ARS Yankee District's

ANNUAL

LOBSTERFEST

THE COMPASS ROSE

SEPTEMBER 11-13, 2026

CAPE COD, MASSACHUSETTS

INFORMATION FOR EXHIBITORS

Rose Show Chairpersons

Lauren Gisel & Lisa Plesko

Chairman of Judges

Mike Fuss

Horticulture Judges

Patsy and Ed Cunningham

Irwin and Cindy Ehrenreich

Ann Gibson

Joe Gibson

Lynne Harrington

Mary MacDonald (Apprentice)

Show Location

Chatham Community Center 702 Main Street Chatham, Massachusetts

Preparation and Properties

Specialized properties for challenge classes are limited and all properties will become available at 8:00 a.m. Entries close promptly at 10:15 a.m.

Directions to the Show Venue

Address: 702 Main Street, Chatham, MA 02633

From Rt 6 East, take exit 85 (Rte 137). Turn left onto Rte 137 South. At the traffic light, turn left on Rte 39 (Orleans-Harwich Rd). Take the first right (0.2 miles) onto Bay Rd and continue to the T-intersection with Rte 28 (1.3 miles). Turn right onto Rte 28 North and follow the signs as Route 28 turns right onto Old Harbor Rd (2.7 miles). At the rotary, take the first exit onto Main Street (Rt 28). The Chatham Community Center will be on the right immediately after the rotary (243 ft).

GENERAL INSTRUCTIONS

The rules and regulations governing this show are usually in accord with the rules and regulations of the ARS for exhibiting roses. Special instructions are provided for the Rose Arrangement classes.

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a class.

2. Worktables will be available beginning at 8:00 a.m. Please arrive early, so that entries can be placed in time. Worktables must be removed, and all debris and water spills cleaned, by each exhibitor as required by safety regulations of the facility by 10:45 a.m.

3. Entries will be received from 8:00 a.m. to 10:45 a.m., Saturday, September 12, 2026. Judging will begin at 11:00 a.m. The show will open to the public at 12:30 p.m.

4. Except as noted in the schedule, the show committee will furnish all containers. Containers and other properties are available on a first come, first served basis. Exhibitors who find they will not require a property are asked to return it at the earliest moment. Exhibitors are responsible for filling containers with water.

5. All entries must be accompanied by an entry tag showing: class, variety name, and the exhibitor's name and address. One tag per exhibit regardless of number of containers. Both sections of the tag must be completed. Please print. Use only pen with black or blue ink, stamps or name labels. Challenge Class tags are available for classes where multiple varieties must be listed.

6. Wedges and supports are permitted; however soft, water-absorbing floral foam such as Oasis is discouraged and Styrofoam is preferred. Please ensure that wedging material can be easily removed and will not fall to the bottom of the container.

7. Rose varieties exhibited must be entered under the American Exhibition Name (AEN) of the American Rose Society as listed in any one of the following official ARS publications: Modern Roses Database, the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or the Rose Registrations column of The American Rose magazine. In cases where a variety is not listed in any of the above ARS publications, a listing in The Combined Rose List or a listing on www. helpmefind.com is acceptable when not available in these publications. Classification of all roses shall be in accordance with ARS publications to the date of the show.

8. This is an alphabetical show. Except for challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate subclass for judging. Unless specified otherwise in the class description, exhibitors may make multiple entries per class provided each entry is a different variety.

9. ARS Gold, Silver, and Bronze Certificates will be awarded to Queen, King, and Princess of Show. ARS Gold, Silver, and Bronze Certificates will also be awarded to the Queen, King, and Princess of each Floribunda, Modern Shrub, and Miniature & Miniflora sections. ARS Certificates will be awarded in all other classes for which they are available.

10. Entries in the horticultural classes (Section B, Classes 5-20) are to be placed by exhibitors in alphabetical order. The committee may move these entries for the purpose of alphabetization. Entries in the challenge classes (Section A, Classes 1-4 and Section C, Classes 21-27) are placed by the exhibitors in designated locations and may not be touched or moved by others until completion of judging of the class. Members of the show committee will assist exhibitors with placement, but responsibility for correct classification and placement is solely that of the exhibitor. During judging, only Judges, Clerks, and Members of the Show Committee shall be permitted in the show area.

11. A. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Only blue ribbon winners will be eligible for trophy awards.

    B. The “AMERICAN ROSE” magazine of January - February 2023, pgs. 32-33 announced several new procedures that allow Judges to exhibit in the shows which they are Judging. We will employ the “Step Back” procedure from that article. It allows the Judges of the District Show to exhibit in whatever classes they choose in this show which they are judging, <u>as long as they step back</u> whenever one of their roses is up to be judged. The ARS reasoning for this change is set forth in the article cited above.

12. Entries in the Horticulture Division and Challenge Classes (Sections A, B and C) in violation of the ARS or Show Rules may be disqualified. Entries could be disqualified for the following reasons:
    a. Misnamed, mislabeled, or unlabeled roses
    b. The presence of a foreign substance applied to the specimen
    c. Violation of any other ARS, or Challenge/Collection requirement.

13. No containers may be removed from the trophy table without permission from the Show Chair. No entries may be removed from the show before closing.

14. Neither the American Rose Society Yankee District or the Chatham Community Center shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. All specimens entered in the Horticultural Division shall become the property of the American Rose Society Yankee District.

GUIDELINES FOR JUDGING

"Guidelines for Judging Roses" by the ARS Committee on Training and Accrediting Rose Judges, is the official judge's handbook for this show.

SCORING SYSTEM FOR JUDGING

Roses will be judged on the following point scale:

Form.....25
Color.....20
Substance.....15
Stem and Foliage 20
Balance and Proportion ….....10
Size 10
Total.....**100**

1. All Entries are subject to the ARS rules governing disqualification. Disqualification may occur if the specimen is, or has, as follows:
   (A) Misnamed.
   (B) Mislabeled or unlabeled.
   (C) The presence of a foreign substance applied to the specimen.
   (D) The exhibitor's name in any location other than the designated place on the entry tag.
   (E) In violation of the ARS rules.

2. Side buds remaining on exhibits will not disqualify an entry, however, an entry with side buds may be penalized as a distracting feature.

3. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. This is when the bloom is approximately one-half to three-quarters open and has a well-formed center. Buds, roses just beginning to open, do not qualify as blooms.

4. Polyanthas, floribundas, climbers, and other roses which naturally occur as sprays, may be shown with side buds.

5. All sections for miniature roses are open to miniflora roses as well, when so designated in the show schedule.

6. Only blue-ribbon winners are eligible for trophy awards.

7. Challenge class entries will not be considered for court awards.

8. Special sections may be added after entries close if the quantities of exhibits warrant this action.

Section A: Yankee District Challenge Classes

Each container in classes 1 through 4 must have its own entry tag.

Please Note: Classes 1 through 4 are open only to ARS members residing in the Yankee District.

— Class 1 —

J. Horace McFarland Memorial Trophy

Five (5) hybrid tea blooms, each a different variety, displayed in separate containers.

— Class 2 —

Ralph S. Moore District Award

Seven (7) miniature roses, each a different variety, exhibited in separate containers. All roses must be at the exhibition stage. This class is open to ARS members residing within the Yankee District.

— Class 3 —

Yankee Rosarian Trophy

Three (3) different shrub varieties (classic or modern), one bloom or spray (two or more blooms), exhibited in three separate containers. This class is open to ARS Members residing within the Yankee District.

— Class 4 —

Yankee District Ben Williams Miniflora Trophy

Five (5) miniflora blooms, each a different variety, displayed in separate containers. This class is open to ARS Members residing within the Yankee District.

Section B: Horticultural Classes

(Placed Alphabetically on the Table)

— Class 5 —

Hybrid Tea or Grandiflora Bloom

One bloom stem at the exhibition stage. Side buds may be penalized.
Queen, King and Princess of Show

— Class 6 —

Decorative Hybrid Tea or Grandiflora Bloom

One bloom at the most perfect stage of beauty of a Hybrid Tea or Grandiflora variety that does not display the exhibition form.

— Class 7 —

Hybrid Tea or Grandiflora Open Bloom

One bloom stem, fully open with stamens showing. Side buds may be penalized.

— Class 8 —

Hybrid Tea or Grandiflora Spray

Two or more blooms on a stem.

— Class 9 —

Floribunda Bloom

One bloom stem at the exhibition stage for that variety. Includes climbing floribundas (Cl F). Side buds may be penalized.

— Class 10 —

Floribunda Spray

Two or more blooms on a stem. Includes climbing floribundas (Cl F).

— Class 11 —

Climber

One bloom or spray of two or more blooms of a large-flowered climber (LCl), hybrid wichurana (HWich), or hybrid gigantea (HG). No other type of rose is permitted in this class (including Cl HTs, Cl Min, etc.)

— Class 12 —

Single Petal Rose

One bloom stem of any large variety rose at the most perfect stage of beauty. Must be classified as a single (4-8 petals). Side buds may be penalized.

— Class 13 —

Classic Shrub

One bloom or spray of two or more blooms of a hybrid rugosa (HRg), hybrid kordesii (HKor), hybrid musk (HMsk), or hybrid moyesii (HMoy).

— Class 14 —

Modern Shrub

One bloom or spray of two or more blooms of a variety classified as a shrub (S).

— Class 15 —

English Style Shrub

One bloom or spray of two or more blooms of a variety classified as an English Shrub. Roses bred by any hybridizer may be entered.

Judges will select the Modern Shrub Queen, King, and Princess from the blue ribbon winners of Classes 14 and 15.

Old Garden Roses (OGR) Old Garden Roses are roses classified in classes that existed prior to 1867. These classes include: Species (S), Alba (A), Ayrshire (Ayr), Bourbon (B), Climbing Bourbon (Cl B), Boursalt (Bslt), Centifolia (C), China (Ch), Climbing China (Cl Ch), Damask (D), Eglanteria (Eg), Gallica (Gal), Hybrid Bracteata (HBc), Hybrid Foetida (HFt), Hybrid Multiflora (HMult), Hybrid Perpetual (HP), Climbing Hybrid Perpetual (Cl HP), Hybrid Sempervirens (HSem), Hybrid Setigera (HSet), Hybrid Spinosissima (HSpn), Moss (M), Climbing Moss (Cl M), Noisette (N), Portland (P), Tea (T), Tea (Cl T) plus a few other obscure varieties (listed in ARS publications as Miscellaneous OGRs [Misc. OGR]). Please list the Date of Introduction on Entry Tag (if available).

— Class 16 —

Dowager Queen

One bloom or spray of any Old Garden Rose variety introduced prior to 1867, including roses of unknown dates, but known to have been in existence prior to 1867.

— Class 17 —

Victorian Award

One bloom or spray of any Old Garden Rose variety introduced in 1867 or after, or with unknown dates of origin after 1867.

— Class 18 —

Miniature Bloom

One bloom stem at the exhibition form. Side buds may be penalized.

Miniature Queen, King and Princess of Show

— Class 19 —

Miniflora Bloom

One bloom stem at the exhibition form. Side buds may be penalized.

Miniflora Queen, King and Princess of Show

— Class 20 —

Miniature or Miniflora Spray

Two or more blooms on a stem.

Section C: Challenge Classes

— Class 21 —

Rose Bowl, Large Rose Open Bloom

One rose of any type other than miniature or miniflora, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage

— Class 22 —

Rose Bowl, Large Roses

One rose of any large variety, at the most perfect stage of beauty, excluding those with stamens prominently visible, floating in a bowl of clear water. No stem or foliage.

— Class 23 —

Rose Bowl, Miniature and Miniflora Roses

One miniature or Miniflora rose, fully open with stamens prominently showing, floating in a bowl of clear water. No stem or foliage.

A limited number of English Boxes are Available on a first-come, first-served basis.

— Class 24 —

English Box, Large Roses

Six blooms of 1 to 3 large rose varieties, exhibited without foliage, in an English box provided by the Show Committee.

— Class 25 —

English Box, Small Roses

Any six small blooms (of 1 to 3 varieties) exhibited without foliage in a small English Box provided by the Show Committee.

— Class 26 —

Sunset Cruise Bouquet

An entry of three blooms at the most perfect stage of beauty exhibited in one container of the exhibitor's choice. The bouquet should represent sunset colors, including roses classified as pink, orange, and/or yellow, and their respective blends. Roses of any class or variety can be included (miniature, miniflora, floribunda, hybrid tea, etc.).

— Class 27 —

Most Fragrant Rose – People's Choice

One bloom or spray of any rose to be judged by People's Choice. Vote solely on fragrance. Show judges will only confirm the identity of roses.

— Class 28 —

Novice

The Novice class is open to exhibitors who have not yet received three blue ribbons, or won best in class in any horticultural ARS sanctioned show. Exhibitors may enter any type of rose specified in Classes 5-18. Please indicate the class of rose on the entry tag. Winners of this class are eligible for best in class and courts of the respective classes 5-18 of the show.

Section D: Arrangements

RULES AND REGULATIONS

1. Time Schedule: Arrangements may be put in Saturday, September 12, 2026 from 8:30-10:15 am. Judging will begin promptly at 10:30 am. All arrangements, vases and awards must remain in place until the show is taken down, allowing time to view exhibits and take photos. Removal time is at 2:30 pm. If you are unable to pick up your arrangements at the close of the show, please have someone else do so. The Yankee District will not be responsible for any properties left after 3:30 pm.

2. Staging: Arrangements will be staged on either black or white linen covered tables, approximately 30" in width, or on pedestals. No niches will be provided. Backgrounds, niches (winged) and frames are allowed in all sections, as long as they are proportionate to the space allotted. Fabric or other materials may be used to drape or cover the background or table. Standard designs may not exceed 24” in width or depth. There is no height restriction for standard designs. Miniature designs may not exceed 12” in width, depth or height.

3. Reservations are required before 3pm on September 10th for all arrangement classes, to ensure table space. (Entrants without reservations may be accommodated as long as table space is available.) For reservations, please contact Lauren Gisel (lrduff10@gmail.com or text 860-729-3760) with the arranger's name and Class Number of each arrangement.

4. Eligibility: More than one exhibitor from the same garden may enter the same class. Horticulture Judges for this show may enter all arrangement classes. Arrangement Judges may compete in Class 30 but will not judge any entered class.

5. Exhibitors are permitted more than one entry in each class as long as each entry is of a unique design style.

6. “Arranger Grown” (AG): For an arrangement to have the declaration of “AG”, it must only include outdoor, arranger grown roses. “AG” must be shown on each arrangement entry tag. Roses must be grown by the arranger, however other plant/line/filler material need not be grown by the arranger.

7. Materials: Roses must be the dominant flower in all arrangements. For Section D, all roses must be fresh and garden grown. Other flowers and foliage may be used except where specified. Artificial plant materials, painted plants, electrical devices or flags are not allowed. Accessories are permitted in all classes, but should be subordinate, unless when used as a featured object in the design.

8. A 3 x 5 card may be used to briefly explain the design concept.

9. Judging and Awards: Judging will be done by ARS accredited rose arrangement judges and their decisions are final. A design must score at least 90 points to be eligible for a first-place ribbon. First, second, third and honorable mention ribbons can be awarded in each class.

10. Section D is governed by the current rules and procedures of the ARS. The ARS Approved Exhibition Name or an accepted synonym for all roses must be written on the entry tag. Judges will verify that roses are not misnamed. An arrangement incorrectly placed in a class will be judged in the class in which it is placed. There are two causes for disqualification: roses are not outdoor grown and use of artificial plant material.

DEFINITIONS

Traditional Design

Line Design follows a linear pattern and uses a small quantity of plant materials in an open silhouette.

Line-Mass Design uses additional material to strengthen the line but maintains the open silhouette. The roses in the design must show a gradation in size and progression in stage of bloom.

Mass Design uses large quantities of material to create a mass effect with few voids. It can still be open and airy.

Corsage or Personal Adornment must include a pin for wearing and a tied ribbon bow.

Oriental Manner Design uses a minimum of plant material, emphasizing the perfection of roses.

Moribana Style uses a low container with water showing.

Nageire Style uses a tall container for a “throw-in” appearance.

Free Style Oriental uses any kind of oriental container with plant material used to express the designer’s feelings, images and impressions. Man-made materials may be included in free style designs.

Modern Creative or Abstract - Complete freedom is allowed in designing; an emphasis on open space, using some plant material with unique, bold forms, and dynamic lines. Man-made materials may be included, unless otherwise specified. Lights may be allowed to augment the design, but no electrical cords or outlets are available.

Abstract Design with dominance in abstraction, non-naturalistic, non-realistic with components used solely for line, form, color, texture and integrated space.

Underwater Designs must have a focal area of the design placed under water in a clear or transparent container. Approximately 1/3 of the design should be underwater.

Parallel Designs have three or more groupings of materials (using one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one arrangement.

(See “*Guidelines for Judging Rose Arrangements*” American Rose Society for more detailed information.)

ARS OFFICIAL SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

CONFORMANCE: (5 points per Principle).....15

a) roses correctly named
b) conformance to type of design
c) other specific requirements of the schedule

DESIGN all principles: (5 points per Principle).....30

Balance: Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance: No equal amounts of either color, shape or form.

Contrast: Differences in form, shape and/or color to develop interest.

Rhythm: Rhythm is achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, or gentle. Rhythm is the dominant visual path through the design.

Proportion: Proportion refers to the relative amounts of a component in relation to the other components of the design and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale: The size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE……30

Roses should be in peak condition, with good substance, and have fresh foliage. Other plant materials should be in good condition.

CREATIVITY AND EXPRESSIVENESS……15

Imaginative and creative handling and use of materials.

DISTINCTION……10

Uniqueness: sets the design apart, superiority in every respect; includes technical execution/construction includes condition of non-rose material

Total..... 100

— Class 29 —

Guided by the Compass Rose – Novice Class

Arranger's Choice Design

Arranger's choice of any design using roses as the prominent flower. The style of arrangement must be stated on the entry tag and the arrangement will be judged according to its respective category. Exhibitors may submit multiple arrangements, each a unique design style. Design must not exceed 24 inches in width or depth; no height restriction. Limited to exhibitors who have won no more than two (2) first place awards at a District or National level.

Eligible for the Novice Certificate. Eligible for Medal award if Arranger Grown.

— Class 30 —

Guided by the Compass Rose – Duke of Arrangements

Arranger's Choice Design

Arranger's choice of any design using roses as the prominent flower. The style of arrangement must be stated on the entry tag and the arrangement will be judged according to its respective category. Designs must be no less than 10 inches in height, width or depth and no more than 20 inches in height, width, or depth. Any horticultural class of rose may be used. No accessories are permitted.

Eligible for the Duke of Arrangements Rosette. Eligible for Medal award if Arranger Grown.