

# Down by the Sea



**2007 District Rose Show  
Yankee District, American Rose  
Society**

Harwich Community Center  
100 Oak Street  
Harwich, Massachusetts  
September 8, 2007

## **Rules for Rose Specimen Entries**

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a Class.

2. Entries will be received from 7:00 a.m. to 10:00 a.m., Saturday, September 8, 2007. Judging will begin at 10:15 a.m. The show will open to the public at approximately 12:00 p.m. or when judging is completed.

3. The show committee will furnish all containers, including those specified for challenge classes. All entries must be accompanied by a securely folded ARS entry tag showing: section, class, variety name, and the exhibitor(s)' name and address. Both portions of the entry tag must be completed. Please use only pen and black or blue ink; stamps or name labels. Challenge Class tags are available for classes where multiple varieties must be listed.

4. Wedges and supports are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction. Please ensure that wedging material can be easily removed and will not fall to the bottom of the container.

5. Rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in any one of the following official ARS publications: Modern Roses XI, the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.

6. This is an alphabetical show. With the exception of challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate subclass for judging. Exhibitors may make multiple entries per class provided each entry is a different variety.

7. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King

and Princess of Show. ARS Miniature Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of Show. ARS Mini-Flora Gold, Silver and Bronze Certificates will be awarded to Mini-Flora Queen, King and Princess of Show. ARS Certificates will be awarded in all other classes for which available.

8. Entries in the challenge classes (Section A, Classes 1–4) are placed by the exhibitors in designated locations and may not be touched or moved by others until completion of judging. Entries in the horticultural classes (Section B, Classes 5–18) are to be placed by exhibitors in alphabetical order, without touching other entries. The committee may move these entries for the purpose of alphabetization. Members of the committee will assist exhibitors with placement, but responsibility for correct classification and placement is solely that of the exhibitor. During judging, only Judges, Clerks, and members of the Show Committee shall be permitted in the show area.

9. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners only will be eligible for trophy awards.

10. Horticulture Division entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled roses
- b. Stem-on-stem (except for OGRs and Shrubs).
- c. Presence of foreign substance applied to the foliage, stem or bloom.

11. Trophies will be awarded on Saturday, September 8, at 2:30 p.m.

12. No containers may be removed from the trophy table without permission from the Show Chair. No entries may be removed from the show before closing.

13. Neither the Yankee District, the Lower Cape Rose Society, nor the Harwich Community Center, shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. All specimens entered in the Horticultural Division shall become the property of the Yankee District.

## Advice for Exhibitors

1. Check the classification of shrub roses carefully to determine if they should be entered as Classic Shrubs or Modern Shrubs.
2. Per a rule change approved by the ARS Board of Directors at the 2007 Spring Convention, only Large-Flowered Climbers, Hybrid Wichuranas (“ramblers”), and Hybrid Giganteas are to be show in the climber class (Class 9). All other climbing roses (eg. climbing miniatures, climbing floribundas) must be shown with the respective parent type.
3. The classification of ‘Sombreuil’ has recently been changed from Climbing Tea to Large-Flowered climber. As such, it must be exhibited in Class 9.
4. Old garden roses include the following classifications: Alba (A), Ayrshire (Ayr), Bourbon and Climbing Bourbon (B & Cl B), Boursalt (Bslt), Centifolia (C), China & Climbing China (Ch & Cl Ch), Damask (D), Hybrid Bracteata (HBc), Hybrid China & Climbing Hybrid China (HCh & Cl HCh), Hybrid Eglanteria (HEg), Hybrid Foetida (HFt), Hybrid Gallica (HGal), Hybrid Multiflora (HMult), Hybrid Perpetual & Climbing Hybrid Perpetual (HP & Cl HP), Hybrid Sempervirens (HSem), Hybrid Setigera (HSet), Hybrid Spinosissima (HSpn), Miscellaneous OGRs (Misc. OGR), Moss & Climbing Moss (M & Cl M), Noisette (N), Portland (P), Tea & Climbing Tea (T & Cl T).

All horticulture specimens will be judged on a 100 point scale as follows:

Form	25 Points
Color	20 Points
Substance	15 Points
Stem and Foliage	20 Points
Balance and Proportion	10 Points
Size	10 Points

## **Rules for Artistic Entries**

**The artistic section of this show is held in accordance with American Rose Society rules and practices, and exhibitors entering this section agree to abide by the following rules:**

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. Only one entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

**Infringement of the following rules will result in severe penalty:**

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**Causes for disqualification of an arrangement:**

1. Roses not outdoor grown, (includes all florist roses)
2. Use of artificial plant material.

***Scorecard for Judging Rose Arrangements***

**Conformance (5 points per Category) — 15 points**

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of the schedule

**Design (5 points per Principle) — 30 points**

Balance, dominance, contrast, rhythm, proportion, scale

**Perfection of the Rose(s) — 30 points**

Including condition of other plant material

**Creativity and Expressiveness — 15 points**

**Distinction — 10 points**

Uniqueness, sets the design apart, superiority in every respect—  
includes technical execution/construction

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## **Section A — Yankee District Challenge Classes**

Class 1

### **J. Horace McFarland Memorial Trophy**

Five (5) hybrid tea blooms, each a different variety, displayed in separate containers.

Class 2

### **Ralph S. Moore District Award**

Seven (7) miniature roses, each a different variety, exhibited in separate containers. All roses must be at exhibition stage.

Class 3

### **All-America Rose Selections Perpetual Challenge Trophy**

Three (3) AARS hybrid tea roses, one bloom per stem, each a different variety, exhibited in separate containers.

Class 4

### **Yankee Rosarian Trophy**

Three (3) different shrub varieties (classic or modern), one bloom or spray (two or more blooms), exhibited in three separate containers.

## **Section B — Horticultural Classes**

Class 5

### **One Hybrid Tea or Grandiflora bloom without sidebuds**

Queen, King and Princess of Show

Class 6

### **One open Hybrid Tea or Grandiflora bloom**

Stamens prominently showing.

Class 7

### **One Floribunda bloom without sidebuds**

Class 8

**One Floribunda or Polyantha spray**

Class 9

**One bloom or spray of a climber**

Includes only varieties classified as Large Flowered Climbers (LC1),  
Hybrid Wichuranas (HWich) or Hybrid Giganteas (HG)

Class 10

**One Classic Shrub bloom or spray**

Shrub varieties with the family designations (HKor), (HMoy), (HMask) or  
(HRg)

Class 11

**One Modern Shrub bloom or spray**

Varieties without a family designation classified as (S)

Class 12

**Dowager Queen**

Varieties introduced prior to 1867, including roses of unknown dates  
known to have been in existence prior to 1867

Class 13

**Victorian Award**

Varieties introduced in 1867 or after,  
or with unknown dates of origin after 1867

Class 14

**One Miniature bloom without sidebuds**

Queen, King and Princess of Show

Class 15

**One Miniature spray**

Class 16

**One Mini-Flora bloom without sidebuds**

Queen, King and Princess of Show

Class 17  
**One Mini-Flora spray**

Class 18  
**One open Miniature or Mini-Flora bloom**  
Stamens prominently showing.

## **Section C — Artistic Classes**

Class 19  
**“Ocean View”**

A modern design using standard roses to fit the theme. Arrangement may be abstract, modern line or any other modern style such as underwater, transparent, hanging, parallel or free form. Eligible for ARS medal certificate.

Class 20  
**“Ebb and Flow”**

An arrangement in the Oriental style using standard roses to fit the theme. Eligible for the ARS Oriental Ribbon and ARS medal certificate

Class 21  
**“Sea Spray”**

An arrangement using miniature or mini-flora roses to fit the theme. Design may be modern or traditional but may not be larger than 10" in any direction. Eligible for ARS medal certificate.

## Class 22

### **“On the Beach”**

A design using a purchased or constructed hat. Any type of rose including miniatures may be used. A hat form or other support may be used if desired.  
Eligible for the ARS Personal Adornment award.

## Class 23

### **“Down by the Sea”**

Class limited to visiting arrangement judges. A design in any style using an item that can be found down by the sea.

## **Information for Exhibitors**

### **Rose Show Chairman:**

Patsy Cunningham

Telephone: (401) 728-1786, (401)-965-8286 cell

E-Mail: [ptham@cox.net](mailto:ptham@cox.net)

### **Chairman of Judges:**

Craig Dorschel

### **Horticulture Judges:**

Jackie Bruskin

Tessie McKeown

Donna Fuss

Mike Fuss

### **Arrangement Judge(s):**

**Lynn Merrill**

**Sue Redden**

**Show Location:**

The Harwich Community Center is located at 100 Oak Street, Harwich, Massachusetts. The Show will be held in the Gymnasium located on the north side of the Community Center. There is ample parking alongside the Gymnasium on the north side. This parking area is nearest the doorway for receiving entries.

**Preparation and Properties:**

Availability of preparation tables in the gymnasium may be limited and exhibitors are encouraged to bring their own tables for preparation. Specialized properties for challenge classes are limited and all properties will become available at 7:00 am. Entries close promptly at 10:00 am.

**Directions to the Show Venue:**

Exhibitors traveling on the Mid Cape Highway (US 6) should exit at Rte. 124 (Exit 10) and proceed South to Rte. 39. Turn left, drive past the Brooks Library, then make the first left onto Oak Street. The Community Center is a short distance North, opposite the High School.