

J A N U A R Y 2 0 1 1

THE ROSE WINDOW

A PUBLICATION OF THE YANKEE DISTRICT ROSE SOCIETY
AUDREY OSBORN, EDITOR



District Director's ✕ Message ✕

BY WILLIAM, "OZ" OSBORN

Another year over, another year beginning. November and December are traditionally very special months. I sincerely hope that you had a happy and healthy holiday season, filled with pleasant times with family and friends. After all your tender roses were winter protected, I have a feeling that rose gardening was placed on the back burners of your mind. However, spring is around the corner and I believe that the publication of the Yankee District "Rose Window" symbolizes the beginning of the rose season for all rosarians of the New England states. The Lower Cape Rose Society will be hosting the Yankee Convention in Brewster at the Ocean Edge Resort on March 25-27. It is a stunning site, one that is truly worthy for a group such as ours.

(continued on page 3)

Bugman



returns

Baldo, a.k.a. The Bugman, had such a great time visiting Cape Cod and all his friends in the Yankee District this past September - that he ventured East during the last snowstorm and took a ride on the Bass River during a blizzard. We hope he comes back when it warms up and the roses are in bloom!



American Beauty - Convention Logo, courtesy John Mattia

TABLE OF CONTENTS

<u>ARTICLE</u>	<u>AUTHOR</u>	<u>PAGE</u>
District Director's Message	William "Oz" Osborn	Cover, 3
Lobster Fest Weekend, 2011	Audrey Osborn	3
Convention Registration	Audrey Osborn	4
Convention Registration	Audrey Osborn	5
Convention Schedule	Audrey Osborn	6
Convention Speakers	Speakers Bio	7
Convention Going Ons	Audrey Osborn	8
District Show Results 2010	Audrey Osborn	9
Yankee District Info	Audrey Osborn	10
Singularly Beautiful Roses	Stephen Hoy	11-16
Roses in Review	Irwin Ehrenreich	17
Treasurer's Report	Steve Rogers	17
The Show Table	Craig Dorschel	18
The Sustainable Rose Garden	Pat Shanley	19
Who Should Belong to ARS	Pat Shanley	20
Roses at the Great NY State Fair	Rosemarie Murphy	21
ARS Trial Membership	ARS	22
Join ARS for \$5	ARS	23
Rose Ramblings by Oz	William "Oz" Osborn	24
2010 Lobster Fest Weekend	Audrey Osborn	25



DISTRICT DIRECTOR'S MESSAGE (Continued from cover page)

Afterwards, we will return home and soon open our gardens and tend to our roses. There will be beautiful blooms for ourselves and to give to our friends. There will be successful rose shows. There will be a Yankee Fall Show, which is really an excuse to have another lobster fest. Finally It will be autumn again and I will be singing the Harry Chapin song "All My Life's a Circle" in my rose gardens. Moving to another thought, I wish to thank all the capable officers and chairpersons who perform most of the important tasks of the Yankee District. It is only through their constant attention to detail that everything is accomplished in a timely manner. I especially want to thank them for making me look good. I have learned one important lesson during my years as District Director, "Never start mentioning the names of special people, you are sure to leave a wonderful person off the list". OK, onto a little ARS business. They are in a strange financial position, they have between four and five million dollars in four different trusts that cannot be used for everyday operating expenses. Endowment rich but pocket poor. Like all of us, they could use some cash to pay their bills. Maybe you have heard something about their Board of Directors' approved plan, which involves each district donating \$1000 and each local society donating \$300, every year. More about this at the Sunday morning business meeting. The Board also reaffirmed a decision of a decade ago, that participation in the annual Roses in Review program will be a requirement for all Consulting Rosarians. Every society should have a goal of 100% ARS membership. There is no excuse why every local society member is not an ARS member because of the terrific trial membership programs that they are offering. If you didn't go out to a party on New Year's Eve, and you aren't going out to eat on Valentine's Day, why not come to the Cape for the Spring Convention? I am certain that once you go to the Ocean Edge Resort website and also read our Saturday programs in the "Rose Window", you will realize this is one special occasion that you don't want to miss.

Oz

***YANKEE DISTRICT WEEKEND******September 2011******Camp Greenough Scout Reservation, Yarmouth, MA (Cape Cod)***

Join us for a fun-filled weekend, beginning on Friday, September 2. Tentative plans at this time include a judging school - where rosarians meeting the qualifications can become ARS Certified Judges - current judges can become recertified, and the public can sit in and learn about roses. Details should be available at the March Convention in Brewster - or your local society will have updated information as it becomes available. We will also have an activity planned after the school - details will depend upon the start-up and finish time for the school.

Saturday - Yankee District Rose Show. Cutting back your roses 35-40 days before the show and continuing with your feeding program will give you blooms to show!

Again this is tentative, but all signs point to having the lobster fest on the beach, or if need be, under the pavilion. Morrell's Caterers will once again cook the lobsters or steak on premises.

Don't miss the fun. Details will be available at the March convention, or email Audrey at caperose@gmail.com.

The Business Meeting will once again be held 10am, Sunday morning, at the Osborn's backyard.

The 2011 ARS Yankee District Rose Society Convention

March 25, 26 & 27

Registration - Reservation



You are invited to attend The Annual Spring Rose Convention. The convention will be held at The Ocean Edge Resort in Brewster, Massachusetts (Cape Cod). The Nickerson Mansion was built in 1890 and is listed in the National Register of Historic places. The plated Saturday dinner will be held in the Mansion Ballroom, Cape Cod's largest luxury ballroom. **Please make reservations by February 23 directly with the hotel 800-343-6074** and mention the Yankee District for the special rate of \$110.00. The hotel is on Rte 6A (Main Street) in Brewster.

The following convention registration must be received by March 10, 2011.

Name (s) _____
(please print name(s) as you would like them to appear on your name tag.)

Street _____ City _____

State _____ Zip _____ Phone _____

Luncheon with C.L. Fornari, a gardening expert, author and professional speaker. C.L. believes that whether your thumbs are green or black, the lessons learned in the garden are relevant to work, relationships, spirituality and personal growth.

Deli Lunch Buffet - \$25.00

Tomato Basil Bisque

Boston Bibb Lettuce with Grilled Zucchini and Bell Peppers (*Balsamic Vinaigrette*)

Country Style Potato Salad

Deli Sliced Turkey, Baked Ham, Roast Beef, and Genoa Salami, Deli Sliced American, Swiss, Cheddar, and Provolone Cheeses, Dill Pickle Spears, Lettuce Leaves, Tomatoes and Sweet Onion, Selection of Pita, Soft Lavasch, and Assorted Artisan Rolls, Cape Cod Potato Chips, Assortment of Cupcakes, *Includes Starbuck's Coffee and Tazo Tea Service with assorted Pepsi Soft Drinks*

Plated Dinner - \$35.00

Watercress and Arugula Salad with Candied Walnuts, Sun-Dried Cranberries, and Goat Cheese
Strawberry Champagne Vinaigrette

Lemon Roasted Chicken with Parmesan and Roasted Garlic Sauce *Artichoke and Zucchini Risotto*

OR

Baked New England Scrod with Lemon Beurre Blanc, *Basmati Rice and Dill Buttered Baby Carrots*

OR

Spinach and Roasted Garlic Ravioli with Porcini Mushroom Cream Sauce, Sautéed Artichokes, Roasted Red Peppers, and Grilled Asparagus Tips

Boston Cream Pie with Chocolate Sauce

Accompanied by Assorted Fresh Rolls and Freshly Brewed Starbuck's Coffee and Assorted Tazo Teas

The 2011 ARS Yankee District Rose Society Convention

March 25, 26 & 27

Registration - Reservation

HOTEL REGISTRATION must be made by Feb. 23 to get the group rate of \$110.00 plus tax. 800-343-6074



Registration fee for convention attendance No. _____ x \$30.00 each \$

After March 10, 2011 No. _____ x \$35.00 each \$

Deli Lunch Buffet No. _____ x \$25.00 each \$

Plated Dinner - Meal preference : Chicken Scrod Ravioli No. _____ x \$35.00 each \$

Sunday Breakfast on your own - Annual meeting following breakfast

TOTAL AMOUNT ENCLOSED _____

(All meal prices include tax and gratuity)

Please make check payable to LCRS Convention and mail check and page 4 & 5 of the registration to
Audrey Osborn, 12 Scotch Pine Farm, East Harwich, MA 02645 For further information contact
Audrey Osborn at 508-221-1256 or email at caperose@gmail.com

The Lower Cape Rose Society

Welcomes you to

The Yankee District Convention 2011

March 25, 26 and 27

Ocean Edge Resort, Rte 6A, Brewster, MA PHONE: 800-343-6074

~~ Schedule ~~

Friday Evening - Registration 4:00 - 6:00 p.m. In the mansion lobby.

Suggested group dinner 6 pm. Argo Dolce 2671 Rte 6A Brewster <http://www.agrodolcecapecod.com/>

Hospitality Rooms - Captain Lawrence and Captain Hull - 2nd floor of the Mansion

one for rose talk, one for a rosey event (stamping party!!)

Suggestion for breakfast - turn left out of parking lot of Ocean Edge, stay on Rte 6A - at the second traffic light turn left into Hearth & Kettle <http://www.hearthnkettle.com/>

~~ Saturday ~~

8:00 - 8:45 Registration Carriage House - Raffle tickets for sale

8:45 - 9:15 Meeting will be held in the Addie Nickerson Room - 1st floor, Carriage House

A Cape Cod Welcome with short film; Consulting Rosarian Happenings, Dave Long.

9:15 - 10:00 Bill Kozemchek Climbing Roses - creating bones in the Rose Garden

10:00 - 10:30 Break: Coffee, tea, assorted pastries in the Roland Nickerson Room

(Vendor Room)- Door Prizes Paul Colombo, Rose People and Places

10:30 - 11:15 Paul Colombo, Rose People and Places

11:15 - 11:30 Break - door prizes, raffle tickets, visit the vendor room

11:30 - 12:15 Pat Shanley/Laura Fender, ARS and You

12:30 - 2:00 Lunch (Samuel Nickerson Room - 2nd Floor, Carriage House

C.L. Fornari, The Out of Control Plant Lady

2:00 - 3:00 John Mattia, "Scrapbooking your rose photographs".

3:00 - 3:15 Break - door prizes, raffle tickets for sale

3:15 - 4:00 Richard J. Anthony and Kristine Vance - Minis and Mini Floras

4:00 RAFFLE drawings!

6:00 - 7:00 Mansion Ballroom, cash bar, cheese and crackers

7:00 Plated dinner in the Mansion Ballroom: Awards, Rose Auction, Steve & Susie Jones, Past President and First Lady of the ARS - after dinner speakers, "Around the World with Roses".

Hospitality Room opens after the rose auction!

~~ Sunday ~~

10:00 AM Yankee District Business Meeting

A BRIEF REVIEW OF THE CONVENTION SPEAKERS

Bill Kozemchek - Bill's garden contains over a thousand rose plants of seven hundred different varieties of all types and was featured on an ARS National Garden Tour. He has received the Silver Honor Medal, the O/S Horticultural Judge Award and the Master Rosarian Award from the Penn-Jersey District, as well as several Bronze Medals. Bill is a Past President of the Philadelphia Rose Society, currently serving as the editor of "The Rose".

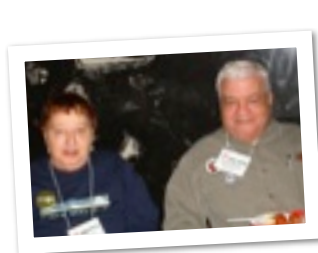
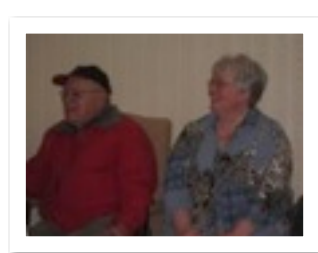
Richard J. Anthony and Kristine Vance - 2011 will be Richard's tenth year exhibiting roses and will begin his fifth year as partners with Kristine. They are both accountants and best friends. They grow approximately 970 roses in Brimfield Township, Ohio (3 miles south of Kent State University) with about 350 large roses (Hybrid Teas, Floribundas and OGRs) and about 620 small varieties (miniature and minifloras including 20+ singles). In total they have accumulated 75 Queens of Show which include two National Queens and six District Queens. They have written extensively about growing and showing roses and have given over twenty presentations in the past two years including one National and a District presentation and are scheduled for two National presentations in 2011.

C.L. Fornari - **LUNCHEON SPEAKER** - C.L. is a writer, professional speaker, and the host of GardenLine, a call-in radio program heard on WXTK radio. She is the author of several books including *Your Garden Shouldn't Make You Crazy* and *A Garden Lover's Martha's Vineyard*, and numerous articles for *Angie's List Magazine*, *American Nurseryman*, *Prime Time Magazine* and other publications. C.L. runs a consultant/garden coaching service for Hyannis Country Garden, a family-owned garden center on Cape Cod, and says that she keeps all these balls in the air because her goal is to help people be successful in their yards and gardens. A self-described out-of-control-plant-person, she can be found online at www.GardenLady.com and www.WholeLifeGardening.com

John Mattia - John is a nationally recognized rose grower, exhibitor, photographer, digital artist and lecturer, who will share his latest interest in our rose hobby with a presentation entitled, "Scrapbooking Your Rose Photographs". Using techniques introduced twenty years ago by famed PBS video producer Ken Burns, John takes collections of individual photographs and converts them into picture-video programs, much the same way that Burns turned old, still photos into a video with his acclaimed "Civil War" television series two decades ago. While Burns used complicated TV production equipment worth millions of dollars to achieve his Civil War presentation, modern, low-cost software enables any photographer with minimum computer skills to scrapbook diverse rose photos into an exciting video presentation with fast-moving digital techniques that bring the photographs to life replete with music. Two of his current rose-scrapbook videos can be viewed on YouTube at: <http://www.youtube.com/watch?v=jKXNZDikRRE&Mt=22> and <http://www.youtube.com/watch?v=kcoVV5qpgJM&feature=mfu>. John has been growing roses for 46 years in his Orange, CT. garden, and has won countless rose exhibiting awards in local, district and ARS and Canadian national shows. His efforts at photographing roses span his rose career and his rose library boasts more than 20,000 slide and digital pictures taken across the U.S., Canada and Europe. These photos are the raw materials used to make his video presentations. In the Yankee District John has been honored with the Silver Medal, Outstanding Rose Judge, and Outstanding Consulting Rosarian awards.

Steve Jones - **DINNER SPEAKER** - Steve is the immediate past President of the American Rose Society, now serves as ARS Region 9 Director and Vice President for North America for the World Federation of Rose Societies. Steve is a well known author, editor, lecturer, traveler, arrangement and horticulture judge, one of the first Master Rosarians, exhibitor, arranger, and just about everything else with roses. Steve is a regular columnist in the American Rose Magazine with Rose Tips, and previously wrote the Beginner's Column for two consecutive years.

Pat Shanley - Pat Shanley lives and gardens at Stone Cottage, Glen Cove, New York. She is the American Rose Society New York District Director; Chairman of the ARS Marketing and Membership Committee.; ARS Horticulture Judge; ARS Master Rosarian; the founding and current President of Manhattan Rose Society; Founding Chairman of the New York Metropolitan Rose Council; Member of the Steering Committee of the Great Rosarians of the World™ (GROW) Award Lectureship and organizer of the GROW™ -East events; Member of the Heritage Rose Foundation Board of Trustees; Member of the Queens Botanical Garden Board of Trustees; and co-editor of the newly released "The Sustainable Rose Garden, A Reader in Rose Culture" published by Newberry Books (an imprint of Casemate Publishing).



CONVENTION HOSPITALITY ROOM

Hi everyone, it is Greg from the Cape. As you all know it is our turn to host the Yankee District Convention at the Ocean Edge Resort in Brewster, MA. John, Juell, Ann Marie and I will be in charge of the Hospitality Room, and are looking for all the help we can get from the other rose societies.

We will be supplying everything that is needed to make it a very good time. There will be beverages (beer, wine, soft drinks, fruit drinks, water) and coolers to put them in. If you want to bring some of your own private stock, by all means, please do.

There will be finger food all over the place, cheese, crackers, chips, peanuts and all sorts of dips. This is where we would like a little help. I know you all have a favorite dip or a small appetizer you make once a year, please make it one more time and bring it with you. We have five feet of hot plates, and electrical strips for crock pots if they are needed. If you do bring something for the table and it requires a special utensil or a fancy cracker, please supply it.

Oz and Audrey took me on a walk through of Ocean Edge, so I could see the hospitality room for myself. It is huge and it is quite elegant. This year's meeting should not be missed. Hope to see you all there.



Greg Davis

SATURDAY AFTERNOON RAFFLE



One of my favorite parts of the convention is the raffle. Local societies and often members donate to this fun event which benefits events funded by the Yankee District. Please support the raffle, perhaps YOU will donate an item to be raffled.

REGISTRATION

Please call Ocean Edge Resort directly at 800-343-6074 to reserve a room in the block set aside for the Yankee District Rose Society. Also, please send in your registration form with meal choice before March 10, 2011



RESULTS OF THE YANKEE DISTRICT ROSE SHOW - September 11, 2010**HORTICULTURE**

QUEEN	Cajun Sunrise	John Mattia
KING	Moonstone	John Mattia
PRINCESS	Gemini	John Mattia
COURT	Signature, Dublin	
	Falling in Love, Pop Warner,	
HT/GRANDIFLORA OPEN	Sultry	Louise Coleman
FLORIBUNDA BLOOM	Traumerei	Louise Coleman
FLORIBUNDA SPRAY	First Kiss	Louise Coleman
POLYANTHA SPRAY	The Fairy	Steve & Carol Ann Rogers
ONE BLOOM/SPRAY CLIMBER	New Dawn	Steve & Carol Ann Rogers
CLASSIC SHRUB BLOOM	no winner	no winner
MODERN SHRUB BLOOM/SPRAY	Lyda Rose	Dave Candler
DOWAGER QUEEN	The Green Rose	Oz & Audrey Osborn
VICTORIAN AWARD	no winner	no winner
MINI QUEEN	Fair Hope	Steve & Carol Ann Rogers
MINI KING	Kristin	Craig Dorschel
PRINCESS	Santa Claus	Oz & Audrey Osborn
MINI SPRAY	Green Ice	Dave Candler
COURT	Chattanooga, Norwich Sweetheart	
MINI FLORA QUEEN	Louisville Lady	Dave Ciak
MINI FLORA KING	Conundrum	Dave Ciak
MINI PRINCESS	First Choice	Dave Ciak
MINI FLORA SPRAY	Sleeping Beauty	Dave Candler
MINI/MINI FLORA OPEN BLOOM	Incognito	Steve & Carol Ann Rogers
COURT	Shameless, Equinox, Dr. John Dickman, Power House	
ROSE BOWL - LARGE ROSE	The Charlatan	Irwin & Cindy Ehrenreich
ROSE BOWL - MINIATURE	Little Jackie	Louise Coleman
ENGLISH BOX - LARGE ROSE	Moonstone	Louise Coleman
ENGLISH BOX - MINIATURE	Kristin	Oz & Audrey Osborn
JUDGE OF SHOW AWARD	Hot Tamale	Greg Davis

YANKEE DISTRICT CHALLENGE CLASSES

J. HORACE McFARLAND MEMORIAL TROPHY	John Mattia
Desperado, Moonstone, Elizabeth Park Centennial, Crystalline, Dublin	
ALL-AMERICAN ROSE SELECTIONS PERPETUAL TROPHY	John Mattia
Gemini, Garden Party, Touch of Class	
RALPH S. MOORE DISTRICT AWARD	Craig Dorschel
Kristin, Ralph Moore, Incognito, Ty, Fairhope, Chattooga, Vista	
YANKEE ROSARIAN TROPHY	Craig Dorschel
Sharifa Asma, Macy's Pride, Heritage	
YANKEE DISTRICT MINI-FLORA TROPHY	Dave Ciak
Equinox, Ruffian, Shenandoa, Show Stopper, Moonbeam	

BEST OF SHOW:

The Lyda Rose

Dave Candler

YANKEE

DISTRICT

INFO

District Director

William "OZ" Osborn
12 Scotch Pine Farm
East Harwich, MA 02645
508-221-6734
ozrose12@gmail.com

Secretary

Cindy Ehrenreich
6780 Main Street
Barnstable, MA

Treasurer

Steve Rogers
63 Dusty Lane
Wethersfield, CT

Prizes & Awards

John Mattia
74 Hall Road
Orange, CT

Roses in Review

Irwin Ehrenreich
6780 Main Street
Barnstable, MA

Consulting Rosarians

Dave Long
126 Whippoorwill Road
Old Lyme, CT

Website

arsyankee.org
Patsy Cunningham
54 Mt. Vernon Boulevard
Pawtucket, RI
SOCIETIES PLEASE NOTE:
Send info to be posted on the
Website for activities or
announcements

**Rose Window
Editor**

Audrey Osborn
12 Scotch Pine Farm
East Harwich, MA
caperose@gmail.com

Membership

Mike Fuss
10 Hampton Lane
Bloomfield, CT

Horticultural**Judges**

Craig Dorschel
13 Dodge Avenue
Worcester, MA

LOCAL ROSE SOCIETY PRESIDENTS**Connecticut:**

Marci Martin 1244 Windsor Avenue, Windsor, CT

Lower Cape:

Oz Osborn 12 Scotch Pine Farm, Harwich, MA

Maine:

Jerry Morin 46 Eastfield Road, Portland, ME

New England:

Manny Mendes 57 Rockland Street, Canton, MA

New Hampshire:

Susan Mascott 10 Cranberry Lane, Brookline, NH

Rhode Island:

Dacia Nickerson 277 Lawnacre Dr. Cranston, RI

windsorroselady@gmail.com

ozrose12@gmail.com

ghmrs@maine.rr.com

bettybigboy@comcast.net

susanmascott@hotmail.com

daciaandclive@cox.net

LOCAL ROSE SOCIETY SHOW CONTACT:

June 18

Rhode Island Rose Society

Rachelle Desrochers rachelle47@Verizon.net

June 19

Connecticut Rose Society

Dave Ciak minifloras@comcast.net

June 25

Lower Cape Rose Society

Greg Davis gldavis1@Verizon.net

June 26

New England Rose Society

Barb LeDuc Barbara.LeDuc@mcphs.edu



Isobel

Singularly Beautiful Roses

A Publication Dedicated to Single,
Nearly Single, and Semi-Double Flowered Roses.
Volume 1, Issue 1
Fall 2010

Contents

A Man and His Women: Affairs of the Heart	2
A Tale of Two Roosters	4
What Do Poinsettias and Roses Have in Common?	6
From the Editor	7
Contact Information	8
Sources	8

Page 2

A Man and His Women: Affairs of the Heart

It has been labeled *La Belle Epoque*, The Beautiful Era. During the reign of Britain's King Edward VII (1901-1910), the upper class enjoyed long, leisurely afternoons and summer garden parties. England's population had doubled in the previous fifty years, and the British Empire was hale and hearty. English authors H. G. Wells, Joseph Conrad, Vita Sackville-West, and George Bernard Shaw published famous literary works. Composers Edward Elgar, Ralph Vaughn-Williams, and Gustav Holst birthed a renaissance of English musical composition. Jazz had crossed the Atlantic and was making its presence known all over Europe. The image of the Gibson Girl, beautiful, yet emancipated, became an international influence in the world of beauty and fashion.

The English landscape garden, characterized by the philosophy that "all nature is a garden," had dramatically altered the countryside. The extensive plant-collecting expeditions of previous centuries had broadened the English gardener's palette of plants. Gertrude Jekyll (1843-1932) was at the height of her fame as a garden designer. Extensive private and public gardens were created, many of which survive to this day.

Among the lavish catalog listings available to plant lovers was a new class of roses known as the *hybrid teas*. Still in their infancy as a class, a number of cultivars were uniquely possessed of only one or two rows of petals. Called single hybrid teas, many were included on "most popular" rose lists. Among them was a group labeled the "Irish" singles, including *Irish Beauty*, *Irish Glory*, *Irish Modesty*, *Irish Star*, *Irish Engineer*, *Irish Pride*, *Irish Brightness*, *Irish Harmony*, *Irish Elegance*, *Irish Fireflame*, and *Irish Afterglow*, all hybridized by Alexander Dickson before 1914 (of the group only *Irish Elegance* and *Irish Fireflame* remain available today). Over a hundred single or nearly single (by the ARS's current definition) bush and climbing forms of hybrid teas were introduced through 1937.

The hybridizer responsible for the most popular and commercially successful single hybrid tea ever created was a gentleman by the name of William Edward Basil Archer. A furniture designer originally, he began breeding roses as a hobby. He, his wife, two sisters, and his daughter moved to Monk's Horton in Sellindge, Kent, in the south-east corner of England in the early 20's. There he and his daughter Muriel partnered in introducing a number of roses from the 20's



through the 40's following several unusual breeding lines. Sometime in the early 20's a cross was made by Archer between the exquisitely fragrant *Ophelia* and a rich red semi-double hybrid tea, *Kitchener of Khartoum*, more widely known as *K. of K.* The result, *Dainty Bess*, was a stunning rose that would immortalize Archer's wife. Introduced in 1925, it was originally described in the 1926 ARS Annual in the following terms: "Type, distinct. Flower 3 ½ to 4 inches across, single, broad-petalled, fimbriated edges, rose color; borne several together. The large, flat cluster of stamens is held above red filaments, reminding one of *R. moyessi*" (1926 ARS Annual, p. 181). Missing from the narrative

Dainty Bess: photo by Al Whitcomb

is the rose's intoxicating fragrance. "Rose" is at best a wishful description of its color. The light pastel pink on the inner side of the petals is contrasted by a somewhat darker "rose" reverse. During the growing season the fimbriated edging is as often not seen as it is seen. The flowers come on long stems, the growth is upright, and the foliage is matt green, and it is susceptible to black spot. What makes this rose so widely grown? It's those stamens!!! The striking splash of garnet red filaments gaudily contrast with the bloom's subtle shade of pink, giving this rose an appeal that transcends the objections that some have regarding the "lack of petals." Its popularity shot up dramatically in 1931 when it was awarded "Best Rose in Show" at a rose show in Toronto, Canada among an exhibition of thousands of roses. A brief conversation (now more than a decade ago???) with Tom Carruth of Weeks Roses revealed that roughly 44,000 plants of *Dainty Bess* were sold between 1990 and 1995.

The second single hybrid tea introduced by Archer and daughter was only recently rediscovered and imported from Germany by Gregg Lowery of Vintage Gardens. *Bonnie Jean*'s namesake is unknown, but she must have been a bright and cheerful young lady. Introduced in 1933, the rose *Bonnie Jean* is cerise pink with a prominent white eye and rich yellow stamens, and 3 ½ " in diameter. Several of Archer's roses, including this one, grow more like another rising class rose from that era, the hybrid polyanthas. The rooted cutting I received from Vintage quickly grew to about two and a half feet in height and diameter. Although compact, it frequently bears its flowers one per stem. I have found it to be much more black spot resistant than *Dainty Bess*.



Bonnie Jean

It's not surprising that Archer named a rose after one of the most distinguished gardeners of that era, Ellen Willmott. This contemporary of Gertrude Jekyll sponsored numerous plant-finding forays and was active in breeding new cultivars of perennials. Amazingly, over sixty plant species and cultivars were named after her, including four roses. Ms. Willmott loved old-garden roses and the simple species roses and was responsible for publishing one of the definitive works on roses, *The Genus Rosa*, beautifully illustrated by Alfred Parsons. Three of the four roses named after Ms. Willmott include: *Ellen Willmott*, HT (A. Bernaix, 1898) mp, Dbl; *R. willmottiae*, Sp (Hemsley, Int. 1904) m, 5 petals; and *Miss Willmott*, HT (McGredy, 1917) wb, Dbl.

The rose hybridized by Mr. Archer was introduced in 1936 two years after Ms. Willmott's death. A cross between *Dainty Bess* and *Lady Hillingdon* (an unusually hardy apricot yellow tea rose) the Archer version of *Ellen Willmott* is creamy white touched by a hint of lemon yellow with a pale frosting of pink around the edges of the petals, especially in cooler weather. Its stamens consist of red filaments topped with gold anthers, and are a prominent and attractive feature as evidenced by a



Ellen Willmott

Page 4

comment recorded by Daphne Filiberti, "If roses had eyelashes this one could certainly bat her eyes." The foliage is an eye-catching dark green and above average in health. The bush produces long stems in true hybrid tea fashion.

S. Reynolds Hole, one of the founders of Britain's Royal National Rose Society, wrote that "He who would have beautiful Roses in his garden, must have beautiful Roses in his heart" (*A Book of Roses*, p.1). Most of us would agree that growing roses is an affair of the heart. Anyone familiar with *Dainty Bess*, *Bonnie Jean*, and *Ellen Willmott* would probably agree that William Archer had beautiful roses in his heart. In twenty years when 90% of the hybrid teas in our gardens will have disappeared from commerce, these long cherished single hybrid teas will still be found here and there occupying a place of love, not only in this garden and that, but in the hearts of those for whom it can be said, "As with the smitten bachelor or the steadfast mate the lady of his love is lovely-ever, so to the true Rose-grower . . . the Rose [will] always be a thing of beauty" (*A Book of Roses*, p. 1).

A Tale of Two Roosters

"To praise, justify, and thank the Meilland family, only four words are needed: 'They gave us *Peace*.'" So wrote Jack Harkness in his wonderful book *The Makers of Heavenly Roses* (p. 121). It and many, many other roses appear in the bloodlines of a significant number of the modern roses we love and grow today. Antoine Meilland's journey into rose prominence is wonderfully chronicled in one of my favorite rose books, *For Love of a Rose*, by Antonia Ridge. At sixteen he went to work for the well-known rose grower and hybridizer Francis Dubreuil. Nine years later he married Dubreuil's daughter Claudia, and shortly thereafter a son, Francis, was born. After fighting in the French army during WWI, 'Papa Meilland' took over his father-in-law's business. After a visit to Charles Mallerin's garden in 1929, Antoine was inspired to begin hybridizing his own roses. Young Francis, under the tutelage of Mallerin, also began to experiment with creating his own hybrids. In 1932 Mallerin introduced Robert Pyle to the father and son business partners. Impressed with the young man's enthusiasm, Pyle offered Francis a contract to market his roses in America. Shortly thereafter another famous American rosarian J. H. Nicholas offered a similar contract. Nicholas would write several years later, "We will hear from Francis, and I predict for him a great future." (*A Rose Odyssey*, p. 18) In a bold stroke of independent thinking Francis announced his plans to travel to America in 1935. After arriving in New York he purchased a used Studebaker and proceeded to drive across the country visiting rose grower after rose grower. After 15,000 miles Francis returned to France with rose catalogs, and notebooks full of ideas. The subsequent story of how *Peace* was introduced to the world just a few years later is one for another article.

Cock-a-doodle-doo! Qui-qui-ri-qui! Üü-ürü-üüü! Co-co-ri-co! What does the sound of a rooster crowing (in English, Spanish, Turkish, and French) have to do with roses? In 1951 Francis Meilland was intrigued by a brilliant orange red seedling whose color was so eye-catching that he entered it in several rose trials in Europe. The instant appeal of the color resulted in two Gold Medals, one from Geneva and one from the National Rose Society in England. What to name a rose that so loudly proclaims its presence, why *Cocorico* of course!



Cocorico

It was introduced in America in 1954 by Conard-Pyle (Robert Pyle's contract still in force) and its parentage was listed as *Alain* x *Orange Triumph*. In the 1955 American Rose Society Annual numerous evaluations of the rose appeared in "Proof of the Pudding," a section dedicated to written comments by rose growers across America. Words like "dazzling," "startling," "arresting," and "fiery" give some sense of the effect conveyed by this novel floribunda. The '55 Annual records its national rating (NR) as 8.0. Despite the appeal of its color American rose growers expected a little more profusion of bloom from their floribundas (and a few more petals), and its popularity has gradually declined.

In the garden my own-root *Cocorico* has grown to three feet in height after several years. It grows in a border and always stands out by virtue of its densely hued orange red color. The three to four inch blooms have above average substance making the nice sprays that arrive on this rose a little longer lasting in my Georgia heat. Its petal count can sometimes go over the eight petals the ARS defines as the maximum a single flowered rose may have, but in general I would classify it as a single. Although some detect a fragrance, to my sense of smell the fragrance is very slight. The foliage is olive green with a waxy texture possessing medium resistance to black spot (I generally have very few mildew problems).

As many of us know the House of Meiland occasionally uses rose names a second time. So it is with this rose. I first saw it at an open house held by Heirloom Roses in St. Paul, Oregon. I purchased the rose as *Birthday Girl*, but when I searched for it in Modern Roses I discovered that its correct exhibition name is *Cocorico* '89. In an old Heirloom Gardens catalog John Clements claimed that it has perhaps won more awards in international trials than any other rose. *Cocorico* '89 won Gold Medals at Bagatelle, Saverne, Monza, and Rome in 1989, at Baden-Baden in 1990, and at Belfast in 1991. After falling in love with the bloom, creamy white with a hint of yellow blending to coral red on its wavy petal edges, I discovered that this floribunda is extremely disease resistant. I confess to being a hit and miss user of fungicides, but to my delight this rose just doesn't succumb to black spot. The foliage is a healthy, glossy green and the plant is vigorous. In

my garden it has grown about four feet tall and perhaps just a little wider. It produces semi-double blooms in sprays of three to five on medium length stems. Again fragrance is only slight, but the health of the plant and the pleasant blend of colors make this variety quite an attractive addition to the garden.



Cocorico '89

(*Birthday Girl*)

Page 6

What Do Poinsettias and Roses Have in Common?

Not much! Except for a rose introduced in 2004. For eleven years I worked for my in-laws in a nursery and greenhouse business whose origins were based on the sales of tomato and other vegetable transplants. By the time I entered the picture (as an employee) the greenhouse side of the business was selling approximately 3000 pots of various sizes of poinsettias during the Christmas season. I always enjoyed the process of growing this crop especially when the greenhouses transformed into a sea of red. As I played more of a role, I tried to educate myself about this unique holiday plant.

Poinsettias are native to Central America and in particular to southern Mexico. An Ambassador to Mexico, Joel Roberts Poinsett, sent plants back to his Greenville, SC hothouses in 1828. The next year the plant was introduced to American growers as “a new euphorbia with bright scarlet bracts or floral leaves.” It wasn’t until 1836 that the plant was renamed “poinsettia.” Albert Ecke, a European health spa owner and lover of flowers, moved his family to a small town in California (by the name of Hollywood) in 1906 and opened a nursery. His son Paul took a special interest in poinsettias in particular noticing that the bract transformation from green to red occurred close to the winter solstice. Thus the idea to market the plant as a Christmas floriculture crop was born. In the 1960’s his son Paul Ecke, Jr. assumed leadership of the ever-growing business, and was responsible for the introduction of a variety of new cultivars showing improved growth and color.

What’s this got to do with roses? In 2004 Tom Carruth of Weeks Roses fame decided to buck the commercial taboo regarding introducing single flowered roses and he named a very unusually colored rose in honor of Paul Ecke, Jr. A seedling resulting from a cross between (*Playboy* x *Altissimo*) x *Santa Claus* x (*International Herald Tribune* x *R. soulieana* derivative)), the bloom is a smoky orange surrounded by an outer halo of purplish black. In no way does the description convey the unique beauty of this rose! Not only does the bloom possess a novel appeal, but the bush is healthy and nicely upright growing. In Georgia and Florida it gets fairly large – up to six feet by four feet. Armstrong Nurseries who originally purchased the rights to the plant dropped it from their catalog several years ago, but it is available now from several sources, none of whom can propagate it fast enough.



Paul Ecke, Jr.

Roses in Review

By Irwin Ehrenreich

I would like to thank all the members of the Yankee district who submitted a Roses In Review report. The number of reporters continues to drop- twenty-nine this year (38 in 2009, 43 in 2008). This may be due to a decrease in membership in our local societies. One hundred and twenty varieties were reported on with a total of two hundred and seventy-one roses in all.

This year the top rated floribunda was Superhero with a garden rating of 9.1. This is well deserved. Superhero, as well all the other Easy Elegance roses are excellent garden roses. This was followed by an 8.9 garden rating for Vavoom. The top Floribunda exhibition rating, 8.9, was for Lovestruck, a beautiful pink blend with a hand painted look. This was followed by Vavoom with an 8.4.

In the Hybrid Tea category, the top rating went to Classic Woman with an 8.5. This is a heavily petaled white with an amazing fragrance. This was followed by Eternal Flame with an 8.2. The top exhibition rating for Hybrid Teas went to Eternal Flame with a 9.0, followed by Over the Moon with an 8.2.

The top rated Grandiflora was Sweet Fragrance, which is part of the Easy Elegance Series, with a garden rating of 8.7. Mother of Pearl had the second highest rating with an 8.4 (down from 9.2 in 2009). Ch-Ching and Mother of Pearl tied for the top exhibition rating with an 8.0. Mother of Pearl is one of the best new roses we've seen in years. It is extremely hardy, very disease resistant, and has good form and a beautiful color.

The top rated climber was Lunar Mist with a garden rating of 9.2. Second best was Crimson Sky with a 9.0. Crimson Sky also had the top exhibition rating with 8.5. Lunar Mist, which is a sport of Colette is an extremely fast grower with an unusual pepper and spice fragrance. Crimson Sky is a fire engine red bloom machine.

The Mini/Miniflora category has really increased in popularity these past few years. It shows in the number of reports received. The top rating went to Tiddly Winks (terrible name, great rose) with an exhibition rating of 8.8. Second place went to First Choice with an exhibition rating of 8.7.

The top rated shrubs were Yellow Brick Road, another Easy Elegance rose, and Carefree Celebration, each with an 8.9 garden rating. Both are excellent landscape roses.

The roses with the most reports were Pope John Paul II with 10 reports, Leading Lady with 9, and Cinco de Mayo with 8.

As always, I would like to see more reports next year. The ARS and Yankee District both give a lot to all of us. They only ask for one thing in return-Rose in Review each year. I don't think that's asking too much. Is it?

District Treasury Summary Report

01/01/10 - 12/31/10

Steve Rogers, Treasurer

We had a beginning balance of **\$6555.66**. Income during the period was \$4854.77(Spring Convention: \$3639.77, Fall Conv/Show: \$1215.00). Expenses for the period were \$5479.92(Memorials: \$125.00, Web Site: \$138.15, Spring 2010 Convention: \$850.92, District Awards & Committee expenses: \$637.49, Fall District Convention/Show/Fest: \$3328.36, District Dir., ARS Convention: \$400.00). We have an ending balance of **\$5930.51**.



By Craig Dorschel

Hello to all the exhibitors and judges!

Our district show last September was a great success. The huge numbers of blue ribbon hybrid teas, minifloras, and miniatures gave the judges (and the chairman of judges) quite a workout selecting the courts. Then there were the two English boxes, each containing six darn near perfect blooms of 'Moonstone.' Dave Cannistraro was drafted to break a tie between the two, and I don't think he has forgiven me yet. It took him about 20 minutes to decide between the two.

One thing I have noticed in district and national shows is that the chief competition is in hybrid teas, minifloras, and minis. This leaves plenty of opportunities for people to enter the other classes, such as floribundas and shrubs where the competition may be less intense for newcomers. We're going to do it again in 2011, so why not bring some roses down to the cape and have a great time at the show, eating lobsters, and enjoying the company of fellow rose lovers.

At the cape last fall, we discussed the possibility of holding a judging school in 2011. This would be a year before we would have to hold a school or seminar to keep our judges up to date, but our judging ranks have, sadly, been depleted over the past few years. Four people indicated that they were interested in becoming judges, and who knows, maybe one or two more might as well. A formal announcement will come in the spring, but please contact me if there are any questions. We'll follow essentially the same schedule as last time, with the classroom portion on Friday and the practical exam after the show is judged on Saturday. Judges, please save the dates of September 9 – 11. Your attendance will extend your credentials to 2015.

A few years ago all the district trophies, ARS sponsored ones excepted, were retired. If these were the same as those listed for years on NERS show schedules, it would not be hard to see why, as they were difficult for current exhibitors to enter (and in fact never were contested). Over the past few years, since there has been a regular fall district show, we have established new trophies for shrubs (the most popular roses here) and minifloras (which didn't exist "back in the day") to go along with the trophies for hybrid teas (McFarland and AARS) and miniatures (Ralph Moore). One category still missing was old garden roses. With the passing of Mike Lowe, it seemed only fitting to establish an OGR trophy in his name. This trophy will be a bit different than the others. As we all know, OGRs are really creatures of the spring, so instead of being contested in September, the Lowe trophy will be a travelling trophy to be hosted at a different society's spring show in rotation. Of course, anyone from any society can go to the host show and compete for the trophy. The trophy will be hosted by the New England Rose Society in 2011. Mike was very active in the NERS and remained a member during his years with the New Hampshire Rose Society. The schedule will call for three old garden rose specimens exhibited in a single container of the exhibitor's choice.

The judging guidelines are a living document and revisions are always ongoing. A new printing, incorporating all the revisions since the red binder was issued in 2003 was made earlier this year. There have been a few more revisions since, approved by the national committee and the ARS board of directors. I won't bother to enumerate these, however, as they deal with the staging of national shows, other than to remark that they acknowledge that the shows are not as large as they once were, and the requirements for space and tables has been reduced. Hopefully this will contribute to easing the burden of hosting a national show.

See you at the shows in 2011.

Edited by Pat Shanley, Peter Kukulski, Geoff Waring

A Reader in Rose Culture

The Sustainable Rose Garden



FROM CASEMATE PUBLISHERS AND
MANHATTAN ROSE SOCIETY

The definitive hardcover guide to environmental friendly rose gardening **newly expanded, revised and update** with 288 pages, 38 articles, 32 pages of full-color illustrations, with roses by leading hybridizers.

Drawings by Maria Cecilia Freeman.
Foreword by Marilyn Wellan.

Articles include:

- An Accidental Sustainable Rose Garden
- The Historical Significance of 'Knock Out'
- Health in David Austin's English Roses
- A Century (or Two) of Hybrid Musk
- The Birth of a Rose Garden
- Sustainable Gardening Practices at the San Jose Heritage Rose Garden
- A Close Look at Tea Roses

Color Plates by: MEILLAND, RADLER, KORDS

ORDER NOW!
Price \$34.95 + \$4 (s&h)

Mail check or money order for \$38.95/copy payable to Manhattan Rose Society to:
Pat Shanley, Manhattan Rose Society
P.O. Box 442, Locust Valley, NY 11560

For inquiries or for order status email: pshanley@aol.com.

We know that you have waited a long time for the arrival of this book. We sincerely apologize for that delay and we are grateful for your patience, however the book is now available and can be ordered from Pat Shanley, pshanley@aol.com for \$34.95 + \$4.00 shipping & handling.

Who Should Belong to ARS?

By Pat Shanley, Chairman, ARS Marketing & Membership Committee

Let's start with the definition of a "Rosarian". Basically, this is a person who has fallen in love with Roses and longs to know everything there is about them! Some Rosarians are in love with Modern Roses, some with Old Garden Roses and some with any kind of rose at all. Some are gardeners who grow simply for the pleasure of planting, tending and watching their roses bloom. Some grow exclusively to produce prize winning roses for exhibition. Some don't grow roses at all – for one reason or another – no place to grow them, health restrictions that prevent them from working in a garden – but love them just the same and seize every opportunity to visit rose gardens, read and learn about their beloved hobby.

Which of the above Rosarians should belong to the American Rose Society? All of them. There is something for every aspect of this hobby available from ARS and it comes with membership. Should you belong to ARS? If you're reading this newsletter, you are interested in roses and the answer is yes, you should.

I have had members tell me that they can't actually grow roses anymore, so they are giving up their ARS membership. I always find this amazing. Why wouldn't you want to continue to be involved in the world of roses, even if you can't grow them anymore – for what ever reason? One lady told me that she had to sell her home and move into a retirement community and so must give up her garden and doesn't see the need to belong to ARS anymore. There is so much more to the world of roses and if you grew them for half your life, how can you cut them out of your life completely and not even want to read about them in *American Rose* magazine?

What about visiting rose gardens? Did you know that your membership card is the ticket to free or reduced admission to over 200 botanical gardens, nationwide? So even if you aren't growing them or reading about them, wouldn't it be worth it to get into those great gardens for free or less than the admission price?

In my local rose society – The Manhattan Rose Society, (New York City) – there are members who don't have a place to grow roses, but still keep their membership – because we have wonderful speakers, garden tours, dinner meetings and events, that are for members and guests only. They take that interest further and all belong to ARS as well. Why? Because it is a symbiotic relationship. We come together, at Manhattan Rose Society, as a group of "Rosarians" – interested in roses and we learn about roses for our geographic area. We belong to ARS to get a broader range of information on growing, breeding, preservation, history, art, international events, etc. and in doing so, we connect with "Rosarians" nationwide and internationally.

If you are not already an ARS member and you are uncertain as to whether or not you want to join, we have come up with a 4-Month Trial Membership Program. If you are a member of a Local Rose Society, you can join, on a 4-Month Trial Membership, for just \$5.00. If you join a Local Rose Society you will receive the 4-Month Trial Membership for Free. The benefits of these trial programs are listed below. It's a great value and a win-win offer!

Membership in ARS is so much more than just a magazine subscription. It's a coming together of like minded people for a beautiful cause. This world needs more beauty, more passion, more love of roses. Should you join ARS? Should you continue to renew your membership in ARS? The answer is a resounding YES!

I lived in New York State for over 40 years and never attended the Great New York State Fair, until August of 2010. I was invited, by the Syracuse Rose Society, to attend the Fair and the thoughts of the food, midway, attractions, food, entertainment, exhibitions, and food were very appealing. Did I mention food? After arriving and sampling some the local fare, we headed to the Horticultural Building and the Syracuse Rose Society booth.

The reason for attending the fair was to man the Syracuse Rose Society booth on Friday and Saturday afternoons. As we approached the booth a few things caught my eye. The display of roses in every shape, color and variety for the public to see was amazing - the Rose - our National Floral Emblem!

The large Syracuse Rose Society banner was prominently displayed in the booth with their founding year of 1911. Next year will mark their 100th anniversary and what better way to celebrate than to host the ARS Miniature National Convention in June 2011. Also displayed at the booth was a real point of pride for the local society - a picture of the Dr. E.M. Mills Rose Garden in Syracuse which just won 2nd place in the National AARS Gardens competition. The members volunteer at this garden every Wednesday and the garden is just beautiful! Dr. Mills founded the Syracuse Rose Society in 1911.

We were met at the booth by Syracuse Rose Society member, Joe Gibson. Now it was time to go to work. As fairgoers walked by the booth to "stop and smell the roses" we would ask a very simple question. "Do you grow roses?" In most cases, the answer was yes. It was our time to see if they had any questions. We also asked if they lived in the area, and if so inquired if they would like to join the Syracuse Rose Society. The Syracuse Rose Society membership is only \$12.00 for the year, but we had more to offer. By joining the Syracuse Rose Society they were also entitled to the 4-Month Trial membership to the American Rose Society, FREE. If they did not live in the area, they were given the opportunity to try a 4-Month Trial Membership for only \$5.00.

The trial membership is a great way to introduce the public to the American Rose Society with all of the benefits of membership. For your 4-Month Trial Membership you receive 2 issues of the award winning ARS magazine, *American Rose*, discounts on purchases from partnered vendors, discounts to gardens across the country and much more. This was the opportunity to show the public what the American Rose Society is all about. The American Rose Society is the oldest single plant horticultural society in the country established in 1892. Sometimes you need to tell people, one person at a time, about an organization and this was our chance.

I was on this trip with Pat Shanley, who was invited to judge the NY State Fair Rose Show that was held on Saturday. I manned the booth while she judged, starting at 10:30 am and watched as the judges did their thing, but more importantly as the public walked around looking at all the entrees. The court of honor was adjacent to our booth so we had a great opportunity to speak to all those who walked by and let them know that they, too, could grow great roses.

I was so pleased to be invited to participate at the fair. I left the New York State Fair well fed, with some treasures I purchased from the vendors but most importantly able to spread the word about the American Rose Society and offering our trial memberships. What a great weekend and experience.



The 4-Month ARS Trial Membership Programs

The Free 4- Month Trial Membership - is for **new** Non-ARS, local society members. "New" is the key word here. Every member that joins a local society and is **not** an ARS member, receives a FREE 4-month Trial Membership to ARS. This is a great recruitment tool for the local societies to use when trying to sign up new members: "Join our society today and receive a FREE 4-month trial membership to the American Rose Society – an \$86 value!!" The local society is NOT charged for this. It is FREE!!

However, the local society MUST send the contact information, including e-mail address,
To Laura Pfender laura@ars-hq.org, at Headquarters.

The \$5.00 4- Month Trial Membership – is available for **existing** local society, non-ARS members. The \$5.00 fee offsets processing and mailing costs. We do not make money on this offer. For this small fee any local society member who is not already an ARS member can try ARS out and hopefully like us enough to renew at the full membership rate when the trial membership expires.

In addition: All local societies may also extend this \$5.00 4-month trial membership to any Non-ARS member attending a rose or garden event that they are hosting. This is a special offer to Local Societies. The general public. (Non-ARS members) will be offered the 4-month trial membership for a fee of \$10 and this offer is now posted on the homepage of the ARS website. Of course if a person joins the local society the 4-month trial membership is free. However if you have someone who does not want to join the local society, they can still be offered a 4-month trial membership to ARS for just \$5.00.

Four-Month Trial Members receive:

- **2 issues of American Rose magazine, \$16 value.** The only magazine devoted exclusively to roses and rose culture, these bi-monthly, full color, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike. **View a free issue online at www.ars.org.**
- **Free online access to four quarterly bulletins, a \$45 value.** Previously available by subscription only, the *Mini/Mini-Flora Bulletin*, *Old Garden Rose & Shrub Gazette*, *Rose Arrangers' Bulletin*, and *Rose Exhibitors' Forum* are all now available online, www.ars.org, for **free** to all ARS members, **with the members' password. The members' password is listed on page 5 of each issue of American Rose Magazine.**
- **Free or reduced garden admissions, a \$25 value after just 3 uses.** With the Reciprocal Garden Admission program, **your ARS membership card is your ticket to free or reduced admission to over 200 Botanical gardens, conservatories, and arboreta nationwide.**
- **Discounts of up to 30% at merchant partners.** The ARS Member Benefit Partner Program offers discounts at 14 merchants with new partners being added continuously.
- **Free advice from Consulting Rosarians.** The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.
- **A four-month trial membership is valued at \$86 for only \$5!**

Join the ARS for just \$5!

Four-Month Trial Membership Now Available!

You'll receive:

- **2 issues of *American Rose* magazine, \$16 value.** The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike.

View a free issue online!

- **Free online access to four quarterly bulletins, a \$45 value.** Previously available by subscription only, the *Mini/Mini-Flora Bulletin*, *Old Garden Rose & Shrub Journal*, *Rose Arrangers' Bulletin*, and *Rose Exhibitors' Forum* are all now available online for free to all ARS members.

- **Free or reduced garden admissions, a \$25 value after just 3 uses.**

With the ARS Reciprocal Garden Admission program, members enjoy free or reduced admission to, and discounts at hundreds of gardens, conservatories, and arboreta nationwide.

- **Discounts of up to 30% at merchant partners.** The ARS Member Benefit Partner program offers discounts at 12 merchants with new partners being added continuously.

- **Free advice from Consulting Rosarians.** The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.

An \$86 Value for only \$5!

☐ **Yes! I would like to join the American Rose Society for just \$5! Please begin my membership immediately!**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Email: _____

☐ Check Enclosed ☐ MasterCard ☐ Visa ☐ Discover

Local society: _____

Please mail to: American Rose Society, P.O. Box 30,000, Shreveport, LA 71130.



MEMBER BENEFIT PARTNERS

Angel Gardens

10% discount

Amity Rose & Garden Nursery

10% discount

Chamblee's Rose Nursery

5% discount

David Austin Roses

15% discount

Euro Desert Roses

10% discount

Garden Valley Ranch

10% discount

KeyPlex

\$2 off + \$2 donation to ARS

Liferoses.com

10% discount

Pine Straw Direct

5% discount

Rogue Valley Roses

10% discount

Tijeras Rain Barrels

30% discount

Vintage Gardens

10% discount

**JOIN TODAY!
ONLY \$5 FOR A
4-MONTH TRIAL!**

**Call 1-800-637-6534
or visit**

www.ars.org

ROSE RAMBLINGS, By Oz

Why do I love roses? Maybe because they are so much like me, voracious eaters, heavy drinkers and sun worshippers! Only kidding, on all counts, however roses are suppose to be fun. I live on Cape Cod, but my most enjoyable moments are not fishing, not golfing, not even at the beach. It is spending time in my gardens with Aud. Sometimes we are working side-by-side, other times we are at least fifty yards from each other. Either way, knowing that we are out and about together allows the day's projects to pass quickly and easily. I remember, when I was President of the Garden State Rose Club, writing an article for their newsletter that ended "...the family that sprays together, stays together". Audrey and I used to do a lot of spraying, now we do a lot of staying. Besides weddings, birthdays and deserved vacations, time out of my rose gardens are rare. Although it occurred a year ago, a road trip with John Mattia and Baldo to the ARS National Mini Convention in Harrisburg, always comes to mind as if it were yesterday. I shared a room with Paul and Paul Columbo Junior, which adjoined one with John and Baldo. When Susie and Steve Jones stopped by with wine and crackers, they looked at John and Baldo's room and quickly declared mine as our "hospitality suite". It was at this convention that Clarence won another first prize for "Secondary Products" with his ten foot spray wand. We made several stops on the way back home, finally eating and sleeping at June and Frank Benardella's home for the night. We had a wonderful time, truly enjoying their hospitality. I will never forget the private tour of the greenhouse complex, which seemed to be as big as an airplane hangar. Years earlier, when I first visited his home in Tappan, I wanted to be like Frank with his long rows and rows of hybrid teas. It was Audrey who made me realize that there were other types of plants in the rose world, and soon we were growing miniatures, floribundas, climbers, grandifloras, shrubs and OGRs. But, getting back to my trip, Sunday the "rose posse" broke for home, Clarence getting a head start to Maine, Paul heading towards Detroit, and finally John starting the ride back to Connecticut. Sadly, it was the last time that I would ever see Frank. And of course I realized that no one could ever be like Frank. It wasn't his long rows and rows of hybrid teas that made him special; it was his kindness and consideration as a person and his expertise and contributions to the rose world, that make me realize that we will never see another like him again. I mention this story because Frank passed away shortly after "The Rose Window" was e-mailed last year. During April I planted a new rose garden that will have twenty-four hours of sunshine! There are eight beds, each having two varieties of four hybrid teas. I have already been satisfied when Louise Coleman asked for my "Black Magic" from the Fall Show and John took one home from my garden. Hopefully I'm doing something right. Today there is ice by the pond, cardinals at the bird feeder and snow on Molly's black Lab nose. I will enjoy this brief intermission as I look out at the dormant rose winter wonderland. Soon, when fifty degrees will feel like summer, Audrey and I will be pruning side-by-side - how sweet it is!





2010 LOBSTERFEST WEEKEND ON THE CAPE

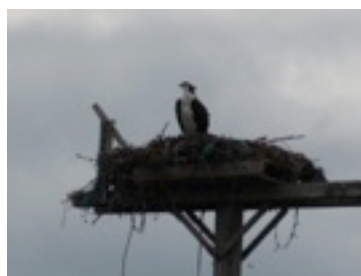
By Audrey Osborn

June is the traditional month for rose shows. After our long, cold New England winter, we can't wait to go outside and begin pruning and tending our roses. Tender loving care brought beautiful June blooms. Soon there was deadheading, fertilizing, spraying, cutting back and, of course, watering, watering, and more watering. Now the September roses were ready for the Yankee District Rose Show.

Many people arrived on the Cape Friday morning. We met in Dennis for a boat ride on the Bass River aboard the Starfish. What a beautiful afternoon it was - the weather was perfect - and the company superb!



The Bass River is home to many beautiful birds as well as homes. Our Captain/Guide told us many historic facts and lure of the area - info that was new to even some old time Cape Codders.

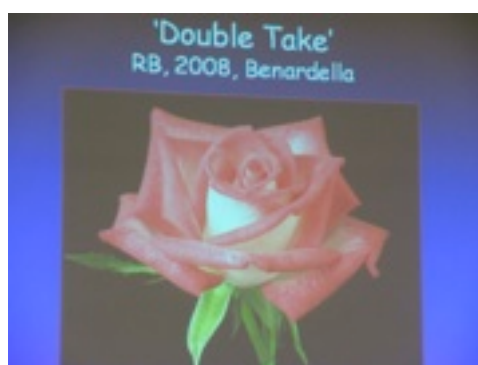
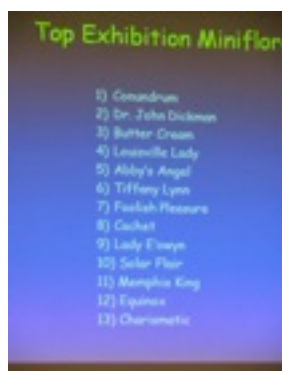


We arrived back at the dock and walked up the hill to Sundancers, a local restaurant overlooking the Bass River. So far so good, I was able to relax, the boat ride went well, and everyone was able to find the restaurant without a problem. By the way, you couldn't get to your car without passing the restaurant!



Everyone had a great meal, and lots of laughs - good friends enjoying each others' company. There were also some "new friendships" made, maybe YOU will be with us next year?

After dinner, we drove to the Congregational Church in Yarmouth Port (the site of the next day's Yankee District Rose Show) and listened to a presentation about top exhibition mini florals by Baldo, our friend from California!



There was a nice group of us at the church for Baldo's talk. We put on a pot of coffee, had some crumb cake, and enjoyed each other's company. Before we left we set the room up for the rose show which was held the next day.



No one got much sleep that night. Notice the four geeks with their computers at our dining room table. My computer is the one by the vacant chair! It is always so much fun to share different rose sites or photos with rose friends!

Next day, we were off to the Yankee District Rose Show, and what a show it was. The competition was good, the roses were lovely.





Side by side - Louise and John waiting while their roses are judged. And look at the two exhibitions to the right - both outstanding specimens of the rose Moonstone, displayed in the large English box. Who won? See results elsewhere in this newsletter.



After the rose show, we went outside to do cuttings of the mini and minifloras that were winners. It was somewhat disappointing that all were not available, because the winning minifloras were promised to a bed and breakfast owner rather than fellow Yankee rosarians.



But, it's really all about the "lobster"



And sometimes you catch the sun just right!

