

2017 ARS National Convention PHOTOGRAPHY SHOW SCHEDULE



RULES:

1. ALL photographs will be accepted for entry on Saturday, September 9, 2017, between 7:00am and 9:45am. Entries should be given to the photography placement committee in the convention showroom.
2. All photos will remain in place until the close of the show on Saturday. Any remaining photos after 8 pm, will become the property of the Penn-Jersey District of the ARS and may be sold or become a part of an opportunity drawing. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Penn-Jersey District of the ARS to display the photo at the 2017 ARS National Convention in Gettysburg Pennsylvania, and publish the photograph in *American Rose* as well as the Penn-Jersey District Newsletter.
3. Exhibitors need not be a member of any rose society but MUST be registered for the convention.
4. All photographs must be the work of the exhibitor and must be the work of a single exhibitor. Entries from the same garden may be exhibited by multiple members of the same immediate family as Exhibitor Grown.
5. All roses photographed must be outdoor grown roses.
6. If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing "EG" in the upper right corner of the entry tag. This includes arrangements. Photographs that are EG are eligible for Gold, Silver, and Bronze ARS Medal Certificates.
7. Exhibitors may enter no more than two (2) photographs in any one class unless specified. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
8. Previous winning photographs, defined as First through Fourth Place in the ARS Digital Photography Contest or ANY national photography contest, may not be entered in this show.
9. First, Second, Third, and Fourth Place awards, or no awards, may be given in each class. Multiple First through Fourth Place ribbons may be awarded in each class at the discretion of the judges. There will be a Queen, King, and Princess chosen from the best in class winners. The court will be determined by point score ballot.
10. Due to the displaying of photographs, stickers will be used for First, Second, Third, and Fourth place. Ribbons will be available for contestants upon request. Please see Curtis Aumiller to request your ribbons.

11. With the exception of seedlings, rose varieties photographed MUST be entered under ARS approved exhibition names as listed in any of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or “Recent Registrations” on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.
12. Photographs taken with film or digital equipment are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.
13. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph). *There will be limited matting/mounting material available in the showroom. Anyone who would like to use this material is welcome; however this material must be returned to the photography chair at the closing of the show on Saturday. The matting available is white and mounting will also be available.*
14. Outside dimensions of the mat are to be 11” x 14”. No larger and no smaller. Orientation may be landscape or portrait.
15. Photographs may be no smaller than 5x7 and no larger than 8x10. Non-standard shapes are welcome (e.g., oval, diamond, triangle, etc.), as long as the mat opening fits within the largest acceptable 8x10 opening and is not less than the smallest acceptable 5x7 opening (allowing for minimal overlap of the mat on the photograph). Color of the mat is at the discretion of the exhibitor.
16. The Photography Committee shall place all photographs in the show. Non-matted photographs shall not be acceptable for either judging or display. Non-mounted photographs MAY be displayed (not judged) only if there is adequate room for display.
17. Exhibitors must completely fill out an ARS horticulture OR arrangement entry tag and then attach it to the upper left hand corner of the matting with a paperclip. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag. Exhibitors are encouraged to put some type of identifier on the back of the photo entry in case the tag is misplaced.
18. The Photography Committee will exercise due caution in protecting all exhibits; but neither the American Rose Society, the Penn-Jersey District, nor the Hotel, will not assume any liability in loss or damage to property.
19. Judging shall be in accordance with the current *ARS Guidelines & Rules for Judging Rose Photography*. Judges may bestow or withhold any award, including ribbons, as they see fit. The decision of the judges is final.
20. Judges judging the photography section of the show and members of their immediate family should not exhibit except in classes specified for the judges. Under no circumstances shall any winner from a class for judges or members of their immediate family be considered for any show award other than an award the Show Committee may designate for the judges’ class or classes.

Section A

This section open to all individuals that are registered for the convention.

Class 1 – One bloom

One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as “single” (e.g. Single HT, etc.) must be entered in the Fully-Open Bloom class.

Class 2 – One Spray

Two or more blooms, any type of rose classification. This class does NOT include collections.

Class 3 – Fully-Open Bloom

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses are included in this class.

Class 4 – Seedling

One bloom, with or without side buds, or spray of two (2) or more blooms, of a “Seedling” rose that will be registered in the future, any classification of rose.

Class 5 – Arrangement

A photo of an arrangement, following the American Rose Society *Guidelines for Judging Rose Arrangements*. Type of arrangement (Modern, Traditional, or Oriental Manner) MUST be indicated on the entry tag.

Class 6 – Macro Photography

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

Class 7 – Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as coloring, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

Class 8 – Private Rose Garden (Private individual’s gardens)

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses in the photograph need not be named.

Class 9 – Novice

Open only to those individuals who have not previously won an award (first through fourth place) in a district or national ARS photography show, or the ARS Digital Photography & Slide Contest.

Eligible contestants may enter two (2) photos per class. Class 6 is comprised of classes 1-8 in this schedule. This means the eligible contestants could enter 16 photos total (2 per class). The class should be listed on the entry tag as 9-1, 9-2, 9-3, etc. Eligible contestants may enter either the novice or the regular classes, but not both.

Class 10 – Judges Class

This section open only to judges that are judging the photography section of this show and their immediate families. Winners are not eligible for the Court. A special panel of judges will judge this section. Judges can enter up to two (2) photos that could be entered in classes 1-8.

Section B

This section is a challenge class that is open only to members of the listed districts in the class. Contestants may only enter one (1) photograph in the class. The winner of each section will receive a district award. These classes are not eligible for Queen, King, Princess, or medal certificates.

Class 11 – Penn-Jersey District Historic Gardens

This class is to highlight historic public gardens in the states of Pennsylvania or New Jersey. **This class is open ONLY to members of the Penn-Jersey District.** Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the rose garden *MUST* be listed on the entry tag.

Class 12 – New York District Historic Gardens

This class is to highlight historic public gardens in the state of New York. **This class is open ONLY to members of the New York District.** Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the rose garden *MUST* be listed on the entry tag.

Class 13 – Yankee District Historic Gardens

This class is to highlight historic public gardens in the states of Connecticut, Massachusetts, Rhode Island, Vermont, New Hampshire, or Maine. **This class is open ONLY to members of the Yankee District.** Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the rose garden *MUST* be listed on the entry tag.

Class 14 – Colonial District Historic Gardens

This class is to highlight historic public gardens in Maryland, Delaware, West Virginia, Virginia, or Washington, DC. **This class is open ONLY to members of the Colonial District.** Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the rose garden *MUST* be listed on the entry tag.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance10 points

Conformance to the rules of the schedule and rules of the class.

Specific Section40 points

The Rose

The *ARS Guidelines for Judging Roses* will be used as a reference guide

The Rose Arrangement

The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Macro Photography

Clarity in the photograph and a sense of originality will be used. Extreme closeup is an aspect that **MUST** be followed.

The Rose Garden

Other plants and objects may be included, but roses should dominate.

Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.

Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.

Novice

As appropriate for entry.

Composition15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique15 points

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

Distinction20 points

Distinction is something that sets a photograph apart from others in its class.

Everything about the photograph is well done, but in addition, it's visual impression evokes a visceral feeling that may be intangible – the 'wow' factor.

Total100 points

Please direct any questions to Curtis Aumiller at americanrosephoto@yahoo.com