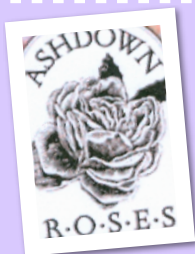


J A N U A R Y

2 0 0 9

THE ROSE WINDOW

NEWSLETTER FOR THE ROSE SOCIETIES OF THE YANKEE DISTRICT
AUDREY OSBORN, NEWSLETTER EDITOR



BANQUET SPEAKER

PAUL ZIMMERMAN

Is the creator of Ashdown Roses, a nursery that specializes in antique, climbing and landscape roses. He has offered free shipping for any roses delivered at the convention. So check out his beautiful website: Ashdownroses.com - order off the website (email or call in the order) the code YDSC will give you free delivery ONLY "for delivery at the Yankee District Convention".

Fuller Gardens Techniques of Rose Culture: Understanding Soil Dynamics and Pathology

Yankee District Convention 2009

THE WEEKEND OF MARCH 27, 28 & 29

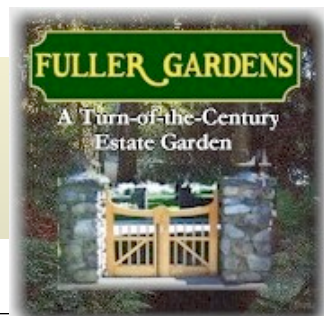
NEW HAMPSHIRE ROSE SOCIETY

Is hosting the Yankee District Convention this year. The venue will be the weekend of March 27, 28 and 29th. Close by will be the grand Pheasant Lane Mall where you can shop in our tax-free state. There is also a great choice of excellent restaurants close by. Although NHRS is not as large a society as some of our fellow Yankees, we work especially hard to create a lively, interesting and informative convention. The



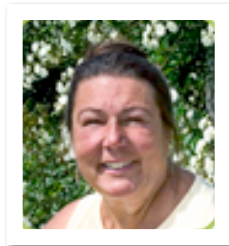
Jaime Colen, Director of
Fuller Gardens, North Hampton,
NH

convention committee has done an excellent task of inviting rosarians of many different interests and kinds of information. We will learn about soil dynamics, designing garden rooms, pesticides and the bee population, the Shreveport gardens, and much more. The hospitality room will be open on Friday and Saturday evenings so that we can meet with new friends and old and especially on Saturday talk roses till midnight. Throughout Saturday we can check out the vendors' wares and see the raffle items on display.



This issue of the Rose Window is dedicated to Donna Fuss

A Final Letter ... (as published in Connecticut Rose Society newsletter, November 2008)



Dear Donna,

You left us so suddenly there was no time to say good-bye. But you did leave us with grand memories of your love, your knowledge, and your commitment for roses that have impacted us and countless thousands of others, knowingly and unknowingly, in the rose world.

When we first met you in 1978 at a New England Rose Society rose show in Burlington, MA, it was coincidentally the first time you and Mike, and the two of us had ever competed in a rose show. In 1978 the four of us knew little more than the basics of rose growing, but we immediately realized you were a special would-be rosarian that truly loved roses and wanted to share that admiration of America's favorite flower with others. We also knew that day that if rose lovers were as friendly and as out-going as you, sharing the knowledge of rose culture had to be a great hobby. That first impression you made on us 30 years ago has proven to be the hallmark of rose activity – meeting and sharing the wisdom of rose culture while building friendships with like-minded, pleasant people like you the world over. You are the epitome of all that is good in our hobby – and the quintessence of a true rose lover.

In less that two years, you and Mike founded the Connecticut Rose Society. On a very cold day in February 1980, you convened an organizational meeting in the living room of your Bloomfield home. Your warm enthusiasm on that wintry day resulted in our first CRS meeting being held less than two months later in the Pond House of Elizabeth Park. More than 100 people attended that meeting, and 28 years later, the CRS is one of the most successful rose societies anywhere. You and Mike, through the years, have been the heart and soul of the society. The both of you have held just about every office and have chaired just about every committee in the Society – often for more than one term. If there was a problem of any kind – within our Society or with the powers who oversee Elizabeth Park – that required special skill and diplomacy to settle, you were always first in line to take on the task to resolve it.

You, indeed, were the leading lady in “saving” the Elizabeth Park Rose Garden, the oldest public rose garden in the U.S. In the 1970s, priorities elsewhere in the City of Hartford resulted in the loss of most of the gardeners who tended to the care of the 15,000 roses in the garden. There was even talk at the time of plowing under the rose garden. A civic group, the Friends of Elizabeth Park, was organized, and the group turned to you to provide the professional know-how needed to rehabilitate the rose garden. In no time, as the consulting rosarian for Elizabeth Park, you led the way in rejuvenating the rose garden – and serving as its ambassador by leading countless tours of the garden throughout the summer months. You capped this effort by leading the celebration of the garden's Centennial celebration in 2003 and the introduction of the commemorative rose named “Elizabeth Park Centennial.”

As your reputation as the consummate rosarian grew, you received countless invitations from near and far – from garden clubs, community groups, garden centers and even other rose societies throughout the Northeast – to talk on the history and care of roses. Indeed, your efforts in spreading the good word about roses resulted in your being known from Maine to New Jersey as “The Rose Lady of Elizabeth Park.”

So, “Donna Darlin’,” we bid you adieu. Your work is complete as the ultimate lady of roses. However, your special friendship and commitment to roses live on as treasured memories glowingly framed by your ebullient personality, your winsome smile, your indefatigable energy, and your selfless willingness to help others.

John and Gerry

District Director's Message**By OZ**

Snow, rain, record low temperatures and then more snow, I can't wait until 7:44 AM on March 20, the first official day of Spring. Can anyone think of a better way to celebrate than to attend a truly correct Yankee District Spring Convention. What promises to be a gala event will be hosted by the New Hampshire Rose Society on March 27 thru 29 at the Radisson Hotel in Nashua. Seeing friendly faces, receiving warm rose hugs and handshakes, as well as resuming some non-rose chit chat with old friends would be enough to make for a satisfying weekend. However, as you can read elsewhere, the NHRS has planned a complete agenda of interesting programs delivered by entertaining and informative speakers, District Awards presented to well deserving Yankee members, and of course prize roses to bring home from our annual auction. You will definitely leave with your spring rose appetite well fed. I can't wait to see you, please forgive me if I can't place your name with your familiar face, as Seinfeld's "George Costanza" would say, "It's me not you3

A month later, we will have another Yankee District rose gathering. Dave Candler, Consulting Rosarian Chair, has planned a CR School on April 26, at The Pond House in Elizabeth Park, Hartford, Connecticut. I believe that Dave wanted to stress the importance of this School by selecting a separate date not attached to the Spring Convention or The Fall Rose Show. This will be a golden opportunity for all Yankee CRs to satisfy the ARS credit requirements for maintaining or renewing their desired Consulting Rosarian title. Having been privileged to a sneak peek of the scheduled speakers, I am certain that Dave has prepared a top notch program that will leave you satisfied, well informed and ready to continue to be rose ambassadors to the general public. The School is open to all non CR Yankee members who may wish to improve their rose knowledge by auditing the classes.

Looking in the rear view mirror for a change, it must be stated that September was definitely a month to remember. The Lower Cape Rose Society again hosted the Yankee District Fall Rose Show. However, the day before the show found Craig Dorschel, District Chair of Judges, busy with the first step of what had to be the highlight of the YD year. Running a Rose School is not an easy task, but Craig had everything under control. The speakers that he had assembled were at their best and all of the existing judges and the four new hopefuls were treated to an educational and refreshing plethora of rose judging information. Early the following morning, the exhibitors brought a larger than usual number of entries to the tables. I have to say as the Show Chair that I have rarely seen such a brazen bunch of vased roses, waiting in their perfect moments of beauty, waiting to be judged. Congratulations to the three Challenge Trophy winners,

the four Queens of the Show, every Best in Section, all the blue ribbons, and to the Best in Show. While the Awards Table was being assembled, Craig again had his hands full with the Practical section of the School. I have tried to avoid mentioning many of the names of the "usual suspects" who make all of our Yankee projects a success, but, I would like to give special thanks to Clarence Rhodes, Jackie Bruskin, Dave Cannistraro, and Greg Davis for their help setting up the room for practical section of the test. Most importantly, I know that you join me in congratulating Lee Macneil, Teresa Mosher, Ed Cunningham and Dave Long, all have passed the difficult test and will now begin their ARS apprenticeship. I know that they will enjoy their journey to join a very special group of people. "Rain, rain, go away" was the plea during Saturday afternoon as everyone looked forward to the now annual Lobsterfest. "Is it on?, What should we do?" were the questions that were constantly asked as the time drew near. We weren't even sure that the beach area would be open if the rain and winds continued. As we traveled down 6A, a ray of sunshine beamed into our car and Audrey and I knew that everything would be OK. LCRS President Bill Dillon stapled a plastic roll of protection around our cocoon of hungry rose and Lobster lovers. The lobsters and steaks were prepared on site by a new caterer and rose show prizes were awarded and everyone went back to their motels to finally relax. The following morning we had coffee and doughnuts in our backyard as we discussed events and proposals during the business meeting. Details at 10, that is ten O'Clock on Sunday, March 29 at the Radisson.

Congratulations to Angie and Mike Chute for their magnificent job as guest editors of this year's American Rose Annual. Together they put together an amazing group of writers with an end result of a collection of articles that are worthy of re-reading. It seems to me that the theme of the annual is knowledge, knowledge of lesser known roses that will grow well in our gardens, recognition of people who have dedicated their lives to the beauty of the rose, and practical ways to improve our methods of rose growing culture. What was my favorite? A beautiful pictorial and informative article on "The Chet Clayton Sustainable Rose Garden"....I'm no fool. Seriously, this magazine will be on my coffee table within easy reach for a long time.

It is never too early to mention the Yankee District rose show dates. The RIRS starts off the hectic two week period in search of the "perfect moment of beauty" of the rose on June 13. Followed by the NHRS June 20th and CRS on the 21st. The last weekend in June has the LCRS show on the 27th with NERS on June 28th. The Yankee District Show will be held on September 12, 2009.

ARS YANKEE DISTRICT CONVENTION 2009

This year the Yankee District Convention will be hosted by the New Hampshire Rose Society. The venue will be the newly renovated Radisson Hotel in Nashua, New Hampshire, and the dates will be the weekend of March 27, 28, & 29. Close by will be the grand Pheasant Lane Mall where you can shop in our tax-free state. There is also a great choice of excellent restaurants close by.

Although NHRS is not as large a society as some of our fellow Yankees, we work especially hard to create a lively, interesting, and informative convention. The convention committee has done an excellent task of inviting rosarians of many different interests and kinds of information. We will learn about soil dynamics, designing garden rooms, pesticides and the bee population, the Shreveport gardens, and much more. The hospitality room will be open on Friday and Saturday evenings so that we can meet with new friends and old and especially on Saturday talk roses till midnight. Throughout Saturday we can check out the vendors' wares and see the raffle items on display.

The schedule is as follows:

FRIDAY EVENING, MARCH 27

6-8 PM	Registration in lobby
6-10 PM	Hospitality Room open

SATURDAY, MARCH 28

8:00-8:50AM	Registration, coffee, tea, juices, assorted pastries Vendors' ware and raffle items on display
8:50AM	Welcome
9:00-10:00AM	Jaime Colen, Director of Fuller Gardens, North Hampton, NH <i>Fuller Garden Techniques of Rose Culture: Understanding Soil Dynamics & Pathology</i> <i>Dr. Kenneth Horst, Plant Pathologist, Cornell University Developer of GreenCure Organic Fungicide - Major Diseases and Pests of Roses and Their Control</i>
10:00-11:00AM	Break. Vendors and Raffle Tickets
11:00-11:20AM	Jolene Adams, District Director NCNH, Web Mistress for ARS, Master Rosarian,
11:20-12:00PM	Horticultural Judge. Gardens of the American Rose, Shreveport, LA
12:00-1:30PM	Lunch/ Speaker: John Finnegan, Hybridizer, "The Adventures of an Amateur Hybridizer"
1:30-2:30PM	Irwin Ehrenreich, Lower Cape Rose Society, "Designing Rose Garden Rooms"
2:30-3:00PM	Break. Vendors and Raffle Tickets
3:00-4:00PM	Valerie Fisk, New England Rose Society, Member of Worcester County Bee Keepers Assoc. <i>How Pesticides are Impacting the Bee Population</i>
4:00PM	Raffle
6-7PM	Cash bar in hotel restaurant
7-10PM	Banquet. Speaker: Paul Zimmerman, CEO of Ashdown Roses <i>What's New with Austin, Beales, Delbard, and Kordes Roses</i> Followed by District Awards and Rose Auction
9:00PM-Midnight	Hospitality Room Open

SUNDAY, MARCH 29

7-9:30AM	Breakfast on your own
9:30AM	District Meeting
11:00AM	Checkout

A BRIEF REVIEW OF THE CONVENTION SPEAKERS

Jaime Colen, Garden Director of the Fuller Gardens in North Hampton, NH, began his tenure in the Gardens in 1989 while still working on an entomology degree at UNH. After five years at the Fuller Gardens, he left to attend North Carolina State University, Raleigh, to complete course work on an advanced degree and to take a position with the U. S. Federal Fish and Wildlife Department. He returned to Fuller Gardens in 1996 and shortly thereafter became Director of the Gardens.

Dr. Ken Horst of Cornell University is considered one the foremost experts on **plant diseases**. He has vast experience dealing with diseases such as powdery mildew, blackspot, rose canker, and other diseases caused by fungi. Dr. Horst developed GreenCure, the potassium bicarbonate-based fungicide that is a safer alternative to harsh chemical fungicides. His formula has been used successfully for ten years in large-scale organic agriculture.

Jolene Adams is Web Mistress for ARS, a Master Gardener and Master Rosarian, an ARS Horticultural Judge, and District Director of NC/NH. She belongs to many garden clubs and often speaks to small garden groups about roses. She holds distinguished Service Awards/Presidential Citation from four ARS presidents, and has been awarded the Bronze Medal from three local societies. She especially enjoys working in her own garden of 165 roses.

John Finnegan is a semi-retired engineer who has been growing roses for 17 years and has been **hybridizing** for ten. He has an especial interest in Gallicas, Bourbons, and Austin roses as well as the Explorers. He will be using power point for his presentation.

Irwin Ehrenreich is the owner of **The Rose Man Nursery** in Carver, MA. He is past president of the Seaside Rosarians and the Lower Cape RS. He is a member of the Lower Cape RS, the Connecticut RS, the Rhode Island RS, the Canadian RS, and the Heritage Rose Foundation. He is a Master Gardener with the Barnstable County Cooperative. He grows over 600 roses in his Carver and Barnstable garden.

Valerie Fisk is a member of the New England RS and Worcester County Bee Keepers' Association and has a special interest in how **pesticides are affecting our bee population**. She is a past president of the New England RS and a consulting rosarian. She works as an immigration lawyer and enjoys rowing and traveling.

Paul Zimmerman is the creator of Ashdown Roses, a nursery that specializes in Antique, Climbing, and Landscape roses. The Ashdown collection originally derived from the gardens of Mike and Irene Lowe of Nashua, NH, and is the result of forty years of Mike's collecting. Paul is one of the original founders of the Tinseltown RS in California and served as vice president under Tommy Cairns and then as president for two years thereafter. Recently Paul has been involved in working with European breeders, especially Peter Beales, to bring roses to the U.S. Paul also lectures to rose societies and garden clubs all over the country.

IMPORTANT INFORMATION:

Preferred rates and space in our block of rooms can be confirmed by calling the Radisson Hotel at 603-888-9970 or going online at www.radisson.com/arsyankeedistrict2009. The deadline for this is March 6, 2009. The toll free number for the Radisson is 800-333-3333.

OVERNIGHT GUEST ROOM CANCELLATION: Overnight guest rooms are required to be cancelled by 6:00PM, 72 hours prior to arrival, thereafter, one night's stay will be charged.

DIRECTIONS TO HOTEL:

(Exit #1 off Route 3) From South, take a right off Exit #1. Bottom of ramp take a left under highway on Spit Brook Road. Hotel is on right.

(Exit #1 off Route 3) From North take a right off Exit #1. Bottom of ramp turn right on Spit Brook Road. Hotel is on right.

FOR MORE INFORMATION: Tessie McKeown, 603-654-2402 or email: jaderose@tds.net

A “Climbing Habit”

By Jolene Adams

There are a lot of roses sold to us as climbers that really aren't ... and you may have some of them in your garden! Roses that climb are found in all classes of roses. So let's define some basics so we all know what we are talking about.

CLASS – Roses are classified by the American Rose Society. They are placed in certain groups that are more or less similar in growth characteristics, in ancestry, or in date of origin. There are only three (3) big groups of roses: **Species Roses** – These are the original “wild” roses, and their immediate progeny. They are usually “single” blooms (meaning they have 4-8 petals). They only bloom once each year. They always have a Latin name which is shown in *italics*. If you plant the seeds of these roses, they will grow into plants that look exactly like their mother. Examples of these roses are *Rosa foetida bicolor* (Austrian Copper), *Rosa banksiae* (Lady Banks' Rose) or *Rosa gallica versicolor* (Rosa Mundi).

Old Garden Roses – Old Garden Roses are the kinds of roses that existed before 1867, when the rose breeders began producing the modern types of roses. 1867 is the year of introduction of the first Hybrid Tea rose. There are several classes of roses in this group. Some of the roses are very old and some are as new as last year – but all of them belong to a class of roses that were in existence before 1867. Many of these roses will re-bloom. Examples of these roses are Madame Hardy (a Damask rose from 1832, Charles de Mills (a Hybrid Gallica from before 1746), and Mermaid (a Hybrid Bracteata from 1918).

Modern Roses – These are the kinds of roses developed from the advent of the Hybrid Tea (1867) and afterwards. There are many classes in this group and most of them are repeat bloomers. Here is where you find the Miniatures, Hybrid Teas, Floribundas, Polyanthas and our popular modern garden roses. Examples are Gemini (a Hybrid Tea), Betty Boop (a Floribunda), Glowing Amber (a Miniature), Outta the Blue (a Shrub) and Altissimo (a Large-flowered Climber).

There are climbing roses in all three of these large groups, but not ALL of them are in the class designated for the ‘true’ climbers. For example, climbing miniatures like Ruby Pendant and Klima are NOT climbers. We say they have a “climbing habit.” They are still miniatures (even if they can grow over 10 feet tall) and they are entered into rose shows along with all the other miniatures. Likewise, the climbing mutations of our popular Hybrid Teas and Floribundas and Shrubs (like Cl. Peace, Cl. Iceberg, Dreamweaver and Westerland) are NOT climbers, they just have a “climbing habit.” They are still Hybrid Teas and Floribundas and Shrubs.

So what IS a climber? There are just three (3) classes of roses that are considered “the real deal.”

Large-flowered Climbers are a class of modern roses. They can all trace their ancestry back to an old climbing rose from China – *Rosa gigantea*. When this old rose was crossed with other types of roses, the resulting progeny often grew very tall and had stiff, large canes. They were put into the class of the Large-flowered Climbers. In the *ARS Handbook for Selecting Roses*, they are listed with LCI after their name.

Be sure to look up the name of your climbing rose in the Handbook. If you see LCI after the name – it's a real climber. If you see Cl HT, Cl F, or some other class designation after the name – it belongs to THAT class – it is NOT a climber.

Hybrid Wichurana is another class of modern roses. They can all trace their ancestry to the original rambling rose – *Rosa wichurana*. These roses are ALSO considered to be climbers. You will see HWich after their name in the Handbook. They can be shown in the Climber Class at an ARS Rose Show.

Hybrid Gigantea is the third class of modern roses that are considered to be real climbers. There are only a very few of them (you probably don't grow any of them). These roses are very large – they are ALWAYS very tall climbers.

Here is a list of often seen Large-flowered Climbers:

Clair Matin, Royal Sunset, Dublin Bay, City of York, New Dawn, Altissimo, Newport Fairy, Compassion, America, Rosarium Uetersen, Don Juan, Rhonda, Galway Bay, Excelsa, Handel, Pierre de Ronsard (Eden Cl) Belle Portugaise, Fourth of July, Dorothy Perkins, Alberic Barbier, Sombreuil, American Pillar, Crimson Shower, Gardenia, Minnehaha, Sanders White Rambler, May Queen, Seagull, Berries 'N' Cream, Golden Showers, Polka, Social Climber, Pearly Gates, Blaze, Royal Sunset, Spice So Nice, Soaring Spirits, Dynamite and Parade.

2008 Roses in Review

By Irwin Ehrenreich

Once again I would like to thank all of the Yankee District members who submitted a Roses in Review report. This year we received 43 reports. This is a slight improvement over last year's 35 reports. Let's try to increase this number for next year. The number of roses reported on went down from 321 to 317. We need to keep increasing our numbers, so that the Northeast is represented in the National Average. As I mentioned last year, the averages from Yankee District members are more important to us than the national averages. For example, a rose might get a top rating on the West Coast where they get thousands of reports. This same rose may not do well in our area but will receive a high rating in the ARS Handbook. So the Yankee District report, which will be posted on the Yankee District website, is what we should be looking at when deciding on a rose.

Once again Julia Child was the most reported on rose with 13 submissions. She received an 8.2 score, a tenth of a percentage point down from last year. This shows the accuracy of our reporters (and that this is a pretty reliable rose). The highest garden rating was a 9.5 for Centenaire de Lourdes, which received two reports. The highest exhibition rating was an 8.9 for the miniflora Abby's Angel with one person reporting on it.

The top rated Hybrid Teas were Aromatherapy and Voluptuous!, both receiving an 8.4 garden rating. Voluptuous! also received the top exhibition rating with an 8.4. Other top rated HTs were Falling In Love, Here's Sam, Mu Lan, Redemption, and Sunny Delight, all receiving an 8 or above. The top Grandiflora was Justine Mee Liff with a 9.2. Other GRs receiving an 8 and above are Centennial, Kiss Me, and one of my favorites, Mother of Pearl.

The highest rated Floribunda was Black Cherry with an 8.5. Last year it received an 8.8. The closeness of the two scores shows accuracy in the rating and that this rose would be a good addition to the New England garden. Other FIs receiving good ratings are Bolero, Burgundy Iceberg, Honey Perfume, Rainbow Sorbet, and the new polyantha, Wing Ding.

There were only 6 Climbers reported on this year with Soaring Spirits and Brite Eyes both receiving an 8.2 for the top spot. The new climber Candy Land received a respectable 7.8 and the beautiful deep purple Night Owl got a rating of 8.

The Miniature and Miniflora category once again was very popular with 87 reports submitted on 50 varieties. The top rated Mini was Willing with a 9.4, followed closely by Best of '04 with a 9. The top rated MF spot was tied with Both Pam Tillis and Dr Troy Garrett both receiving an 8.9.

In the shrub category, Bishop's Castle, with one person reporting, received a 9. Lady Elsie May was rated 8.7 with ten reports received. Other high rated shrubs included Double Knock Out (no surprise), Grandma's Blessing, Great Wall, Barn Dance, and Morden Snowbeauty.

There was a significant increase in the reporting of blackspot this year. This was mentioned to us by many rose growers and we also saw an increase of blackspot in our own garden. It could have been some environmental factors involved, possibly the warm, wet spring.

Since I began coordinating Roses In Review there have been reports that were forwarded to the ARS which I did not receive. This is especially important to the CR's who are required to do this for their credits. The glitch seems to be the online reporting. I know it's more convenient to do the report online, but the surest way for me to receive the reports is to do the paper report and send it to me directly. This eliminates "the middleman" who has to collect the Yankee District reports and forward them to me.

I'm looking forward to seeing a nice increase in reports in 2009!



How to Become a Consulting Rosarian

Dave Candler, CR Yankee District CR Chair

Consulting Rosarian is a title held by those persons who have met the requirements of length of membership in the ARS; have met the pre-requisites of service, experience and attitude; and have attended the ARS District course and passed the examination following the course of instruction.

The CR courses are generally held every three years and are sponsored by each District (Yankee District in our case) and the next will be on 26 April 2009. That school will be presented at the Pond House, Elizabeth Park, West Hartford, CT. Specific information and sign-up forms will be posted on the Yankee District and CT Rose Society web sites in December 2008. A nominal cost will be assessed to conduct the school, and box lunches will be available at reasonable cost.

Full information on Consulting Rosarian qualification is available at the ARS website at: <http://ars.org/pdf/CR-Resume-form.pdf>.

You may attend the course at another District and take the test there, as the designation is ARS-sponsored. Schedule of coming schools in the various ARS Districts can be found at: http://ars.org/Coming_Events/consulting_school.html.

These are also published in *The American Rose* magazine in the schedule of events near the back of most issues.

Here are some of the Prerequisites to consider well in advance, as some require preparation:

You need to have been an ARS Member for the last three consecutive years. So don't forget to renew your annual membership! This should be an individual membership (using your name, not an 'associate' membership where your spouse is the Member).

You should be a Rosarian in Good Standing in your local Society. That means helpful to others in matters of rose culture, and generous with your volunteering in the local Society events. For example participating in the annual Rose Show is creditable. Participation or presentation of local Society programs and writing articles (for the newsletter or website) are great ways to become involved. The CR Application Form asks for lists of such voluntary participation.

You must be willing to actively participate in teaching rose culture to others after you have been appointed. This means willing to return telephone calls or respond by email to questions from new rosarians. You will need three letters of recommendation from other Consulting Rosarians. It is useful to convince them that you are worthy as you go and grow along.

You will need to purchase a "Consulting Rosarian's Manual" from the ARS. From reading that, learning at Society presentations, and attending the District-Sponsored course you will learn the manual. The Manual is available for purchase at the ARS Website. It is WELL WORTH owning even if you have no intention of becoming a CR. It will answer your rose culture questions!

You must pass the CR Manual written exam given immediately following the CR Review Course (Sunday, 26 April 2009, in Yankee District's case).

This procedure is really not difficult, but does require some advance planning and preparation. Welcome Aboard!

Questions may be addressed to Dave Candler at DavCandler@aol.com or 860-889-0302.

The Show Table – For Judges and Exhibitors

By Craig Dorschel

The big event for Yankee District Judges was the judging school held in conjunction with the district show and lobsterfest on Cape Cod in September. Congratulations to new apprentice judges Lee Macneil, Teresa Mosher, Ed Cunningham and Dave Long. Thanks to Art Emmons, Mike Fuss, Mike Chute, Bruce Monroe, Clarence Rhodes and Audrey and Oz Osborn for being on the program and to Dave Cannistraro, Greg Davis and Jackie Bruskin who jumped in to help out on the day of the practical exam. I also can't forget Donna Fuss's contribution, which sadly was her swan song. I still can't believe she left us just three weeks later.

The major activity on the national level in 2007 was publication of a completely revised chapter on challenge classes for the judging guidelines. The details are far too lengthy to repeat here, I would urge all interested parties to download the new chapter from the ARS web site to do so if they have not done so already. I'm pleased to report that our district show continues to grow and attract exhibitors, to the point where we can consider adding additional classes. One certain new class will be a district trophy for five mini-flora blooms.

KEEP THE SATURDAY AFTER LABOR DAY (SEPTEMBER 12) OPEN FOR THE 2009 DISTRICT HERE ARE THE WINNERS AT THE 2008 DISTRICT SHOW

J. Horace McFarland Memorial Trophy: Herma Altman (Pop Warner, Folklore, Steppin' Out, Brooks Red, Veterans Honor)

Ralph S. Moore District Award: June & Dave Berg (Chattooga, Ruby Pendant, Miss Flippins, Glowing Amber, Heather Sproul, Bees Knees, Breath of Spring)

Yankee Rosarian Trophy: Audrey & Oz Osborn (Evelyn, Pat Austin, The Pilgrim)

Classic Shrub: Craig Dorschel (Linda Campbell)

Modern Shrub: Julie Gammon (Pink Knockout)

Dowager Queen: Audrey & Oz Osborn (Stanwell Perpetual)

Mini Queen: June & Dave Berg (Norwich Sweetheart)

Mini King: Herma Altman (Ruby)

Mini Princess: June & Dave Berg (Heather Sproul)

Mini Open: Audrey & Oz Osborn (Soroptimist International)

Mini-Flora Queen: Dorothy & Dave Ciak (Power Point)

Mini-Flora King: Dorothy & Dave Ciak (Memphis King)

Mini-Flora Princess Dorothy & Dave Ciak (Louisville Lady)

Mini-Flora Spray: Craig Dorschel (Aliena)

BEST IN SHOW: Craig Dorschel - Aliena

"The Best and Worst 2008" at New England Rose Society

By Lee Macneil

The November program for The New England Rose Society was a member interactive program that we call "Best and Worst". It sounds pretty simple, each member who is present is asked to name ONE rose that fits each category (Their best and their worst). I have found that rosarians have no trouble naming the best roses in their gardens. The trouble they have is keeping it down to only naming one best! Nearly every one at the meeting had 2 to 4 roses that they wanted to acknowledge as their personal best! This tells me that we are of a generous nature and want to share what has done well for us! On the other hand it was very difficult for some of us to actually name even ONE "worst rose." A lot of the roses that were designated as worst had passed away last winter. It was apparent that we all know that roses deserve at least 3 years to prove their worth, many of us have some that are taking quite a bit longer than this to establish themselves! Even still we don't seem to like to publicly condemn a rose variety as "The Worst". This tells me that rose people are forgiving, patient and optimistic! Here are some notes on what our members considered their personal bests and worst this year!

Tessie Mckeown NH & NERS member from Wilton NH, says *Margaret Merrill* a white floribunda was a star in her zone 4 garden, it does require a bit of winter protection but its beauty reminds her of how lovely it was in The Rose of Tra-Lee garden, when she visited Ireland! She also loves *Flowergirl* and *Fourth of July*. Tessie has attempted to grow *Peace* several times and it just has not lived up to its reputation.

Craig Dorschel has a lot of strong wind at his Worcester Ma. home. He has been happy with *The McCartney Rose* this year! He says it is a great robust, fragrant garden rose! Others that he likes are *Ingrid Bergman*, *Olympiad*, and *Liebeszauber*. He declared *Barbara Striesand* as the worst due to her total lack of disease resistance!

Jim Denman and his (lovely wife Lois) said the only bloom they saw on *Delta Queen* was the picture on the tag when they bought it! He had no trouble naming her as his worst! Some favorites of his are; *Gemini*, *Carefree Beauty*, *Mr Lincoln*, *Julia Childs* and *Double Delight*.

George Doorakian's best is his favorite *Veteran's Honor*, it has loads of blooms and a delightful raspberry fragrance! It is stunning grown with *Garden Party* in his no spray red and white garden. He recommends the Explorer rose *Quadra* as the best red climber he has seen! His worst was a test rose that grew way over the 2' height that J & P claimed!

Manny Mendes reports that Bill Radler's new climber *Morning Magic* lived up to its parentage and more! *Brite Eyes* and *Winner's Circle* were hits. Manny doesn't hesitate to shovel prune non-performers! *Peace* went this year, and he is not too happy with the new polyantha *Wing Ding*.

Carol Bowen has really enjoyed *Julia Childs* this year. *Mary Rose* was a great performer in her garden too! *Pat Austin* didn't live up to Austin Standards, not even a nice fragrance! She lost the new mini *Powerpoint* and *The McCartney Rose* to disease mid season.

Teresa Mosher said *Aromatherapy* and *Falling in Love* were bests in her Northern MA garden. Her *Montezuma* gets a bit too big, and looks gangly. Her worst was *Elizabeth Park Centennial* which didn't make the winter.

John and Jan Arthur have a real challenge with poor drainage and hard pan soil in their home community garden. *Remember Me* is a non-stop bloomer and everyone loves it! They also like *Mr Lincoln* and *Olympiad*. *Royal Amethyst* has just not performed well at all.

Christine Cropeau is very happy with her Explorer *John Cabot*. It is enormous, has lots of blooms, and is very low care! Super Dorothy and *Super Excelsior* are not really Super at all, just mediocre.

Due to an injury, Chu Jung's garden went low maintenance this year. *Fred Loads* and *Compassion*, (both started from cuttings) were tough as nails and survived being neglected, also on his best list was *Rosa Mundi*, *Heritage*, and *Abraham Darby*. His worst was *Dainty Bess* she was just too darn dainty and high maintenance.

Larry Lee Jones of Bosto, said his best rose is a pink rose that is about 50 years old. It requires no care to look beautiful! It is unidentified, and we will be posting photos on our new web site to see if anyone knows its name! I personally had many bests among my shrubs this year! *Outta The Blue* was the cream of the crop. *Peter Mayle* the Romantica, was my worst disappointment. The few blooms I saw were deformed.

I hope you enjoyed hearing our best and worst rose opinions!

OGRES in My Garden !!!

By Ed Cunningham

(The following article appeared in the August 2007 Rhode Island Rose Review and received an Award of Merit from the ARS.)

I couldn't believe it! No, it wasn't the roaming gnome! It was Ogres taking up residence in my garden!

What's next? Orcs? Trolls? Hobgoblins? (There goes the neighborhood). Ogres are primitive, ungainly, large, vigorous, clumsy, intrusive, and poorly mannered. Hollywood has tried to soften their image with movies like Shrek, that emphasize their good nature and inner beauty.

I decided to go out and reconnoiter the developing "situation." What follows are the lurid facts of this unbelievable and developing story. Once I'd spent time with them, I realized that, despite their negatives, Hollywood was actually on to something regarding their winning ways.

OH! ...O.G.R.s!! UH, NEVERRRRMINNNND! I have been interested in O.G.R.s for many years.

What are O.G.R.s? Old Garden Roses, along with the species roses, are the collective ancestors of the roses we know today. They are a time machine and a living history, on many levels. They are the history of rose breeding, from sports and chance natural crosses, through early attempts at breeding by placing desired types of roses in close proximity, to hybridizing as we know it today. They are a time machine. Looking at a bed of assorted O.G.R.s is akin to visiting a "Jurassic Park" of roses! You can see and experience "ancient beings" actually living in your own back yard, just as they lived in the presence of generations, civilizations, and cultures long dead.

You can watch the trends and "breakthroughs" in the history of the rose. You can gain an appreciation of what roses meant to people, when they only bloomed once. But what a deluge of blooms, and what memorably intoxicating fragrances, which have been largely bred out of modern roses (as flavor and texture have been bred out of tomatoes in cellophane; Marcel Proust would not have been pleased). That one fragrant flush a year was as memorable and "special" then as the single flush of autumn foliage is to us today.

If you wish, you can contemplate the beauty of the rose while also pondering its name, and what it meant to the breeder in that culture: a nod to mythology ('Hebe's Lip'), or to function (Apothecary's rose), or to patron (M. or Mme., or Mrs. so and so), or to hero (Duke of Wellington), or to family ('Souv. de Claudius Pernet', the best Pernetiana dedicated to his son who died in World War I), etc., etc. It can be good to have cultural roots, a sense of where we come from.

As with other classes of roses, my experiences with O.G.R.s have been variable. My favorites are 'Paul Neyron', 'Yolande d'Aragon', and 'Souvenir du Dr. Jamain Louise Odier', and 'Zepherine Drouhin' (keep in mind that I very rarely spray).

'Paul Neyron' is a tidy little plant, three to four feet tall, and maybe two feet wide. Its intense (not shocking) pink flowers are four inches, give or take, and have a very good, but not overpowering perfume. It is healthy. Perhaps if I watered and fed it better, and gave it a sunnier location, it would do better. But its repeating flowers really are terrific.

'Louise Odier' is also a healthy plant, but it is an arching plant, with pliable canes having a total length of six to eight feet. She is an elegant lady. She will not take over the world, and you can reach in and under it (with some care) to weed, fertilize, etc. Her repeating shell pink blooms are two to three inches, and also nicely perfumed.

'Souvenir du Docteur Jamain' is perhaps my "favorite" O.G.R. It also is a well mannered, arching plant whose pliable canes have a total length of six to ten feet. For an O.G.R. I find only a minimal fragrance. Fortunately for this doctor, his spring flush is truly beautiful. Imagine a rose plant with several 8 foot canes, with the last three or four feet of each cane having a string of 2.5" garnet red-black blooms strung like rubies in a necklace. Words don't do it justice, they only point you in the right direction. This also is a healthy plant, but more susceptible to disease. It lives fine in my yard, but would be happier and more vigorous if I sprayed a few times a year. Also, the flower petals are so dark that they tend to burn if planted so that they get full mid-afternoon sun. I have it planted south of a slightly overhanging apple tree. They both get full morning and evening sun, but the partially overhanging apple tree dapples the directly overhead mid-day sun.

'Zepherine Drouhin' is more of a climber, but a demure one; she will not take over the world. I have had her on an old wire fence for a few years and she does well, keeps her place, but does not shade out other plants. Her pink/terra cotta repeating blooms are three or more inches across and have a nice fragrance. Her six to eight foot thornless canes are pliable. She also is healthy and somewhat shade tolerant.

'Yolande d'Aragon' is the vigorous "horse" of my O.G.R.s. Her rigid canes grow 6 to 8 feet tall, and eventually splay out (on top only) to a diameter of 5 or 6 feet. Her deep pink repeating blooms have perhaps the deepest, richest fragrance I have encountered; only 'Crimson Glory' and 'Abraham Darby' can compete. Although she can develop an ugly case of diseased leaves (when never sprayed), she doesn't defoliate, and remains vigorous and 'bloomiferous.' We pruned her down to 18" canes this spring, and disease has not been a problem this year. Other O.G.R.s we have grown include 'Baronne Prevost', 'Mme. Plantier', 'Mme Hardy', 'La Belle Sultane', 'Felicite Parmentier', 'Great Maidens Blush', and 'Alain Blanchard' all grow and bloom well; 'Magna Charta' has been particularly vigorous & healthy.

'Honorine de Brabant' has been truly unremarkable. It has been reasonably healthy, but not vigorous. But, I have had it in a very bad location, and should move it.

'Rose de Rescht' is reasonable disease prone without spraying but does not defoliate, and remains vigorous. It grows to four feet, and has nicely fragrant 2.5" rose red repeating blooms.

'General Jacqueminot' and 'William Lobb' were particularly susceptible to diseases. 'Gruss an Aachen' and 'Souvenir de la Malmaison' are small bushes, and somewhat winter tender here; both died within two years.

Ogres indeed!

VITA SACKVILLE-WEST AND SISSINGHURST CASTLE

By Carole Cohen, Dublin

The name Vita Sackville-West (1892-1962) may not be well known by rosarians outside of England, but her place in gardening history is a unique one. She was famous both as a poet and novelist, but she is best remembered as the owner and restorer of Sissinghurst Castle, a 16th century ruin in Kent in southeastern England. (It is now part of the National Trust and is open to the public.)

The first garden that Vita made was at Long Barn, a house that she and her husband, the diplomat Harold Nicolson, bought in 1915. Here she grew roses such as *Betty*, *Caroline Testout*, *Killarney*, *La France*, and *Hillingdon*. In the orchard, *Paul's Scarlet Climber* and *Lemon Pillar* grew in an old apple tree, and a magnificent specimen of the noisette *Mme. Alfred Carriere* climbed up the wall. Later on, after meeting Gertrude Jekyll, the famous plantswoman who popularized the herbaceous border, and seeing her garden, Vita grew *Alberic Barbier*, a rambler, and the noisette climbers *W.A. Richardson* and *Gloire de Dijon*.

The second garden that Vita made, and the most famous, was at Sissinghurst Castle. Dating from the 16th century in its oldest part, it consisted of a tower, a gate block, and two cottages. Junk and debris abounded and it looked like an agricultural slum. It took considerable money, time and inventiveness to create the thing of beauty it would become.

Sissinghurst, finally restored, consisted of a collection of structures and garden "rooms." Some of the features were a rondel (round) rose garden, a lime walk, a spring border lined with linden trees, a cottage with its red and yellow garden, a moat walk with banks of azaleas, and a garden containing only white flowers and plants with gray or silver foliage. For Vita and Harold, convenience was not a priority. The various "rooms" (actually cottages) were individual structures separated by long walks.

The gardens were a joint effort. Harold designed the paths, walls, and hedges, and Vita created the plantings. Among the earliest of these was *Madame Alfred Carriere*. A photograph shows it climbing to the roof of a two-story building. It was so huge that it took the gardener and his boy three days to re-tie it.

Although the old garden roses dominated the plantings, Vita admitted that hybrid teas were a secret vice, and like all such vices, they were hidden away. Grown in the vegetable garden, they were used primarily for cut flowers. Among the cultivars that she grew were *Mrs. Sam McGredy*, *Ena Harkness*, *Crimson Glory*, *The Doctor*, *Etoile de Hollande*, and *Charles Mallerin*.

World War II was a difficult time for Sissinghurst not only because of the lack of help, but also because its location put it on a direct line between the Channel ports and London. Although no bomb ever hit the gardens or buildings directly, there were a number of close calls, and subsequent restoration of the gardens was an enormous task. However, with the war over, Vita and Harold could now recreate the gardens as they had previously existed.

Vita's listing of plants for 1948 included the following old roses: the *Gallicas Alain Blanchard*, *Anais Segales*, *striped Camaieux*, *Cardinal de Richelieu* and *the Bourbons Mme. Isaac Periere*, *Mme. Pierre Oger*, and *Zigeuner Knabe*. The roses in the rondel garden were underplanted with alliums, pinks, and lilies. The underplanting was not just for appearance. It also helped to discourage the ground elder, a weed that infested the garden.

It was also shortly after the war that Vita began writing a weekly garden column for the newspaper, *The Observer*. Readers loved her chatty style and unassuming advice. In some weeks she would receive more than a hundred letters in response to an article. Roses, especially the old varieties, were frequently mentioned in her articles. Perhaps in this lay her chief contribution to the old rose revival. "The old roses," she wrote in one column, "have recently wriggled their way back into favour, and small wonder. They give so little trouble for so great a reward. By the old roses I mean the Cabbage, the Moss, the Centifolias, the Gallicas, the Musks, and the Damasks whose very names suggest a honeyed southern dusk."

Vita also had a whimsical way of describing roses and other plants. In writing about roses for pergolas, she referred to "substitutes I would suggest for my old enemies *American Pillar* and *Dorothy Perkins*." *Zepherine Drouhin* is described as a "rose which as far back as 1869 decided to discard armaments and has been known as the thornless rose ever since."

However, Vita's columns were not fluff. She dispensed practical advice to her readers. Utilizing her own experience, she suggested planting situations either to avoid or to employ for specific roses. She noted that *Mme. Carriere* does best on a sunny wall, but tolerates a west or even a north wall. She recommended little known gems and warned against highly-regarded roses that did not live up to their reputations. *Souvenir de la Malmaison*, for example, was stingy with its bloom and inclined to get brown and soggy. On the other hand, she praised a rarely-grown China called *Comtesse du Cayla* that flowered for a long period, was resistant to blackspot and mildew, and needed little pruning.

While Vita was still alive, visitors to Sissinghurst might have caught a glimpse of its chatelaine, a tall woman in her daily costume of breeches and high boots. She was the quintessential English gardening lady whose sole passion was her flowers. Although her place in the world of roses is not as elevated as that of the great horticulturists, hybridizers, and garden designers, Vita brought to gardening and roses the unique perspective of a devoted amateur. Ultimately, the gardens of Sissinghurst Castle are her most important legacy.

Soon the long awaited spring weather will arrive and everyone will be eagerly starting their rose garden chores. Clearing the winter damage, pruning the canes, spreading the mulch and more! I can't wait. Then come the magnificent blooms, garden tours and rose shows. As the rose year slowly winds down, it is the time for one last hurrah. On September 12, Cape Cod will again be the site of the Yankee Fall Rose Show. This, of course, will be followed by what has become the social event of the year, a lobster dinner by the water.

This year the Lower Cape Rose Society wanted to find a more "Cape Cod" setting for the rose show. The First Congregational Church of Yarmouth seems to be the perfect location. This classic "Norman Rockwell" style church is situated on a small hill overlooking scenic Route 6A. There is a large parking lot in the back and easy access to the rose show hall. It is located only a few blocks from the road towards Grays Beach.

Last year we found a great spot to sit and enjoy the lobsters and steak. Grays Beach provides a variety of advantages for everyone. It is a quiet spot under a pavilion which will provide protection from the wind and rain...this is definitely an advantage when the weather turns against us, as it did last year. There is a long boardwalk for those who want to take some pictures or observe the beauty of Cape Cod Bay first hand. You can even go down to the beach, slip off your shoes and enjoy some salt water between your toes. Everyone mentioned that the food was excellent as Glenn and family (the owner of Morrell's Restaurant on Rt 134 in Dennis), cooked the food in front of everyone, adding an excellent touch to a great day.

This year we will break down the rose show, change our clothes and head down to the beach for an early feast. We'll be relaxing, catching up with friends, and eating good food with a seaside setting, why not....we deserve it!



LOCAL ROSE SOCIETY ROSE SHOWS

June 13	Rhode Island Rose Society	Cold Spring Community Center Wickford, Rhode Island
June 20	New Hampshire Rose Society	Bedford Town Hall, Bedford, NH
June 21	Connecticut Rose Society	Pond House, Hartford, CT
June 27	Lower Cape Rose Society	Harwich Community Center Harwich, MA
June 28	New England Rose Society	Tower Hill, Boylston, MA

2009 ARS Elections

The year we will be electing a new ARS Vice President. The person elected will become the President of the American Rose Society in three years. We have two very capable candidates this year.

Jolene Adams

Jolene Adams has been when she helped her mother and childhood home. She and her tend 150 roses of all types on a

Jolene has served two Nevada-Hawaii District Director is a member of the ARS Executive member of the ARS Horticultural Planning Committee, the Bylaws Committee, and has been the chair years). She has also served on including the Local Society the Rose Committee, the

and was active in the production of *Modern Roses XI*. She is also the web mistress for the ARS web site at www.ars.org.



growing roses since her teen years grandmother in the garden of her husband Jacob Oberlies presently small city lot in Hayward, CA.

terms as the Northern California- of the American Rose Society and Committee. Currently she is a Judges Committee, the Strategic Committee, the Program Services of the E.Rose Committee (for 15 numerous other ARS Committees, Relations Committee, the Year of Newsletter/Bulletin Committee,

She is a leader in her District, in her local rose societies, in the world of roses in her area. She is on the Board of the California Garden Club Inc. as the Rose Chair, she edits the Alameda Co. Master Gardener web site with horticulture articles for 'Over The Fence'. She is a proactive District Director and since she was elected the District has won several honors that ARS can give - Best District Web Site, Best District Bulletin, a continual high percentage of responses for Roses in Review. She was the original web master for the award-winning District web site: www.ncnhdistrict.org.

Jolene is also active in the international world of roses. She was the first webmaster for the WFRS web page and has attended several World Federation of Rose Societies Conventions - twice as the ARS Delegate to various standing committees. She has judged at the Tokyo Rose Show, Hampton Court Rose Show, and at several international rose trials.

She writes articles for local and District society newsletters, the CGCI Roses newsletter, local newspapers, the American Rose magazine and the Annual, as well as for web sites around the country. She is a versatile speaker with programs for Judging Schools, CR Schools, society meetings, District Meetings and American Rose Society Conventions. Her emphasis is on education and open communication on all subjects.

Jolene is an ARS Master Rosarian, an ARS Horticultural Judge and an ARS Consulting Rosarian, as well as a Master Gardener. She has been honored by three local rose societies who awarded her the ARS Bronze Medal for service to the local society. Jolene has received Presidential Citations from Pete Haring, Jim Hering, Tommy Cairns, Marilyn Wellan and Steve Jones. She was named Outstanding District Consulting Rosarian in 2000.

More information on Jolene's candidacy for ARS Vice-President is available at www.jolene4vp.com

2009 ARS Elections

The year we will be electing a new ARS Vice President. The person elected will become the President of the American Rose Society in three years. We have two very capable candidates this year.

Robert B. (“Bob”) Martin, Jr.



Robert B. (“Bob”) Martin, Jr. has He and his wife Dona recently Escondido, California, where they Gilbert they maintained a rose garden hybrid teas to an extensive collection

been growing roses for over 35 years. moved from Gilbert, Arizona to are planning a new rose garden. In of 400 roses of all types from modern of shrubs, polyanthas and OGRs.

Bob has served as the Pacific Southwest District Director of the American Rose Society and a member of the ARS Executive Committee. Currently he is a member of the ARS Horticultural Judges Committee, the Library Board and the Funds and Grants Committee. He has in the past served on numerous ARS Committees, including six years as Chairman of the Horticultural Exhibitors’ Committee, the National Prizes & Awards Committee, the American Rose Editorial Advisory Committee, the On-Line Committee, and the Local Society Affairs Committee.

Bob and Dona were the guest editors of the 2006 *American Rose Annual*. Bob has served as editor of the ARS quarterly *Rose Exhibitors’ Forum* for eleven years and is the national editor of *Horizon Roses*. He is also the author of the book “Showing Good Roses” and over 500 published articles on roses, including nine articles for the *American Rose Annual*. Bob maintains a website of rose show results at www.roseshow.com.

Bob is well known as an effective speaker and rose evangelist, having spoken at 15 national conventions, at district conventions in 11 different districts and at rose societies throughout the U.S. Bob’s message is straightforward – “Yes, you can grow roses.”

Bob is an ARS Master Rosarian, an Accredited Horticultural Judge and an Accredited Arrangements Judge.

Bob was the recipient of the 2007 ARS Guy Blake Hedrick Jr. Award. He has also been awarded the ARS Silver Honor Medal from the Pacific Southwest District, as well as the Bronze Medal from two local rose societies.

Bob is an active rose exhibitor at the National, District and local levels. He is also a hybridizer with eight registered varieties, including the show roses ‘Pasadena Star’, ‘Butter Cream’ and ‘Peter Cottontail’.

More information on Bob’s candidacy for ARS Vice-President is available at www.bobmartinarsvp.com

WHY JOIN THE AMERICAN ROSE SOCIETY?

Membership in the American Rose Society... much more than just a magazine subscription!

* Five big issues of the bi-monthly American Rose magazine. - Value \$40!

* The Annual, the most anticipated issue of the American Rose magazine, delivered to your home as the November/December issue. - Value \$15!

* NEW Handbook for Selecting Roses each September. This handy pocket size reference guide is an essential tool listing over 3,000 roses and rating them in all areas. - Value \$5!

* FREE/ discounted admission to more than 200 Gardens and Arboretums across the U.S. and Canada. View the complete Reciprocal Garden Guide here. - Value \$35! (used three times per year)

* Discounts with the ARS member benefit partners, up to 15%. These savings add up when purchasing roses or rose supplies from your favorite nursery! Click here for a complete listing.

* With a two year membership receive the All About Roses book by Ortho, endorsed by the ARS. - Value \$13!*

* With a three year membership receive the Complete Guide to Roses by Ortho. This comprehensive guide to all aspects of rose-growing is endorsed by the ARS. - Value \$20!*

* All NEW members will receive a coupon from Nor'East Nurseries for a FREE mini-rose bush! - Value \$7!*

* S&H not included.

TOTAL VALUE

\$102 for a one-year membership...you pay just \$49! Your savings...52%!

\$210 for a two-year membership...you pay just \$95! Your savings...55%!

\$312 for a three-year membership...you pay just \$140! Your savings...56%!

Join the American Rose Society NOW!



THE YANKEE DISTRICT ROSE CONVENTION
MARCH 27, 28, 29, 2009
RADISSON HOTEL NASHUA, NH

You are invited to attend the ARS Yankee District Convention and Annual Meeting hosted by the NHRS. The dates are March 27, 28, 29. Please reference ARS-Yankee District Group when making your reservations at the Radisson Hotel, 11 Tara Blvd. Nashua, NH 03062. Reservations should be made directly to the hotel by March 6, 2009 to get preferred rate of \$109 plus tax. Call 603-888-9970 or 800-333-3333, or online: www.radisson.com/arsyankeedistrict2009

THE FOLLOWING REGISTRATION MUST BE RECEIVED NO LATER THAN
MARCH 22, 2009

NAME(S) _____
 (Please print name as you would like them to appear on your name tag)

STREET _____ CITY _____

STATE _____ ZIP _____ PHONE _____

SOCIETY AFFILIATION _____

REGISTRATION FEE for convention: No _____ x \$35.00 each \$ _____
 After March 22nd: No _____ x \$40.00 each \$ _____

LUNCH with John Finnegan No _____ x \$20.00 each \$ _____

SATURDAY EVENING BANQUET
 Stuffed Chicken Breast No _____ x \$35.00 each \$ _____

Cornbread Crusted Salmon No _____ x \$40.00 each \$ _____

SUNDAY BREAKFAST. On your own

TOTAL AMOUNT ENCLOSED _____

(All meal prices include tax and gratuity).

The annual meeting will follow breakfast.

Please make checks payable to ARS Yankee District and mail checks and this registration to Marion Cafferky, Box 466, Wrentham, MA 02093. For further information contact Tessie McKeown 603 654 2402, or jaderose@tds.net