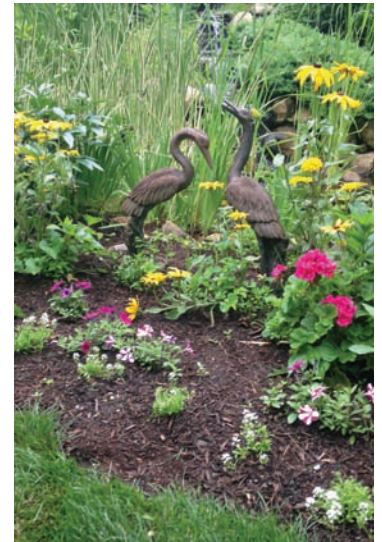
Teresa Mosher and Ray Despres



*Clarence Rhodes, Belva Hopkins, Carol Hiller,
and Colin Browning*



'Boscobel'



2016 Yankee District Rose Show September 10, 2016

The Cultural Center of Cape Cod

307 Old Main Street
South Yarmouth, Massachusetts



Rules for Rose Specimen Entries

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a Class.
2. Entries will be received from 7:30 a.m. to 10:15 a.m., Saturday, September 10, 2016. Judging will begin at 10:30 a.m. The show will open to the public at 1:00 p.m. or when judging is complete.
3. The show committee will furnish all containers, including those specified for challenge classes. All entries must be accompanied by a securely folded ARS entry tag showing: section, class, variety name, and the exhibitor(s)' name(s) and address. Both portions of the entry tag must be completed. Please use only pen and black or blue ink; stamps or name labels.
4. Wedges and supports are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.
5. Rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed on the ARS database, *Modern Roses 12*, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, the Rose Registrations column of the *American Rose* magazine, and the *Combined Rose List*. Classification of all roses shall be in accordance with ARS publications to the date of the show.
6. This is an alphabetical show. With the exception of challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately.
7. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King, and Princess of Show. ARS Miniature Gold, Silver, and Bronze Certificates will be awarded to Miniature Queen, King, and Princess of Show. ARS Miniflora Gold, Silver, and Bronze Certificates will be awarded to Miniflora Queen, King, and Princess of Show. ARS Certificates will be awarded in all other classes for which available.
8. During placement, only the Show Committee will be permitted in the show area. However, exhibitors shall be allowed to place their entries in all classes without restriction. During the judging, only judges, clerks, and members of the show committee shall be permitted in the show area.
9. A challenge class exhibit may not be touched, moved, or adjusted by any person other than the exhibitor prior to the judging of the class. Exhibits should be placed, so that they do not interfere with those of any other exhibitor.
10. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners only will be eligible for trophy awards.

2016 Yankee District Rose Show

11. Horticulture Division entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled, or mislabeled roses
- b. Stem-on-stem (except for OGRs and Shrubs).
- c. Presence of foreign substance applied to the foliage, stem or bloom.

12. Trophies will be awarded on Saturday, September 10, at 3:30 p.m.

13. Neither the Yankee District, the Lower Cape Rose Society, shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed.

Specimens will be judged on a 100 point scale as follows:

- Form — 25 Points
- Color — 20 Points
- Substance — 15 Points
- Stem and Foliage — 20 Points
- Balance and Proportion — 10 Points
- Size — 10 Points

- Section A -

Yankee District Challenge Classes

Each container in classes 1–5 must have its own entry tag.

— Class 1 —

J. Horace McFarland Memorial Trophy

Five (5) hybrid tea blooms, each a different variety, displayed in separate containers. This class is open to ARS Members residing within the Yankee District.

— Class 2 —

Ralph S. Moore District Award

Seven (7) miniature roses, each a different variety, exhibited in separate containers. All roses must be at exhibition stage. This class is open to ARS members residing within the Yankee District.

— Class 3 —

AARS Has been discontinued

— Class 4 —

Yankee Rosarian Trophy

Three (3) different shrub varieties (classic or modern), one bloom or spray (two or more blooms), exhibited in three separate containers.

— Class 5 —

Yankee District Ben Williams Miniflora Trophy

Five (5) miniflora blooms, each a different variety, displayed in separate containers

- Section B -

Horticultural Classes

— Class 6 —

One Hybrid Tea or Grandiflora bloom without sidebuds

Queen, King and Princess of Show

— Class 7 —

One Open Hybrid Tea or Grandiflora Bloom

Stamens prominently showing

— Class 8 —

One Floribunda Bloom without Sidebuds

— Class 9 —

One Floribunda Spray

— Class 10 —

One Polyantha Spray

— Class 11 —

One bloom or spray of a climber

Includes varieties classified as Large Flowered Climbers (LCI), Hybrid Wichuriana (HWich), or Hybrid Giganteas (HG)

— Class 12 —

One Classic Shrub Bloom or Spray

Shrub varieties with the family designations (HKor), (HMoy), (HMSk), or (HRg)

— Class 13 —

One Modern Shrub bloom or spray

Varieties without a family designation classified as (S)

— Class 14 —

Dowager Queen

Varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867

2016 Yankee District Rose Show

— Class 15 —

Victorian Award

Varieties introduced in 1867 or after, or with unknown dates of origin after 1867

— Class 16 —

One Miniature Bloom without Sidebuds

Queen, King and Princess of Show

— Class 17 —

One Miniature Spray

— Class 18 —

One Miniflora Bloom without Sidebuds

Queen, King and Princess of Show

— Class 19 —

One Miniflora spray

— Class 20 —

One Open Miniature or Miniflora Bloom

Stamens prominently showing

— Class 21 —

Rose Bowl, Large roses

One rose of any type other than miniature or miniflora, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage.

— Class 22 —

Rose Bowl, Miniature roses

One miniature rose, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage.

— Class 23 —

Rose Bowl, Miniflora Roses

One miniflora rose, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage.

— Class 24 —

English Box, Large Roses

Six blooms exhibited without foliage in a box provided by the Show Committee, either hybrid tea/grandifloras (one to three varieties, exhibition form), or floribundas (one to three varieties), or shrubs (classic or modern, one to three varieties).

— Class 25 —

English Box, Miniature/Miniflora Roses

Six miniature or miniflora roses, one to three varieties, exhibited without foliage in a box provided by the Show Committee.

— Class 26 —

Judges of the Show

Judges of the show and immediate family may enter up to three specimens corresponding to Classes 6-20. Please note the corresponding class on the entry tag.

Information for Exhibitors

Rose Show Chairperson

Oz Osborn

Chairman of Judges

Dave Ciak

Horticulture Judges

Georgie Bevers, Tom Keilers, Pat Shanley

Baldo Villegas, Jackie Bruskin, Marci Martin

Linda Shamoon

Show Location

The Cultural Center of Cape Cod

307 Old Main Street

South Yarmouth, Massachusetts

Preparation and Properties

Preparation space may be limited and exhibitors are encouraged to bring their own tables for preparation. Specialized properties for challenge classes are limited and all properties will become available at 7:30 am. Entries close promptly at 10:15 am.

Directions to the Show Venue

Take either bridge onto the Cape and take Route 6 to Exit 8.

Take Station Avenue south toward Bass River.

Station Avenue merges with North Main.

Go through lights at the intersection of Route 28.

The Cultural Center is on the left one block from the light.

Yankee District Rose Show & Lobsterfest Weekend continued



we will go to Cindy and Irwin's house to see their gardens. We have reserved the "Horseshoe Crab," a twenty-five passenger pontoon boat for a 5:30 p.m. sunset cruise. "Our ecotours are guided by an expert naturalist who will introduce you to Barnstable Harbor, The Great Marsh, the Sandy Neck barrier beach, Sandy Neck Cottage Colony, and the Sandy Neck Lighthouse. A wealth of wildlife awaits! Perfect for kids of all ages! Soak in a wealth of education about the wildlife, ecology of the salt marsh ecosystem, the geologic and human history of Cape Cod, and Barnstable Harbor. Or, just sit back, tune out the grid, and enjoy the amazing



scenery!"

We can have dinner at a nearby restaurant after we disembark the Horseshoe Crab.

We are permitted to bring coolers and snacks. Take a look at their website www.barnstableecotours.com – \$25.00 per person, limit twenty-five passengers, please send your reservation/check in ASAP.

Saturday morning, the Cultural Center of Cape Cod will be the setting for our annual Yankee District Fall Rose Show. (and yes, it is air-conditioned!) Doors will open at 7:30 a.m. — present your blooms until 10:15 a.m. at which time, judging commences. Lunch will be available for purchase at the Cultural Center.

Our Annual Yankee District Lobsterfest will be held at Grey's Beach, Yarmouth Port, off Route 6A. Once again, Glen Morrell will cater our event, cooking onsite. Chowder, mussels & steamers, corn-on-the-cob, baked potato, linguica, and watermelon for dessert. The cost is being held at \$40 person. Special diets can be

accommodated (if needed), or a steak can be substituted for the lobster. Please call the Osborns at (508) 221-1256 and we will contact the restaurant for you.

The Yankee District Business Meeting will be held at 10:00 a.m. in the Ehrenreich gardens. From there, we will head to Sandwich and spend the day at the Heritage Museum and Gardens, which is a reciprocal garden — free admission with your current ARS membership card.

RESERVATIONS FOR ECOTOUR (we are limited to the first twenty-five paid) AND LOBSTERFEST – check made payable to LCRS Convention and sent to:

Audrey Osborn
12 Scotch Pine Farm
East Harwich, MA 02645

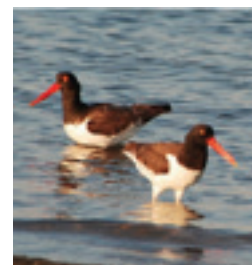
A FEW AREA HOTELS and BED & BREAKFASTS

BED & BREAKFAST:

theblushingoyster.com – libertyhillinn.com –
kingsinne.com – thevillageinncapecod.com –
scargomanor.com – isaiahhallinn.com

MOTELS:

sesuitharborhouse.com –
libertyhillinn.com –
skaketbeachmotel.com –
seashoreparkinn.com –
beachbreezeinn.net
[woof woof \(Dog Friendly B&B\)](http://woofwoof.com) – ambandlion.com



***Just a note – Oz and I have never stayed in any of these hotels – although friends and family have stayed at the Skatet Beach Motel in Orleans and Sea Shore Park Inn - Orleans.



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