

# Rose Show in Photographs

Yankee District Lobstahfest 2021

September 18, 2021

## General Rules

1. Exhibitors **must** be registered for the convention.
2. Print Entries will be accepted up to **9:00am on Saturday September 18<sup>th</sup>**.
3. All prints this year will be 5x7, unmatted and unframed.
4. All Entries will be placed by the committee.
5. Judging will start at **10:15 a.m. on Saturday September 18<sup>th</sup>**. The decision of the judges is final.
6. Entries can be removed by the exhibitor by Saturday afternoon.
7. The number of entries is limited to ten (10) per exhibitor. Exhibitors can enter up to three (3) entries per class but can enter as many classes as desired. A photograph may not be entered in more than one class.
8. All photographs must be the work of the photographer and must be the work of a single photographer.
9. Previous winning entries (1st, 2nd, or 3rd) in any ARS Photography, District Photography, or local society photography competition are prohibited.
10. Photographs may be digital or film; digital or darkroom enhancements are allowed.
11. Photographs must be in color except for the Creative class (Class 7) where color, black and white, or combinations are allowed.
12. Each entry must have a properly completed entry tag (same as a rose show). Place EG in the upper right-hand corner if you grew the rose in your photograph.
13. ARS exhibition names are to be used (except class 10, garden entries)
14. The entry tag is to be folded and **paper clipped to the top left front corner of the photo.**
15. Entry tags and paper clips will be available at the registration desk.
16. First, Second, Third, or no award may be awarded.
17. The Best in Class will be chosen from the first-place winners in each class.

18. The Gold, Silver and Bronze certificates are awarded to the three highest scoring, **EG-exhibitor grown**, blue ribbon winners chosen from among all the classes in the show.

## Criteria for Judging

CONFORMANCE .....	5
SPECIFIC SECTION (CLASS) .....	50
COMPOSITION .....	15
TECHNIQUE.....	15
DISTINCTION.....	15
TOTAL.....	100

## Schedule

### – MOST PERFECT STAGE –

Class 1 – A photograph of one bloom of a *hybrid tea*, *grandiflora*, *floribunda*, *miniflora*, or *miniature* at its most perfect (exhibition) stage (no side buds permitted). Photographs of single roses and roses with prominent stamens showing should be shown in class 5.

### – SPRAYS –

Class 2 – A photograph of one spray of two or more blooms of a *hybrid tea*, *grandiflora*, *floribunda*, *large flowered climber*, *miniflora*, *miniature*, or *polyantha*.

### – ONE BLOOM –

Class 3 – A photograph of one bloom of any *old garden rose*, *shrub* (both *classic shrub* and *modern shrub*), or *large flowered climber*.

### – SHRUB SPRAYS –

Class 4 – A photograph of one spray of two or more blooms of any *shrub* (both *classic shrub* and *modern shrub*).

### – FULLY OPEN –

Class 5 – A photograph of one fully-open rose of any variety, including singles, with stamens prominently showing.

### – NOVICE –

Class 6 – A photograph taken of one bloom or a spray of two or more blooms of any variety. Entrance into this category is reserved for any exhibitor who has not won 1st place at any local, district, or national photography show.

– CREATIVE INTERPRETATION –

Class 7 – A photograph taken of any variety of rose or part of any rose that uses creativity to show the rose in a different light. The use of post processing software is allowed in this class, as well as black and white, sepia, and silver tones.

– GARDENS –

Class 8 – A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses do not need to be identified. If a public garden is used, the name of the garden **MUST** be listed.

– JUDGES ONLY –

Class 9 – A photograph of any variety of rose, or a garden with the primary subject being the rose. A high level of distinction will be expected. **Class 10 is limited to judges of the Photography Show and their immediate family.**

**All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Yankee District of the ARS to display the photo at the Yankee District Convention 2020 show and publish the photograph in Yankee District Newsletter, website and Facebook page.**

**Photography Chair: Jacqui Nye**

**Photography Judges:**