

JANUARY 2013



THE ROSE WINDOW

A PUBLICATION OF THE YANKEE DISTRICT DIVISION
OF THE AMERICAN ROSE SOCIETY



MEET CRAIG DORSCHER OUR NEW
YANKEE DISTRICT DIRECTOR.

Yankee District Convention - March

This is the first time in six years that I will take part in the Yankee Convention in its most important role - as an ordinary member. I have always believed that the heart of the District is the ARS and/or local society member. In times of diminishing numbers, it is the ever faithful member who

continually supports the activities of their local society, the Yankee District and the ARS which truly keeps everything alive and functioning. This year the Connecticut Rose Society has put together a wonderful convention, with a group of fantastic speakers, a photo contest, a Consulting

Rosarian School and, of course, a super rose auction! Something for everyone. All you have to do is show up with your usual support. I am looking forward to see old friends and new faces. OZ



THE GOOSE LOVES THE ROSES



ROSES ON THE SHORE



WATERCOLORS

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District Director's Message - Craig Dorschel

Hello, This is my first message as District Director of the Yankee District of the American Rose Society, and I am proud and humbled to represent the ARS members in New England and Quebec on the Board of Directors. Let me also give a shout of appreciation to Oz Osborn, who held this position for the last six years.

It bothers me when I hear someone, especially an ARS member, refer to the ARS as "Them" rather than "Us." The ARS is governed by unpaid volunteers serving as officers, directors and committee members; it is not some distant and arbitrary body given to the issuance of edicts for others to follow. I think that more and better communication with the membership is key to providing an understanding of what the ARS is really about.

As DD, I intend to visit each of our local societies at least once a year to share what I do know and listen to your ideas and concerns. In the meantime, I'd like to make a start sharing information with this newsletter.

A few years ago the ARS was indeed in financial difficulty. At one board meeting it was announced that a large bequest to build a reflecting pool in front of the Klima building in Shreveport had been received, and also that unless emergency measures were taken the organization would be

insolvent in a few months! That was rock bottom. We have come a long way from there. Thanks in particular to the joint efforts of past Treasurer Diane Sommers, the finance committee, and Executive Director Jeff Ware, the ARS was in the black in 2011 and will be again this year. Here are a few more figures: In 2009 expenses were \$1,255,160. This year expenses should be \$876,838, a reduction of \$378,322 (30%) in four years. In 2007 donations to the Annual Fund totaled \$34,906. The 2009 figure was \$87,052. This year, donations are expected to easily exceed the budgeted figure of \$160,000. Since 2009, the increased giving and decreased expenses have resulted in a turnaround of about \$465,000. The reflecting pool has been built, but ARS now has a capable Planned Giving specialist in the person of B.J. Harrington and going forward we can hope that bequests will be made in the most appropriate fashion.

Not all the news is rosy, though. ARS membership continues to decline and something must be done to slow, or better still, reverse this trend. Here are a few more figures: A good estimate of total membership in 284 local rose societies affiliated with ARS is 17,500. Of these, only 3700 (21%) also belong to ARS. This also means that 5000 (57%) of the 8700 (yes, that's all) ARS members do not

belong to a local society. According to a survey, the most frequently cited reason for non-renewal of ARS membership is the cost. The 2009-2012 Membership Committee, headed by Pat Shanley, has put together an extremely intriguing proposal, which would substantially reduce the annual membership dues. To encourage renewals and new memberships, and make up the shortfall in individual dues, local societies would be provided substantial benefits once half the society's members were ARS members. The new board will be taking up this proposal at the spring meeting, and I hope that some implementation will happen soon.

A number of Yankee District people are serving on national committees. Patsy Cunningham is chair of the Newsletter/Bulletin/Publications Awards committee. John Mattia is a member of the national Nominating and Prizes and Awards committees. Dave Ciak is a member of the national Horticulture Judging committee. Ed Cunningham and I are members of the National Photography committee and judges of the *American Rose* photo contest. I will be serving on the national Research committee (though the amounts are pitifully small, the ARS does fund some research grants), and was subsequently elected to a trusteeship of the ARS

District Director's Message - Craig Dorschel

Research Endowment Trust. I was also elected to fill the final year of an unexpired term on the Ethics committee. If I have missed anyone, sorry, and please let me know.

I would like to thank Frank Karikas, Clive Nickerson, and all the members of the Rhode Island Rose Society for hosting a very successful convention in 2012. The 2013 ARS Yankee District Convention will be hosted by the Connecticut Rose Society in Windsor, Connecticut, on March 22-24. There will also be a Consulting Rosarian School on the 22d, featuring our old friend Baldo "Bug Man" Villegas. ARS President Jolene Adams will also be coming to the convention. You won't want to miss this, so please see the information elsewhere in this newsletter, register, and mark your calendars.

A final thought. As human beings we are all too prone to categorize ourselves and set up rivalries. Rose people are not excepted. We have seen, at one time and place or another, old garden rose people versus modern rose people, sprayers versus organic gardeners, exhibitors versus casual gardeners, horticulture exhibitors versus arrangement exhibitors, and on and on. Let's not forget the one thing we have in common: a passion for roses. There is room in the ARS and our local groups for all of the above.

Moving on.

...I Must be Going*.

I must be going from my previous position as District Chairman of Horticulture Judges, that is.

For the past few years I have written a column about rose shows and judging, and having recently turned the reins over to the capable hands of Dave Ciak, I'd like to have one final go.

Mounting a rose show requires a substantial commitment of time and, yes, money, so the question is often asked "Is it worth it?" I definitely think it is worth it. Shows are a major outreach to the public. It makes a show committee feel really good to see spectators stream through a show. And, we might hook a few new rose growers and society members as a result. The shows also provide an incentive for exhibitors to strive to grow the best roses they can. Evolution is a necessity, though. We see that here in the preponderance of shrubs in our shows where once hybrid teas dominated. That is not a bad thing. We should be exhibiting roses that grow well in our area. I think, too, that we will have to relax our judging standards somewhat to allow for a bit more foliage damage in an era where increasing numbers of people are reluctant to use sprays. I don't think these changes would cause too much protest here, and we might see more first time exhibitors.

After all, you can't have a rose show without exhibitors.

It has been a pleasure to work with outgoing National Chairman Bruce Monroe for the past three years. Bruce has brought a lawyer's attention to detail and efficiency to spearheading a number of revisions to the judging guidelines and reform of the practical examination for new judge candidates. He was also very generous of his time and willing to travel to schools and seminars all over, including ours.

Speaking of which, this spring we had a very good seminar for existing judges and interested observers, including a presentation on judging photographs by Curtis Aumiller. Curtis is now chairman of a newly formed national photography committee, and we should see some codification of photo judging guidelines in the future.

In September we held our judging school, originally intended for 2011. As I'm sure our three new apprentice judges, Marci Martin, Linda Shamoon, and Andy Vanable will attest, a lot of material is crammed into a day and a half. It was intense for me as chairman, as well (I barely got a glimpse of the simultaneously held district show). Thanks to the New England Rose Society members who provided logistical support, those who lectured, and those who provided roses for the practical

District Director's Message - Craig Dorschel

exam. Not all the roses provided could be used because of the specific exam requirements, but it was very important to have a good selection from which to choose.

Now for one final topic: Arrangements! Guys, don't leave. This is for you, too.

Until her passing a few years ago, Martha Chapin was the only ARS arrangement judge in the Yankee District. Since that time, arrangement divisions have dwindled in our shows to the point where only Rhode Island has been offering one. This is a shame, since visitors to many shows will often make a beeline to the arrangements. Many garden club members are arrangers, and they might be drawn to participation in rose societies if given an opportunity to exhibit their designs in rose shows.

One of my goals as director is to try to reboot arranging in our societies and shows. I started by going to two workshops and making my first hamfisted attempts at RI last summer. Don't ask people to do what you're unwilling to try yourself! (Hint, don't try to build arrangements outside in a stiff breeze). Between the wind and what I now realize were silly mistakes, I still managed a couple of ribbons. If I can do it, probably anyone can. Men might think traditional designs are just too frilly, but oriental designs were made by samurai warriors, and the sky can be the limit in

modern designs. I have a sawn-off motorcycle piston that just might find its way into one.

Obviously, it would be good if we once again had an arrangement judge, or better, judges. Penn Jersey had an arrangement judging school just days after our horticulture school and I (literally, I suppose) put my money where my mouth was and enrolled. The school, run by Curtis Aumiller, Nancy Redington, Elaine Adler, and Pat Bilson, all expert arrangers, was excellent, and I soon realized that serious horticultural exhibitors (are you listening, guys?) could benefit from arrangement training even if they never make or judge an arrangement. While they are by definition horticultural exhibits, challenge classes that observe design principals have a definite advantage over those that don't. And even a spray is an arrangement of sorts. Gaps and displaced florets can be said to disturb the design concepts of balance and rhythm, and that is a reason such sprays are considered to have bad form.

So let's get our heads together and see if we can ramp up arrangements in our district. I am hoping to bring some experts in for a workshop or workshops, perhaps in conjunction with the 2014 convention. In the meantime, our neighbors in New York and Penn Jersey may provide some help if asked. Indeed, Curtis (Penn Jersey arrangements

chairman) was asked to serve as our chairman "in absentia," and he would be happy to look over schedules, etc.

Oh, although at the time of writing official word has not yet come, I have been informed informally that I passed the school. So we have an apprentice arrangement judge. Now all I have to do is meet the requirements for accreditation.....Onward.

*"Hello, I Must be Going" is the title of a song sung by Groucho Marx in the film "Animal Crackers." Check it out on YouTube.

[Groucho Marx - Hello I Must Be Going - YouTube](#)



NOW PLAYING

Yankee District 2013 Convention

**March 22-24 • Windsor, CT
Hilton Garden Inn**

The 1961 movie 'Parrish' was filmed in Windsor, CT
with these tobacco barns as a backdrop for the film.
The barns are within sight from our Convention hotel.

Tobacco Valley Rose

A Connecticut Rose Society presentation
Starring

Jolene Adams, ARS President
'Greetings from ARS'

Ellen Hoverkamp
'Floral Scanner Photography'

Ann Peck
'Rose Rosette Disease'

Baldo Villegas
'Rose Midge and Thrips'

Pat Shanley, ARS Vice President
After Dinner Remarks

ALSO

Consulting Rosarian School ■ Photo Rose Show ■ Yankee District Awards
Outstanding Rose Auction and Raffle ■ Hospitality Room ■ Vendors' Goodies
'Three Days of Rose Fun with Rose Friends'

Registration and Hotel Information Available at
www.ars.Yankee.org

Poster by JPMattia

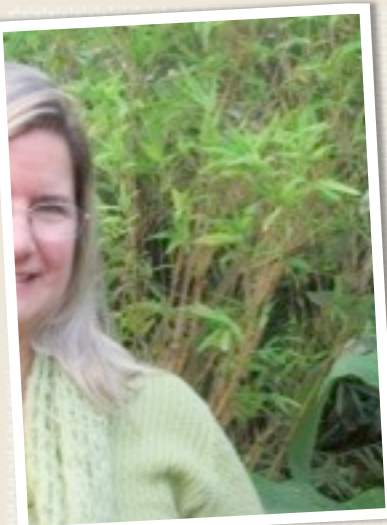
JOLENE ADAMS



is the 54th President of the American Rose Society. She has served as Webmaster for the World Federation of Rose Societies and for the ARS, along with starting web pages for several districts and local societies. Jolene is an ARS Master Rosarian, Consulting Rosarian, Horticulture Judge and an International Horticulture Judge. She has held every office in her local societies (not all at once) and lectures widely on computing issues and on roses. In her small garden in California Jolene grows approximately 150 roses of all types - Climbers, OGRs, Minis and Minifloras, Hybrid Teas, Grandifloras, Floribundas, Polyanthas, Austins, Romanticas, Modern and Classic Shrubs. She fell in love with roses as a teenager and hasn't gotten over it.



Pat Shanley lives and gardens in Glen Cove, NY, where she is designing her new garden of 150+ roses. She is Vice President of the American Rose Society and will assume the Presidency in 2015. She is also Chairman of the ARS Marketing Committee; ARS Horticultural Judge; ARS Apprentice Arrangements Judge; ARS Master Rosarian; Recipient of the ARS New York District Outstanding Consulting Rosarian Award; Recipient ARS Bronze Medal; Founding and Current President of the Manhattan Rose Society; Founding Chairman of the New York Metropolitan Rose Council; Member of the Steering Committee of the Great Rosarians of the World™ (GROW™) Award Lectureship and organizer of the GROW™-East Event; Member, Heritage Rose Foundation Board of Trustees; Member, Queens Botanical Garden Board of Trustees and Coordinator of American Garden Rose Selections™ - the new national testing program for new rose varieties. Pat was the Guest Editor of the 2012 ARS Annual. She is also the co-editor and a contributing author of "The Sustainable Rose Garden - A Reader in Rose Culture" 2010, published by Newbury books, (an imprint of Casemate Publishers) which received the World Federation of Rose Societies Literary Award for 2012.



Ellen Hoverkamp (Scanner Photography)

Ellen began using a flatbed scanner instead of a camera for capturing arrangements of plants and other samples of nature in 1997. First seen as a way to create a digital image while avoiding the cost of a digital camera, this method has encouraged her ever growing relationships with the wonderful gardeners who contribute the natural subjects for her work.

Hoverkamp props, suspends or weighs down objects as she positions them upside down, composing on the glass of her extra-large photo scanner. Following several quick scans, the room is darkened for a last high resolution pass of the scanner. The image is then edited in Photoshop, resulting in a hyper realistic portrayal of nature against a black background.

Ellen has had solo shows in CT, MA, PA, OH and in NYC at the Macy's Flower Show and The James Beard Foundation. Ellen's work has received many first prizes in CT juried photography exhibitions. One of her pieces is in the permanent collection at the New Britain Museum of American Art.

Her work has been featured in the New York Times and in several magazines. Ellen's collaboration with author Ken Druse on "Natural Companions, The Garden Lover's Guide to Plant Combinations," was published in 2012 by Abrams Books.



Baldo Villegas retired as Senior Environmental Research Scientist with the CA State Department of Food and Agriculture effective December 31, 2011. I worked for CDFA for about 34+ years developing and implementing biological control programs against invasive insect and weed pests throughout the California.

In February 2009 my wife and I bought a two-acre property in Orangevale and divided it in half to include a horse pasture for HER and a garden for HIM. Baldo's Acre is devoted to a rose garden, a perennial garden, and an edible garden. The rose garden contains over 1500 roses of all types. The edible garden consists of about 60 fruit trees, 30 grapevines, 60 blueberry plants, miscellaneous blackberries and a large vegetable garden with many types of vegetables.

I grow over 1500 roses for pleasure and for exhibition at local and district rose shows. About 70% of my roses are miniature roses. One of my seedlings, *Baby Ballerina*, was introduced by Michael's Premier Roses in 1997. I am Accredited Horticulture Judge (1987), Consulting Rosarian (1987) and Master Rosarian (2005) with the American Rose Society. From 1989-2003, I served as Northern California-Nevada-Hawaii (NCNH) District Chair of Consulting Rosarians and this capacity, I revamped the CR Program for the NCNH District and organized and participated in numerous CR workshops and schools for the NCNH District and other districts across the United States. I served one 3-year term as Chair of the IPM

Committee for the American Rose Society and in that position I developed and shared IPM information with the ARS and its Consulting Rosarian Program. I also served a 3-year term as National Chair of the Consulting Rosarian Committee. In this capacity I oversaw the CR Program which includes over 3000 Consulting Rosarians and Master Consulting Rosarians across the country.

I am an active member of Sacramento and Sierra Foothills Rose Societies, and I have been active in these societies in many capacities since 1982

ROSE AWARDS & RECOGNITIONS: 1997, Silver Medal recipient from the Northern California-Nevada-Hawaii District of the American Rose Society for outstanding service; 2004, Outstanding Consulting Rosarian Award from the Northern California-Nevada-Hawaii District of the ARS; 2005, Outstanding Rose Judge Award from the Northern California Nevada Hawaii District of the ARS; 2000, Bronze Medal recipient from Sierra Foothills Rose Society for outstanding service to the society; ARS Presidential Citation by Dr Tommy Cairns at the 2002 Spring National Convention in San Jose; In January 2003 I was honored by hybridizer Mitchie Moe with a new miniature rose which is being called "*Baldo*". It is a seedling of Hot Tamale and Elegant Beauty and it is an orange-red rose to an apricot blend depending on the climate. In December 2008 I was honored by Whit Wells with a white blend miniflora rose which bears my name "Baldo Villegas"

SPEAKERS



JOLENE ADAMS



PAT SHANLEY



ELLEN HOVERKAMP



**2013 Yankee District of the American Rose
Society Convention Schedule**
March 22 - 24, 2013
Hilton Garden Inn
Windsor, Connecticut

Friday, March 22

- | | |
|-------------------|--|
| 1:00 pm - 6:00 pm | ARS Consulting Rosarian School, 2012 Manuals available through www.ars.org |
| 6:00 pm - 9:00 pm | Convention Registration; Photo submissions for "Photo Rose Show" |
| 4:00 - 11:00 pm | Hospitality Suite Open |

Saturday, March 23

- | | |
|-----------------------|---|
| 8:00 - 9:15 am | Convention Registration; Photo submissions for "Photo Rose Show" ends at 9:30; visit vendors, raffle tickets available. |
| 9:15 - 9:30 am | Welcome |
| 9:30 - 10:20 am | Speaker: Jolene Adams , "Elephant Kisses and Ostrich Lies" |
| 10:20 - 10:45 am | Coffee break, vendors, raffle tickets available |
| 10:45 - 11:45 am | Speaker: Ann Peck "Rose Rosette Disease" |
| 11:45 - Noon | Break; visit vendors, raffle tickets available |
| <u>Noon - 1:30 pm</u> | <u>Luncheon</u> |
| 1:30 - 2:20 pm | Speaker: Ellen Hoverkamp "Digitally Scanned Arrangements" |
| 2:20 - 2:45 pm | Break; visit vendors, raffle tickets available |
| 2:45 - 3:45 pm | Speaker: Baldo Villegas 'Rose Midge and Thrips' |
| 3:45 pm | Raffle table drawings |
| 5:30 - 6:30 pm | Social Hour - Cash Bar |
| <u>6:30 - 8:00 pm</u> | <u>Dinner</u> |

Following dessert - 15 Minutes with **Pat Shanley, ARS Vice President.**
Announcement of Photo Show winners with Dave Ciak

- | | |
|----------------|---|
| 8:00 - 8:30 pm | Yankee District Awards |
| 8:30 pm | Rose Auction |
| | Hospitality Suite Open following the Rose Auction |

Sunday, March 24

- | | |
|----------|--------------------------------|
| 9:30 am | Annual Yankee District Meeting |
| 11:00 am | Check out time |



THE 2013 ARS YANKEE DISTRICT ROSE CONVENTION

**MARCH 22, 23 & 24, 2013
CONVENTION RESERVATION**

You are invited to attend the Tobacco Valley Rose Convention and Annual Meeting of the ARS Yankee District. A block of rooms has been reserved at the Hilton Garden Inn, and will be saved at a special rate of \$ **76.00** plus tax and fee. **PLEASE**

MAKE RESERVATIONS DIRECTLY WITH THE HOTEL BY MARCH 10, 2013, and tell them you are attending the **ARS Yankee District Rose Convention to obtain the special rate**. The hotel is located at 555 Corporate Drive, Windsor, CT. 06095. Exit 38 off of Interstate 91. The hotel phone number is (860) 688-6400 (www.hiltongardeninn.com)

THE FOLLOWING CONVENTION REGISTRATION MUST BE RECEIVED NO LATER THAN MARCH 10TH

NAME(S) _____
(PLEASE PRINT NAME(S) AS YOU WOULD LIKE THEM TO APPEAR ON YOUR NAME TAG)

STREET _____ CITY _____

STATE _____ ZIP _____ PHONE () _____ - _____

REGISTRATION FEE for convention: No. _____ x \$35.00 each \$ _____
After March 10th: No. _____ x \$40.00 each \$ _____

LUNCH No. _____ x \$20.00 each \$ _____

SATURDAY EVENING BANQUET

Chicken Francaise No. _____ x \$35.00 each \$ _____

Herbed London Broil No. _____ x \$35.00 each \$ _____

Salmon Picatta No. _____ x \$35.00 each \$ _____

(All meal prices include tax & gratuity)

TOTAL AMOUNT ENCLOSED: \$ _____

* **Saturday and Sunday Breakfast will be on your own.**

* **The Yankee District ANNUAL MEETING will be Sunday at 9:00 AM.**

* **Are you going to participate in the Photo Rose Show? Yes _____ No _____**

Please make check payable to the ARS Yankee District and mail check and this registration form to: Earl Obst, 75 Skiview Drive, Plantsville, Connecticut 06479.

**For further information contact Marci Martin: windsorroselady@gmail.com
or Telephone: (860) 298-8686**

CONSULTING ROSARIAN

A Consulting Rosarian School will be held on March 22, 2013 from 1pm to 6pm as part of the Yankee District 2013 Convention to be held in Windsor, CT at the Hilton Garden Inn. See Convention Registration Form and Convention Schedule in this Yankee Newsletter. The Convention starts with Registration beginning at 6:00PM Friday, March 22 in the lobby of the Hilton.

I have a list of names from our last Yankee Convention held on March 24, 2012 who signed-up indicating that they were interested in becoming Consulting Rosarians. IT IS NOW TIME TO START THE PAPER WORK.

Please read the following to understand if you have the desire and qualifications to become a CR:

DUTIES AND QUALIFICATIONS OF CONSULTING ROSARIANS

Any member of the American Rose Society may qualify as a Consulting Rosarian by the following:

1. Must be a regular, joint or associate member of the American Rose Society for three consecutive years.
2. Must be an active member of a local rose society.
3. Must have grown roses of various types for at least five years and should be knowledgeable about equipment and materials related to rose culture.
4. Must provide three letters of recommendation by any three Consulting Rosarians on the form provided by the District Consulting Rosarian Chairman or a letter of recommendation signed by any three Consulting Rosarians.
5. Must attend an approved ARS school/workshop for Consulting Rosarians and complete and pass an open book written review based on the material contained in the Consulting Rosarian Manual with a score not less than 75%.
6. Must be in attendance at all programs presented at the school.
7. Must know and be willing to live up to the Consulting Rosarian Code.
8. Must be willing to attend no less than one Consulting Rosarian School/Seminar every four years.
9. Must yearly submit a Roses In Review and a completed individual activity report form to the District Chairman of Consulting Rosarians by the date designated by the District Chairman if required by the District Chairman.
10. Must exhibit a continuing willingness to share knowledge and an enthusiasm for the rose and the American Rose Society ideals.
11. A Consulting Rosarian ribbon badge is available from ARS Headquarters for those who have met the school and test requirements. School receipt certificates are required to obtain the badge.

After passing the open book written review the CR then receives a date for the completion of their next 4-point audit. CRs are required to accrue 4 credits in 4 years by either attending approved seminars for CR credits or by auditing an approved CR school before the end of December of their audit year.

A CR may accrue more than the required 4 credits by the time they reach their audit date, but those credits expire in the year of their audit and their next audit date will move forward during their audit year for another 4 years.

CR credits are kept track of by the District CR Chair and the individual CRs. During the year of audit the District CR Chair will notify the National CR Chair and the ARS when a CR has completed their accreditation audit.

In order to maintain active status, a Consulting Rosarian:

1. Must attend a CR school or obtain 4 approved CR continuing education credits every four years.
2. Must remain a member of a local society.
3. Must not refuse to have name and method of contact listed in any rose related reference.
4. Must submit a yearly Roses in Review Report by deadline established by ARS.

I have attached a CR School Application for anyone interested in becoming a Consulting Rosarian. Please fill out the Application and forward to me at longcottage@comcast.net or mail to me at 126 Whippoorwill Road, Old Lyme, CT 06371. Upon receipt of your application, I will forward the New CR Candidate Form and the Letter of Recommendation form for your completion. **THE DEADLINE FOR SUBMITTING YOUR CANDIDATE AND RECOMMENDATION FORMS IS FEBRUARY 21, 2013. PLEASE DO NOT WAIT TO THE LAST MINUTE.**

**AMERICAN ROSE SOCIETY
YANKEE DISTRICT**

CONSULTING ROSARIAN SCHOOL APPLICATION

Please Print: Date: _____

Current CR _____ New CR Candidate _____ Neither _____
(must be a member of ARS for past 3 years)

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Local Society: _____

ARS District: _____

NOTES:

NEW CANDIDATES must submit three (3) letters of recommendation from any three (3) CRs and a resume to their home District CR Chairman, on the official form, (which will be sent to you upon receipt of this application) in advance of attending the school. You will receive a letter of verification from the Chairman which must be presented at the school. The school and 'open book written review' questions are based on the **TEXT SECTION** only of the **CONSULTING ROSARIAN MANUAL**.

CURRENT CRs are required to accrue 4 CR credits by attending a seminar or school every four (4) years to remain on active list.

CR MANUALS are available from ARS Headquarters for \$10.00 + \$3.50 shipping

The past three consecutive years of membership in ARS will be verified with ARS Headquarters for all new candidates and current requalifying CRs before appointment or re-appointment is official.

THE SCHOOL IS OPEN TO ALL ROSARIANS

Yankee District Convention Rose Show in Photographs

GENERAL RULES

1. Exhibitors must be registered for the convention
2. Exhibitors can be a member of any rose society or the ARS.
3. Entries will be accepted up to 10:00am Saturday March 23, 2013.
4. Entries will be placed by the committee.
5. Judging will start at 10:30am. The decision of the judges is final.
6. Entries can be removed by the exhibitor after the convention banquet.
7. Exhibitors can enter up to three entries in each class but can enter as many classes as desired. A photograph may not be entered more than once.
8. All photographs must be the work of the photographer and must be the work of a single photographer.
9. Photographs may be digital or film; digital or darkroom enhancements are allowed.
10. Photographs can be in color or black and white or a combination.
11. Photographs can be no smaller than 8 X 10 or no larger than 8.5 x 11.
12. Each entry must be in a protective plastic sleeve.
13. Each entry must have properly completed entry tag (same as a rose show).
14. The entry tag is to strung with a rubber band which will be attached to the back of the photograph so it will hang over the right front top of the photograph.
15. ARS exhibition names are to be used.
16. Entry tags, rubber bands, plastic sleeves and tape will be available at the registration desk.
17. First, Second and Third place or no award may be awarded.
18. Best of each class will be chosen from the first place awards and a best of show will be awarded from the best of class winners.

CRITERIA FOR JUDGING - (Judges are: Teresa Mosher, John Mattia & Dave Ciak)

Specific Class Conformance 50 points

Adhering to the requirements of the class description.

Composition 25 points

Includes point of interest, balance, contrast and viewpoint.

Technique 10 points

Correct exposure, sharp focus of the main subject and other technical issues.

Distinction 15 points

What makes the photograph unique and over others in its class.

SCHEDULE

MOST PERFECT STAGE

Class 1 A photo of one bloom of a hybrid tea, grandiflora, floribunda, miniflora or miniature including singles at its most perfect stage no side buds permitted.

SPRAYS

Class 2 A photo of one spray of two or more blooms of a hybrid tea, grandiflora, floribunda, miniflora, miniature or polyantha

ONE BLOOM OR SPRAY

Class 3 A photo of one bloom or spray of two or more blooms of any old garden rose, shrub or climber.

FULLY OPEN

Class 4 A photo of one fully open rose of any variety excluding singles with stamens showing.

GARDEN

Class 5 A photo of a garden with the primary subject being the roses.

ROSE ARRANGEMENTS

Class 6 A photo of a rose arrangement of any type showing the best attributes of the arrangement and the roses used in the arrangement. If the photographer is not the arranger credit should be given to the arranger if known.

DIGITAL ROSE PHOTO-ART

Class 7 A combination of two or more photos at least one of which should be a rose photo presented as digital art photography. The use of digital filters in the presentation is permitted.

| Local | Sort Name | <i>Consulting Rosarian</i> | E-mail | Yr <i>CR</i> | Yr <i>MR</i> |
|-------|-------------------|-----------------------------------|--|---------------------|---------------------|
| RIRS | Altman | Herma Altman | zorrotherose@cox.net | 2003 | |
| CRS | Candler | David W Candler | davcandler@aol.com | 2000 | 2010 |
| NERS | Cannistraro | David C Cannistraro | fastboat99@juno.com | 1987 | 2006 |
| RIRS | Chute, Angelina | Angelina Chute | APC1090@aol.com | 2003 | |
| RIRS | Chute, Mike | Michael Chute | mikechute@aol.com | 1996 | 2007 |
| RIRS | Cunningham, Ed | Edward Cunningham | edcps116@cox.net | 2000 | 2010 |
| RIRS | Cunningham, Pat | Patricia Cunningham | edcps116@cox.net | 2000 | 2010 |
| LCRS | Davis | Gregory L. Davis | gldavis1@verizon.net | 2003 | |
| NERS | Dorschel | Craig Dorschel | craig.dorschel@verizon.net | 2003 | |
| RIRS | Ehrenreich, Cindy | Cindy Ehrenreich | theroseman@operamail.com | 2009 | |
| RIRS | Ehrenreich, Irwin | Irwin Ehrenreich | theroseman@operamail.com | 2006 | |
| NERS | Fraser | Cynthia P Fraser | saabsister91@yahoo.com | 2003 | |
| CRS | Fuss | Michael D Fuss | mfuss@snet.net | 1980 | 2005 |
| LCRS | Gammon | Julie A Gammon | sunshine8467@comcast.net | 2006 | |
| LCRS | Hatch | Virginia Hatch | vhatch@verzion.net | 2006 | |
| NERS | Jung | Chu W Jung | rosedoc@ymail.com | 2003 | |
| CRS | Long | David R Long | longcottage@comcast.net | 2000 | 2011 |
| NERS | Macneil | Lee A. Macneil | jacknlee@verizon.net | 2006 | |
| LCRS | Madden | Alma Potter Madden | awpm37@aol.com | 2006 | |
| CRS | Martin | Marcella P Martin | windsorroselady@gmail.com | 2000 | 2010 |
| CRS | Martorelli | Rebecca Martorelli | beckym06451@yahoo.com | 2009 | |
| CRS | Mattia | John P Mattia | jpmattia@gmail.com | 1977 | 2005 |
| NERS | Mendes | Manuel Mendes, Jr | bettybigboy@comcast.net | 1980 | 2005 |
| CRS | Morin | Elizabeth Morin | ermorin@cox.net | 1996 | |
| NERS | Mosher | Teresa Mosher | yinyangtao7@yahoo.com | 2009 | |
| RIRS | Nickerson, Clive | Clive Nickerson | daciaandclive@cox.net | 2009 | |
| RIRS | Nickerson, Dacia | Dacia Nickerson | daciaandclive@cox.net | 2009 | |
| LCRS | Osborn, Audrey | Audrey Osborn | caperose@gmail.com | 1996 | 2008 |
| LCRS | Osborn, William | William Osborn | ozrose12@gmail.com | 1996 | 2008 |
| CRS | Paniccia | Judith Paniccia | jepan01@aol.com | 2009 | |
| CRS | Parsons, Martha | Martha Parsons | ramblinrosarian@gmail.com | 2001 | |
| CRS | Parsons, Wally | Wally Parsons | ramblinrosarian@gmail.com | 2001 | 2011 |
| CRS | Prill | Robert Prill | NO E-MAIL | 2003 | |
| CRS | Rogers, Carol Ann | Carol Ann Rogers | turtl-3@snet.net | 1996 | |
| RIRS | Suvari | Mari-Ann Suvari | sailtimemab@aol.com | 2009 | |



District Treasury Summary Report

01/01/12 - 12/31/12

Steve Rogers, Treasurer

We had a beginning balance of **\$4740.59**. Income during the period was \$4503.53 (Spring Convention Proceeds: \$3703.53, Convention Deposits: \$800.00). Expenses for the period were \$1645.54: (Web Site: \$98.40; Spring Convention: \$48.06; District Awards & Committee expenses: \$543.90; Fall District Convention Rose Show: \$413.83; District Director Attendance, ARS Fall Convention: \$400.00; ARS Judging School: 141.35. We have an ending balance of **\$7598.58**.

Roses in Review

By Irwin Ehrenreich

I would like to thank all the members of the Yankee district who submitted a Roses In Review report. The number of reporters continues to drop- twenty-nine this year (38 in 2009, 43 in 2008). This may be due to a decrease in membership in our local societies. One hundred and twenty varieties were reported on with a total of two hundred and seventy-one roses in all.

This year the top rated floribunda was Superhero with a garden rating of 9.1. This is well deserved. Superhero, as well all the other Easy Elegance roses are excellent garden roses. This was followed by an 8.9 garden rating for Vavoom. The top Floribunda exhibition rating, 8.9, was for Lovestruck, a beautiful pink blend with a hand painted look. This was followed by Vavoom with an 8.4.

In the Hybrid Tea category, the top rating went to Classic Woman with an 8.5. This is a heavily petaled white with an amazing fragrance. This was followed by Eternal Flame with an 8.2. The top exhibition rating for Hybrid Teas went to Eternal Flame with a 9.0, followed by Over the Moon with an 8.2.

The top rated Grandiflora was Sweet Fragrance, which is part of the Easy Elegance Series, with a garden rating of 8.7. Mother of Pearl had the second highest rating with an 8.4 (down from 9.2 in 2009). Ch-Ching and Mother of Pearl tied for the top exhibition rating with an 8.0. Mother of Pearl is one of the best new roses we've seen in years. It is extremely hardy, very disease resistant, and has good form and a beautiful color.

The top rated climber was Lunar Mist with a garden rating of 9.2. Second best was Crimson Sky with a 9.0. Crimson Sky also had the top exhibition rating with 8.5. Lunar Mist, which is a sport of Colette is an extremely fast grower with an unusual pepper and spice fragrance. Crimson Sky is a fire engine red bloom machine.

The Mini/Miniflora category has really increased in popularity these past few years. It shows in the number of reports received. The top rating went to Tiddly Winks (terrible name, great rose) with an exhibition rating of 8.8. Second place went to First Choice with an exhibition rating of 8.7.

The top rated shrubs were Yellow Brick Road, another Easy Elegance rose, and Carefree Celebration, each with an 8.9 garden rating. Both are excellent landscape roses.

The roses with the most reports were Pope John Paul II with 10 reports, Leading Lady with 9, and Cinco de Mayo with 8.

As always, I would like to see more reports next year. The ARS and Yankee District both give a lot to all of us. They only ask for one thing in return - Rose in Review each year. I don't think that's asking too much. Is it?

Yankee District Fall Meeting 9/8/12 Minutes

Craig Dorschel opens the meeting. District Director Oz Osborn is not present so Craig is happy to officially take over. He announces that as the new District Director he will be happy to visit the local societies.

Corrections are made to the minutes from the March meeting due to incorrect spelling. The minutes are approved.

The treasurer's report is presented. The balance is good due to the Spring Convention hosted by the Rhode Island Rose Society. We are in good shape financially.

The floor is opened for nominations for secretary. Cindy Ehrenreich is nominated, seconded, and re-elected.

The floor is opened for nominations for treasurer. Steve Rogers is nominated, seconded, and re-elected.

Our district member of the Nominating Committee to the ARS was John Mattia, but changes made to bylaws move the election back to the spring due to the ARS needing the names by July.

NEW BUSINESS

Patsy Cunningham brings up for consideration that the local societies should be able to keep a percentage of the money made during the convention as an incentive. The idea is tabled till the Spring Convention.

Dave Long states that the communication in getting out the Fall Show schedule was poor. The information was sent through Yankee Google which not all members belong to. Dave Candler thinks that e-mails should be sent to all ARS members. It is pointed out that not all ARS members belong to local societies and not all members of local societies are ARS members. Craig suggests that the information should be relayed through the presidents of the local societies.

The question is brought up whether the District should pay for a Tower Hill membership in order to use the facilities. This is table till the spring.

The meeting is adjourned.

Submitted by Secretary, Cindy Ehrenreich

Big Boy's Rose Ramblings

"A rose is worth a thousand words." - Big Boy, 2012

Remember when yellow roses were so finicky in the old days? We've come a long way, baby! Now we have "Sunny Knockout," "Yellow Submarine," "Yellow Brick Road," "Morning Has Broken," and "Sunshine Daydream." Oh, by the way, "Walking on Sunshine"—I threw it out before it got a chance to walk away. Another new rose that didn't get a chance was "Oh My." "Oh My" got black spotted, completely defoliated—GOODBYE! Talking about black spot, "Gertrude Jekyll" black spotted before it bloomed. I didn't give it a chance to bloom again. Nice knowing you, Gertrude! I replaced it with "Port Sunlight"; she's looking pretty good.

The later Austin varieties are much "cleaner" than the older Austins. I got "The Shepherdess" when it came out in 2005. She's nice and big now, bigger than me! She is clean as a whistle, I have not seen a black spot on it yet. The same year, I also got a rose from Austin in Tyler, Texas, that they never did put on the market. That was a "Bee-Bop" look-alike. I planted it next to the original "Knockout." It looks fine in the spring, but then after a while, she's full of black spot. I threw it out and put in "Party Hardy." She's a good grower, good bloomer, and nice and clean. Talking about clean, I finally got Radler's "Can-Can" after trying for four years. Typical Radler rose, clean as a whistle. Another climber I got after trying a couple of years is "Crimson Sky." Looks pretty good so far.

Let's see what we have for next year. "Sparkle and Shine" is seriously yellow, getting that bright yellow from one of its parents, "Sun Sprite." She gets a little black spot, not bad. "Bulls Eye" looks pretty good. The miniature "Whimsy" looked good at first, and then it lost a lot of leaves. It loses its petals fast, so it's quite messy. Marci tells me the new AARS Award Winner, "Francis Meiland," is a real winner. Baby pink; long stems; big blooms; and strong, sweet fragrance. No black spot! It is listed as zone 5-9, typical of an HT. Plant it deep. Any rose that's grafted, plant the graft three to four inches deep and then mound up mulch for your winter protection. In the spring, when you un-mound it, you have your summer mulch! Own root roses, which are more and more popular, do not have to be planted deep. They are automatically a half-zone heartier. If they are zone 5, they are really zone 4.5. She also said this year's AARS Winner "Sunshine Daydream" is nice and yellow, good bloomer, and just a touch of black spot. Teresa has a good report on "Love Song," Weeks' new lavender rose. Floriferous bloomer, fairly clean, and great fragrance—all from its parents "Steven's Big Purple" and "Memorial Day." My "Peggy Martin" did very well this year (not as good as Teresa's, but then she's a better rosarian than me!). Of course, we know "Star's" older grandflora, "Mother of Pearl," is clean as a whistle. My 4-year-old bush is huge, with plenty of blooms, winter hardy, and clean as "Knockout." Never been sprayed. Talking about plenty of blooms, in order to get plenty of blooms, you have to keep the midge away. In the old days, when I had a lot of HTs, and they banned diazinon, I used to go around my yard on Wednesday and cut out the midge and throw it in the rubbish. Now I just cut them out and throw them in the lawn. Works well!

Someone was asking, "What's a good rose to lean over a stone wall and repeat blooming?" I have a stone wall and I'm going to move my "Gartendirektor Otto linne." Another good candidate is "Carefree Delight." I put one on my daughter's stone wall. She leans over and blooms fine all season long.

Times have changed now. I gave a Canton woman a "Winner's Circle" to climb up on her white trellis on the brick wall, and I told her how it will eventually climb to the top. She said, "But I don't get any morning sun here." I told her, "No morning sun? No problem! A lot of the new roses don't care if you don't get morning sun; they're going to be nice and healthy and clean anyhow."

When I started gardening in the late 60s, the only soil amendment you could buy was peat moss and dehydrated cow manure. Now we have a lot of choices—all these clamshells and lobster shells and seaweed and what not. Always look for a soil amendment that has seaweed in it. Seaweed is the only thing in the whole world that has every micronutrient in it.

Weedtalk: Know Your Enemy

By Patsy Cunningham

Weeds ... Let's face it: we all have them, we all want to get rid of them. But do we really know our weeds? When it comes to cultivated plants like roses or daylilies, you need to know what the plant requires and what its growth habits are if you want to grow them well. With weeds, much of the same knowledge is needed if we want to prevent them from growing well in our gardens.

This series will help us to identify the specific weeds in our gardens through descriptions, illustrations and links to photographs. Once identified, the specific method of controlling or eradicating the weed will be discussed. This will mainly be physical methods of removal but will include special herbicides if warranted for those who might be willing to use them. The plants defense mechanisms and methods of self propagation will all be described as that information is often critical in control efforts. Finally, the good side of each weed will be described: culinary, medicinal, decorative and other useful properties.

Defining a weed can be an iffy proposition. Some cultivated garden plants are on my list of noxious weeds. Here's a few definitions:

- What we call a weed is in fact merely a plant growing where we do not want it. ~E.J. Salisbury
- A weed is a plant that has mastered every survival skill except for learning how to grow in rows. ~Doug Larson
- A wildly successful plant ~Lawrence Crockett
- A plant whose virtues have not yet been discovered ~Ralph Waldo Emerson
- A wild plant growing where it is not wanted and in competition with cultivated plants. ~Wikipedia
- A noxious weed is also commonly defined as a plant that grows out of place and is "competitive, persistent, and pernicious."
- A plant that interferes with management objectives for a given area of land at a given point in time.
- a generally unwanted organism that thrives in habitats disturbed by man
- A weed in a general sense is a [plant](#) that is considered by the user of the term to be a nuisance, and normally applied to unwanted plants in human-controlled settings
- A weed is usually whatever grows the biggest & fastest in your garden!

Weeds do more than make your garden look unkempt. They choke out small roses and companion plants. They steal nutrients and water from your plants. They can cause disease by harboring insects and disease organisms or merely by cutting down the air flow and sunlight around your roses. The good news about their theft of nutrients is that often we can get them back by composting or otherwise killing and retilling the weeds. Some weeds have deep enough roots that they bring up some of the more scarce nutrients, making them particularly useful as compost.

I'll be more specific about all of these matters in each of the articles by concentrating on just one or two weeds with all the information I can find. A few of the weeds that I plan on researching and illustrating are: knotweed, purple sedge(nutgrass), pigweed, purslane, dandelion, witch grass, chickweed, pokeweed, poison ivy, lambsquarters, and ragweed.

LONG AGO AND FAR AWAY

By Oz Osborn



No one was ever a more loyal diehard Brooklyn Dodger fan than I during my boyhood baseball years. I remember running down to the ball field in the summertime, bragging about every victory from the day before and eager to argue the heroics of the Duke over Mays or Mantle. A garden tour host recently mentioned that anyone with four passions in life has three too many. How true that is. Although Audrey is the love of my life, roses have become my sole passion. They have completely replaced baseball, chess, and my study of the relationship between Valerian Abakovsky and Horace Lawson Hunley. Twenty five years ago Audrey and I joined the Garden State Rose Club at the urging of her Uncle Warren. We were very active members, Audrey served as Vice President and Roseletter Editor, and I eventually became their President, taking the gavel from June Benardella. Like Brooklyn, it was a very formable group, with an ARS Gold Honor Medal and five Silver Honor Medal award winners among them. Those who left the greatest influence on me were Frank and June Benardella, Ed Ward, Kas Niemaszyk, Marion and Henry Forstenhausler, Rhea Felknor, Tony Cieri, Bill Johnson, Ken Pearson, Rocco LaPenta, and Uncle Warren Dierksen. Of course Frank was the constant motivator sharing roses, knowledge, stories and friends, especially friends, I know that I still remember, at a rose show, when he called me over and said "Oz, I want you to meet Sean McCann." At every meeting the GSRC Banner was proudly displayed, with the same words that graced their monthly newsletter..... "ROSAE SEMPER FIDELIS".I once wrote, in the GSRC Roseletter, what I thought was a clear explanation of those words, and I would like to share it with you. It was from an address given by Lois Tabb at St. Andrew's Church on Rose Sunday, 1991, in Christchurch, New Zealand. "Today I would like to read to you an excerpt from "A Book About Roses" written by the late Dean of Rochester, S. Reynolds Hole. Dean Hole was one of the main proponents involved in setting up the Royal National Rose Society in England, now situated at St. Albans. His book was published in 1901 but today is still so relevant to all rose lovers. I quote -- He who would have beautiful Roses in his garden must have beautiful Roses in his heart. He must love them well and always. To win, he must woo, as Jacob wooed Laban's daughter, though drought and frost consume. He must have not only the glowing admiration, the enthusiasm, and the passion, but the tenderness, the thoughtfulness, the reverence, the watchfulness of love. With no ephemeral caprice, like the fair young knight's, who loves and who rides away when his sudden fire is gone from the cold white ashes, the cavalier of the Rose has SEMPER FIDELIS upon his crest and shield. He is loyal and devoted ever, in storm-fraught or in sunny days; not only the first upon a summer's morning to gaze admiringly on glowing charms, but the first, when leaves fall and winds are chill, to protect against cruel frost. As with smitten bachelor or steadfast mate, the lady of his love is lovely ever, so to the true Rose-grower must the Rose-tree be always a thing of beauty. To others, when its flowers have faded, it may be worthless as a hedgerow thorn: to him, in every phase, it is precious. I am no more the Rose, it says, but cherish me, for we have dwelt together; and the glory which has been, and the glory which shall be, never fade from his heart". By the way, is anyone interested in the lives of Valerian Abakovsky or Horace Lawson Hunley?

MONTREAL SUMMER 2013 FLORA TOUR

June 28-July1 2013



Take an International get-away this summer for four days of flora pleasure. Our tour takes you to the beautiful city of Montreal where you can relax and enjoy the planned activities.

Upon arrival, check into your hotel and relax a bit. Spend the evening on your own or join us for a trip to the famous Jean-Talon outdoor market. Walk around and browse all of the stands of fresh flowers, fruits, vegetables, cheeses, coffee and more. With almost 300 vendors, there is plenty to see and experience. The neighborhood also offers many nearby restaurants for you relax and enjoy dinner.

After a good night's rest, we will be headed to the world renowned Montreal Botanical Garden where you will have the opportunity to view the Mosaic Culture Internationals special topiary 'World of Hope' exhibit. This dazzling art is on display for a limited 30 countries, the exhibit will fill the revolving around nature, the see cultural event for 2013.



Our tour will be taking you to the

This will give you plenty of time view the special exhibits as well go through the permanent gardens at the facility. The botanical grounds are ranked as one of the largest gardens of its kind in the world, boasting 22,000 plants species and cultivars, 10 exhibition greenhouses and some thirty thematic gardens. Enter the kingdom where all of the subjects are queens residing in a modern Rose Garden designed in 1976.

collection are laid out in shrubs and trees, and



Outstanding Plants and Collections
of the Montreal Botanical Garden

Botanical Garden for two full days.

The 10,000 roses in the winding beds flanked by flower in a veritable

symphony of colors sure to leave you captivated by the colors and fragrances from around the world.



On our final day you will have time enjoy a morning stroll at Lafontaine Park before departing Montreal. You're visit wouldn't be complete without a peek at this 40-hectare gem of traditional park landscaping. View the statuary, ponds with fountains and waterfalls and the many trees including numerous imposingly huge poplars.

Price: \$549.00 per person based on double occupancy.

MONTREAL SUMMER 2013 FLORA TOUR

June 28-July 1, 2013

\$549.00 per person based on double occupancy

Excursion Price Includes:

- Round Trip Ground Transportation from Methuen to Montreal
- Three nights double occupancy accommodations in a Montreal Hotel
- Continental Breakfast each morning at hotel
- Two-day entrance to Montreal Botanical Garden
- Visit to Lafontaine Park
- Transportation to all scheduled activities
- All Driver tips and tolls

Note: Baggage handling at hotel (optional) is not included

Bus Pick-Up/Drop-Off Stops are as follows:

Stop 1 East Providence, RI (Exit 5 Rt. 44) Taunton Ave. Departs 7:00am 6/28 Returns approx 7:00pm 7/1

Stop 2 Berlin/Hudson – (I495 Exit 26) Departs 8:00am 6/28 Returns approx 6:00pm 7/1

Stop 3 Pelham St. Park&Ride (I-93 Exit 47) Methuen, MA – Dep. 9:30am 6/28 Returns approx 5:00pm 7/1

Please Read Carefully the Following Information:

- A Valid Passport is required. For Citizens other than USA additional travel documents may be needed and it is up to the passenger to research and obtain the required documents. Persons with criminal convictions, including impaired driving convictions may have a problem when entering Canada. All circumstances are at the discretion of the border guard whether to allow you into the country or pull you in for secondary inspection. If you are pulled into the secondary inspection they will look into the matter and determine whether to let you continue on or turn you around. It is the passengers responsibility to arrange for their own transportation if for any reason they are denied entrance to the Canada or USA or if they are the detained for more than 1 hour.
- Tour is scheduled rain or shine so dress for inclement weather.
- A non-refundable \$300.00 deposit will be due on February 15, 2013 to secure your spot; balance will be due on April 15, 2013. There will be no refunds for any portion of the payments for any cancellations for any reason. No refunds for no shows or for any unused portion of the tour. Tour is subject to a minimum number of people, if minimum is not reached and organizer cancels tour, all money will be refunded in full.
- It is the responsibility of the passenger to be at designated departure points on time. The bus will not be delayed or rerouted due to late arrivals or no shows.

Persons interested in the trip, please email Teresa Mosher at purplerosesinbloom@yahoo.com with your name and number of people interested. Contracts will be available mid-January for sign-up and deposit and will be emailed to you at that time. This trip has a limited amount of seats available and will be filled on a first come, first serve basis.

Responsibility: This excursion has been organized by Roseanna Ansaldi. The responsibility of Roseanna Ansaldi as the organizer and/or any agents involved is limited. They act only as agents for the passengers in regard of travel, whether by air-craft, motor coach, private car, railroad of any conveyance and assume no liability for injury, damage, loss, accident, delay, or irregularity, cause by acts of God, strikes, but not limited to, carriage by land, carriage by air, guide service, restaurants and all services are furnished by contractors who are independent and do not act for, or on behalf of Roseanna Ansaldi. Roseanna Ansaldi is not responsible for any injuries or damages arising from any negligence of those independent contractors.

Please acknowledge that you understand and accept the group terms and conditions as outlined, by signing below and returning with your payment.

Name: _____

(Please print name clearly)

Date: _____ Email: _____

Signature: _____

Payment Included: Amount _____ Please make checks payable to Roseanna Ansaldi

MAIL TO: Teresa Mosher 18 Blueberry Lane, Methuen, MA 01844

For Questions email: purplerosesinbloom@yahoo.com

June 9, 2012

Rose Night at the Cranford Rose Garden

From the garden blog
by Cathy Weider

Presided over by curator Sarah Owens, the Cranford Rose Garden at the Brooklyn (NY) Botanic Garden is our idea of heaven. With 5,000 roses comprised of over 1,700 varieties, if you are addicted to roses the way we are, it's a place where you can immerse yourself in roses as far as the eye can see. The only reason to come up for air is to inhale the magnificent fragrance.

But a garden this size presents plus-sized challenges, especially when the garden is going to be front and center for the Brooklyn Botanic's annual celebration of the roses in bloom.

One of the largest and most extensive rose collections in the country, we are totally amazed that Sarah manages virtually all of the upkeep with the aid of occasional interns and volunteers and one or two members of the horticultural staff who get assigned to the garden to help prepare for special events.

As members of the BBG, Steve and I schedule our early summer vacation week to coincide with the celebration of the blooming of the roses, an evening gala known as Rose Night. This year, we did more than just enjoy a picnic, rose-tinis and dancing in the garden at Rose Night. Steve and I volunteered to spend a good part of our vacation in the rose garden, helping Sarah to deadhead the roses and rake out the beds -- clean-up chores that make the garden ready for guests.

Pruning, dead-heading, and raking out beds are not chores that we are unfamiliar with.

We have over 200 roses of our own and while that is a drop in the ocean by comparison, we at least had had a lot of practice pruning and deadheading the various



CATHY & STEVE
WEIDER WITH SARAH
OWENS, THE CURATOR
OF THE BROOKLYN
BOTANIC GARDEN



CATHY & STEVE
WEIDER

DEAD HEADING,
PRUNING, MULCHING,
TENDING THE ROSES
IS HOW THEY SPENT A
GREAT PART OF THEIR
SUMMER AT THE BBG



CATHY & STEVE
WEIDER

ATTENDING "ROSE
NIGHT" AT THE
BROOKLYN BOTANIC
GARDEN, WEARING
VINTAGE EVENING
WEAR

Rose Night at the Cranford Rose Garden

types of roses before we headed out to trim roses at the Cranford.

So off to New York we trekked, our car loaded down with our garden totes and gardening gear. After a miserable drive in torrential rain, we spent the better part of the three days leading up to Rose Night assisting Sarah, her interns, and some members of the horticultural staff to bring order to the roses.

Armed with pruners, gauntlets, and hand rakes, decked out in hats, our New England Rose Society shirts, and sunblock, we arrived for our first day of work feeling excited yet daunted. Just looking at the work ahead of us, the expanse of the beds, was intimidating.

Mother Nature cooperated (sort of). The first day was cool and rainy and we were glad we had brought our rain gear. The sun peaked through clouds on the second and third days, but still, the air temperature was at least 10-15 degrees cooler than usual for this time of year, and a gentle breeze made it easier for us to work hard, work fast, and work a full day.

Sarah had a plan though, and asked us to focus on the edges of the long beds - anything we could reach from the edge without actually standing inside the bed. Then she had an intern attack the middle of the bed using a board to stand on so as to more evenly distribute her weight and not pack down the mulch around the roses.

We filled large trash buckets with clippings and the petals and leaves that we raked from as far in as we could reach. These were dumped into the bed of Sarah's electricity powered "Electruck" and hauled to the compost area.

After twenty barrels, I gave up counting.

By the third day, Sarah's cadre of staff had dwindled down to an intern, a horticultural staff person, and us. The other interns and staff had been reassigned to other areas of the botanic garden and so we worked as quickly as we could to finish up the last of the main beds. We started at the edges and then armed with one foot by four foot long boards, worked our way into the middle of the bed. The interns had made it look easy! Balancing on a board while trying to rake under the sprawling roses was no easy task. When we quit for the day on our final day of work, it was amazing to stand back and look at all we had accomplished. Even as we packed up our gear, we were still clipping the odd spent bloom here, pulling a weed there, but the beds looked gorgeous.

Despite having arrived at the Cranford with decades of experience, there is always something new to learn. Sarah explained the use of the boards to us, something we had never considered. In fact, we walk through our rose beds pruning, clipping, and weeding regularly. We'll be much more circumspect in the future, employing stepping stones or boards to avoid compacting the mulch and soil, as roots need to breathe.

She also taught us the need to sanitize our tools at regular intervals, especially when moving from bed to bed, something else we never have done. She provided spritz bottles of ammonia and encouraged us to use it frequently on our cutters. When we returned home, we sanitized all of our tools and implements in a

solution of household bleach, and we'll be more attentive to sanitizing our tools than we've ever been in the past. Ironically, we do sanitize our beds in spring with an ammonia spray, but we'd never given any thought to sanitizing our tools.

With construction going on around the main gardens, we never even got to see the pool or the arches and Sarah said that the roses had actually peaked a few weeks earlier. While we missed most of the old garden roses, still, there was glorious bloom everywhere we looked.

On our final day of gardening, we traded in aprons and hats for vintage themed evening wear to attend Rose Night.

Sarah had asked us to wear the outfits we had worn to an 1860's era ball earlier in the spring, and we arrived decked out in period attire, minus the horse and carriage.

Rose Night is a wonderful event that harkens back to an earlier day when children played and families picnicked on the esplanade around the garden.

This was our second year attending, and it was wonderful to see so many more people wearing fancy hats and some even wearing vintage or vintage styled outfits.

A "members only" event, Rose Night at the Cranford has become one of our favorite spring events, made even more special for us by knowing that in some small way, our efforts helped make the garden just a little more beautiful for the members who came to enjoy it. If you would like to join us for a picnic at Rose Night you can find membership information for the Brooklyn Botanic Garden

[HERE.](#)



Y A N K E E D I S T R I C T C O N V E N T I O N

Join us for all the fun! The Connecticut Rose Society is hosting the convention this year in Windsor, CT. This will be a full weekend of rose related adventures, starting on Friday with a Consulting Rosarian School, a day full of speakers on Saturday along with a photography rose show, followed by a gala banquet, rose auction and hospitality room. Business meeting Sunday morning. Join us for the festivities

POSTER AND PHOTO
COURTESY OF JOHN
MATTIA



The Rose Window
% Craig Dorschel
13 Dodge Avenue
Worcester, MA 01606