

Rose Show in Photographs

Yankee District Winter Doldrums 2025

March 29, 2025

General Rules

1. Anyone registered for the convention is eligible to enter.
2. Print Entries will be accepted up to **9:45 am on March 29**.
3. All prints must be 8x10, unmatted and unframed.
4. All Entries will be placed by the committee.
5. Judging will start at **10:00 am on March 29**. The decision of the judges is final.
6. Entries can be removed by the exhibitor by Saturday afternoon.
7. The number of entries is limited to ten (10) per exhibitor. Exhibitors can enter up to three (3) entries per class but can enter as many classes as desired. A photograph may not be entered in more than one class.
8. All photographs must be the work of the photographer and must be the work of a single photographer.
9. Previous winning entries (1st, 2nd, or 3rd) in any ARS or District Print Photography Contest are prohibited.
10. Digital or darkroom enhancements are allowed.
11. Photographs must be in color except for the Creative class (Class 7) where color, black and white, or combinations are allowed.
12. No Sports allowed.
13. Each entry must have a properly completed entry tag (same as a rose show). Place EG in the upper right-hand corner if you grew the rose in your photograph.
14. ARS exhibition names are to be used (except class 8, garden entries). Public garden must be named on entry tag otherwise, private garden can be used.
15. The entry tag is to be folded and **paper clipped to the top left front corner of the photo**.
16. Entry tags and paper clips will be available at the registration desk.
17. First, Second, Third, or no award may be awarded.
18. The Best in Class will be chosen from the first-place winners in each class.

19. ARS Rosettes will be given for Queen, King and Princess chosen from the Best-in-Class winners.
20. The Gold, Silver and Bronze certificates are awarded to the three highest scoring, **EG-exhibitor grown** blue ribbon winners chosen from among all the classes in the show.

Criteria for Judging

CONFORMANCE	5
SPECIFIC SECTION (CLASS)	50
COMPOSITION	15
TECHNIQUE.....	15
DISTINCTION.....	15
TOTAL.....	100

Schedule

– MOST PERFECT STAGE –

Class 1 – A photograph of one bloom of a *hybrid tea*, *grandiflora*, *floribunda*, *miniflora*, or *miniature* at its most perfect (exhibition) stage. Photographs of single roses and roses with prominent stamens showing should be shown in class 5.

– SPRAYS –

Class 2 – A photograph of one spray of two or more blooms of a *hybrid tea*, *grandiflora*, *floribunda*, *large flowered climber*, *miniflora*, *miniature*, or *polyantha*.

– ONE BLOOM –

Class 3 – A photograph of one bloom of any *old garden rose*, *shrub (both classic and modern shrub)*, or *large flowered climber*.

– SHRUB SPRAYS –

Class 4 – A photograph of one spray of two or more blooms of any *shrub (both classic and modern shrub)*.

– FULLY OPEN –

Class 5 – A photograph of one fully-open rose of any variety, including singles, with stamens prominently showing.

– NOVICE –

Class 6 – A photograph taken of one bloom or a spray of two or more blooms of any variety. Entrance into this category is reserved for any exhibitor who has not won 1st place at any district, or national rose photography show.

– CREATIVE INTERPRETATION –

Class 7 – A photograph taken of any variety of rose or part of any rose that uses creativity to show the rose in a different light. The use of post processing software is allowed in this class, as well as black and white, sepia, and silver tones.

– GARDENS –

Class 8 – A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses do not need to be identified.

– JUDGES ONLY –

Class 9 – A photograph of any variety of rose, or a garden with the primary subject being the rose. A high level of distinction will be expected. **Class 9 is limited to judges of the Photography Show and their immediate family.**

All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Yankee District of the ARS to display the photo at the Yankee District Winter Doldrums 2025 and publish the photograph in Yankee District Newsletter, website and Facebook page.